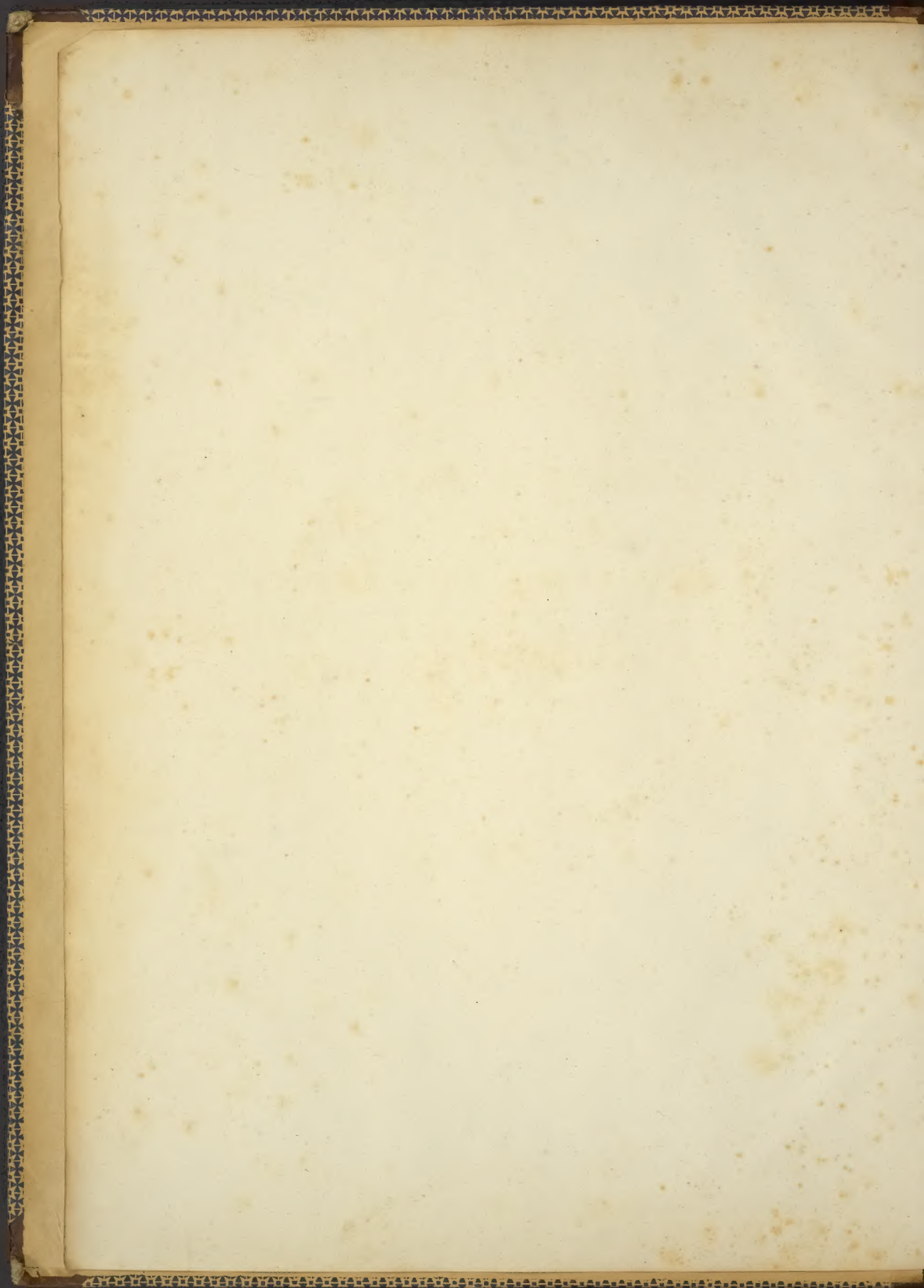


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ARCHITETTURA ANTICA

SEZIONE I.

ARCHITETTURA EGIZIANA

MONUMENTI

ABCHITTELLURA ANTICA

di G. B. B.

LA CIVILTÀ E LA LETTERATURA

MONUMENTI

L'ARCHITETTURA EGIZIANA

DESCRITTA E DIMOSTRATA COI MONUMENTI

DALL'ARCHITETTO CAV. LUIGI CANINA

CONSIGLIERE DELLA COMMISSIONE GENERALE DI ANTICHITÀ E BELLE ARTI, MEMERO DEL CONSIGLIO DELL'ACCADEMIA DI S. LUCA, SOCIO ORDINARIO DELL'ACCADEMIA PONTIFICIA DI ARCHEOLOGIA, AGGREGATO AL COLLEGIO FILOSOFICO DELL'ARCHIGINNASIO ROMANO, SOCIO STRANIERO DELL'ISTITUTO DI FRANCIA, PROFESSORE DELL'ACCADEMIA DI FIRENZE, SOCIO CORRISPONDENTE DELLE ACCADEMIE DELLE SCIENZE E DI QUELLA DELLE BELLE ARTI DI TORINO, DELLA ERCOLANESE E DELLE BELLE ARTI DI NAPOLI, DI BOLOGNA, DI RAVENNA, DI PERUGIA, DI MILANO, DI BRESCIA, DI VIENNA, DI COPENAGHEN, DI JENA, DI MADRID, DELL'ISTITUTO DEGLI ARCHITETTI BRITANNICI DI LONDRA, DOTTORE DELL'UNIVERSITÀ DI TUBINGA E SOCIO DI ALTRE CORPORAZIONI DI SCIENZE E BELLE ARTI.

CAVALIERE DEGLI ORDINI PONTIFICI DI S. GREGORIO MAGNO E DI S. SILVESTRO, E REALI DEI SS. MAURIZIO E LAZZARO DI SARDEGNA E DEL MERITO CIVILE DI SAVOIA, DI FRANCESCO I DELLE DUE SICILIE, DELL'AQUILA RUSSA DI PRUSSIA, DELLA CORONA REALE DI WURTEMBERG, DELLA LEGIONE DI ONORE DI FRANCIA, DI DANNESBORG DI DANIMARCA, DEL SALVATORE DI GRECIA, DEL LEONE DI ZAEHRINGEN DI RADEN, DELLA DUCALE CASA ERNESTINA DI SASSONIA, DI S. LODOVICO DI SECONDA CLASSE DI LUCCA, E DI N. S. DELLA CONCEZIONE DI PORTOGALLO.



RAMSES III. OSSIA SESOSTRI

ROMA
DAI TIPI DELLO STESSO CANINA
DALL'ANNO 1839 AL 1844

EGIZIANA L'ARCHITETTURA

DESCRIZIONE E DIMOSTRAZIONE DEI MONTUAMENTI

DALL'ARCHITETTO CAR. LEONI CAPRA

La presente opera, che si può considerare come un trattato di architettura, è divisa in due parti. La prima parte contiene la descrizione e la dimostrazione dei montuamenti, e la seconda parte contiene la descrizione e la dimostrazione dei montuamenti.



IN ROMA
NELLO STELLATORE LIBRAIO
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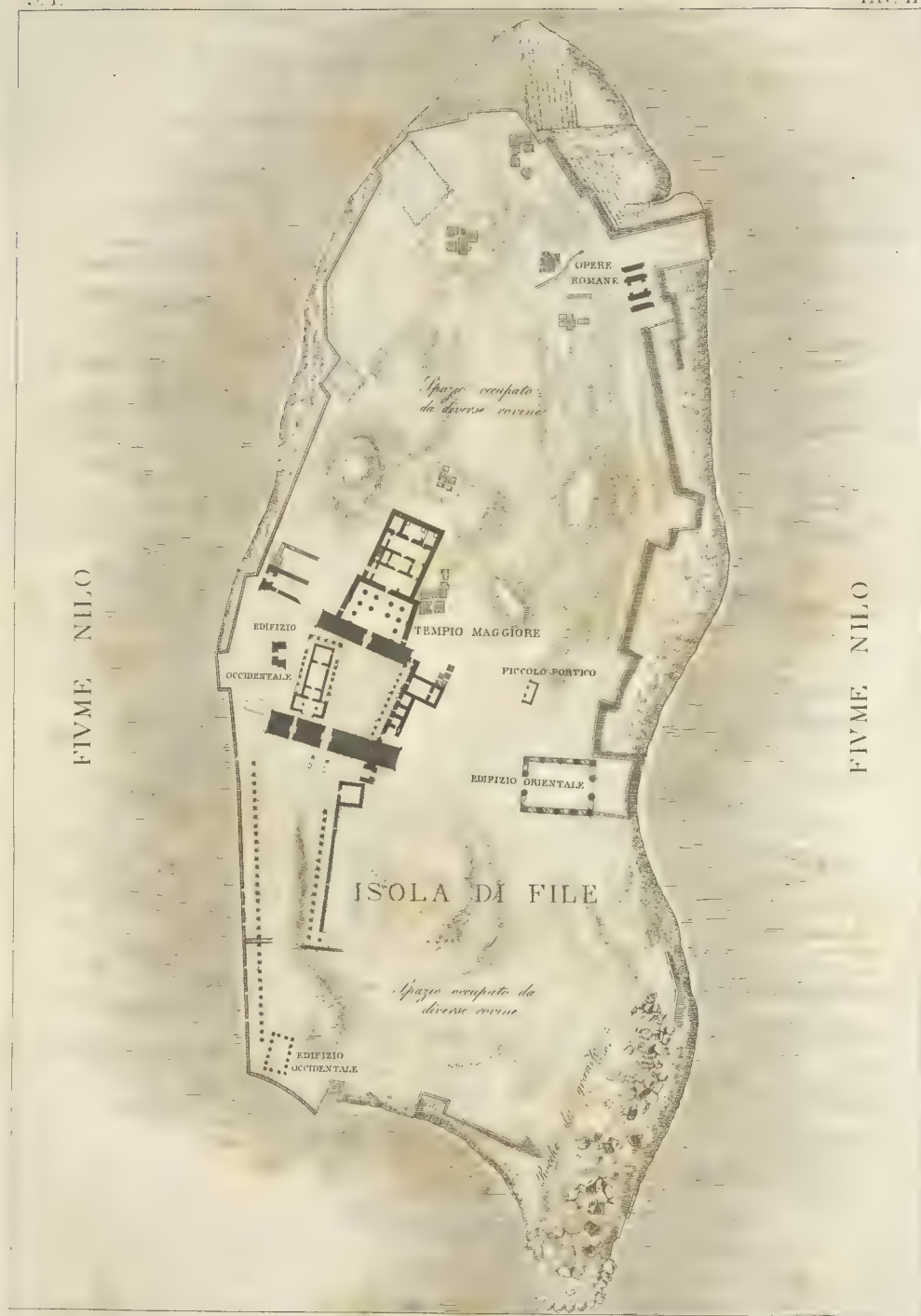
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JOSEPH CANALI ARCHIEP. COLOSS. VICESGERENS.

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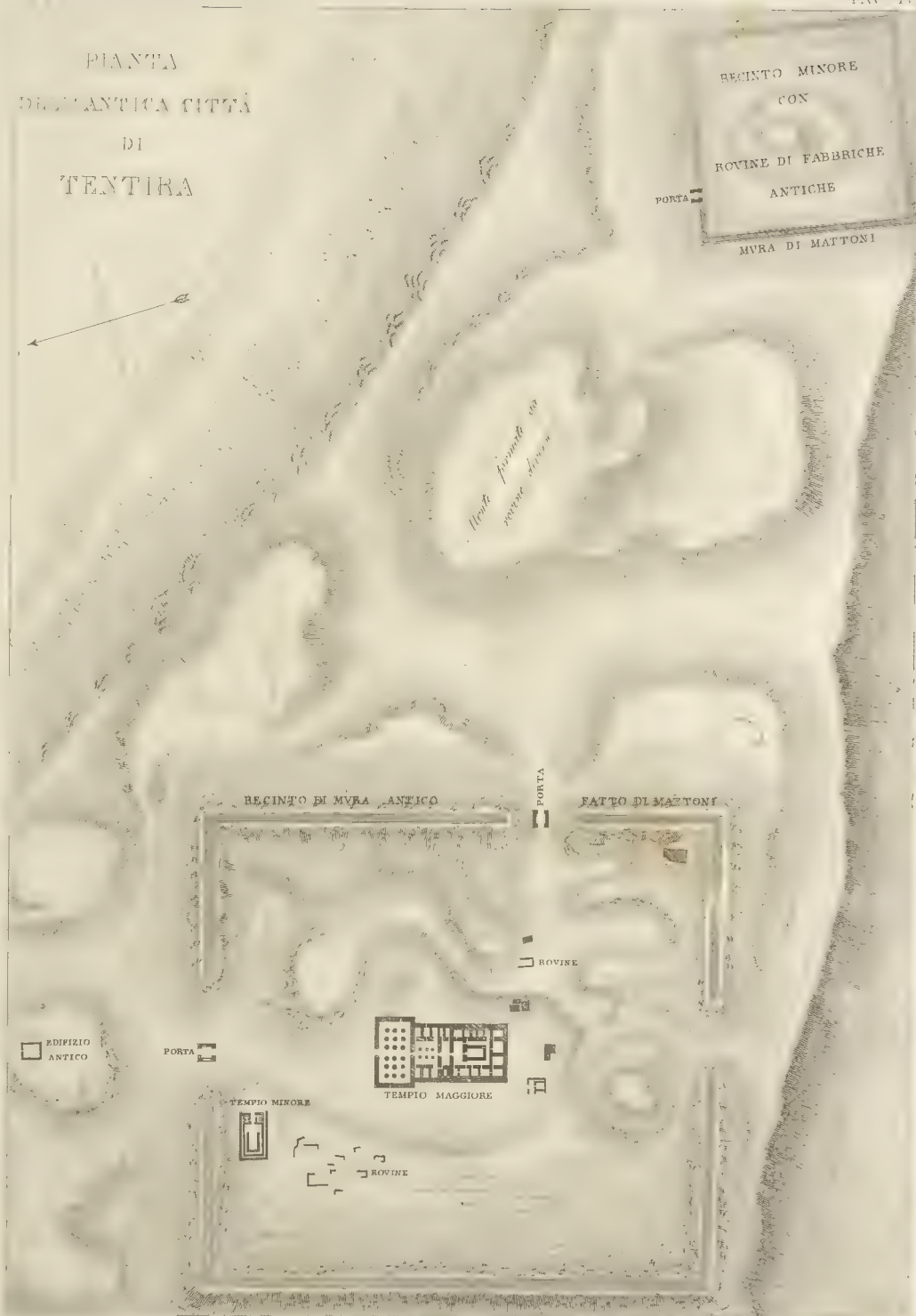




MAPPA DEL FIVME E DELL'ISOLA ELEFANTINA



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DI
TENTIRA

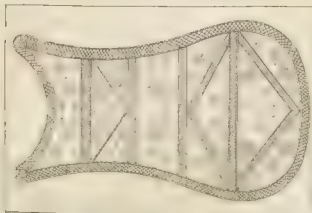








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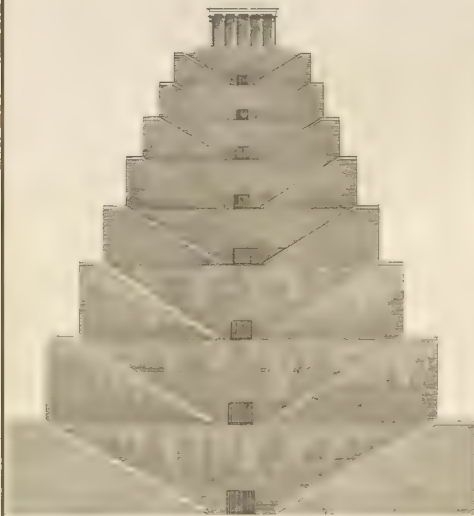


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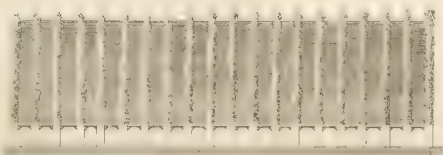
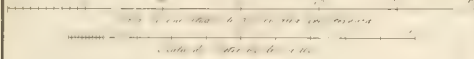




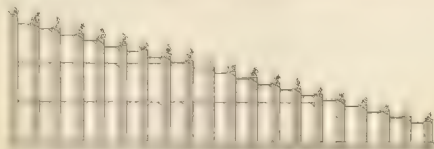




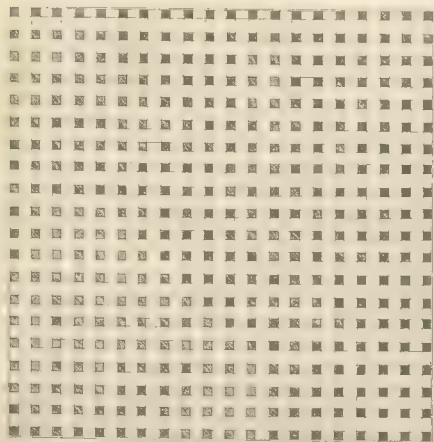
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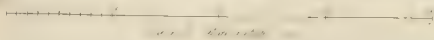
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SEZIONE DEGLI ORTI PENSILI

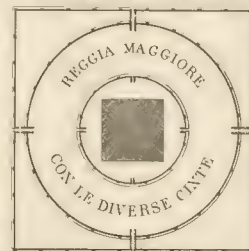


PIANTA DEGLI ORTI PENSILI



RIPARTIZIONE DELL' AREA DELLA CITTÀ
IN ABITAZIONI E COLTIVAZIONE

PRIMA SEZIONE DELLA CITTÀ

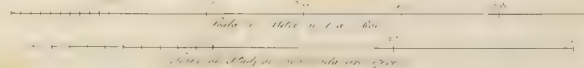


ORTI PENSILI

VERSO ORIENTE

RIPARTIZIONE DELL' AREA DELLA CITTÀ
IN ABITAZIONI E COLTIVAZIONE

MURA E FOSSA INTORNO LA CITTÀ



RIPARTIZIONE DELL'AREA DELLA CITTÀ
IN ABITAZIONI E COLTIVAZIONE

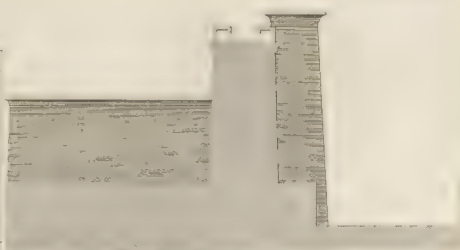
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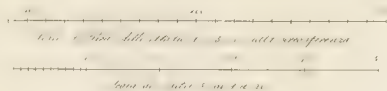
VERSO OCCIDENTE

RIPARTIZIONE DELL'AREA DELLA CITTÀ
IN ABITAZIONI E COLTIVAZIONE

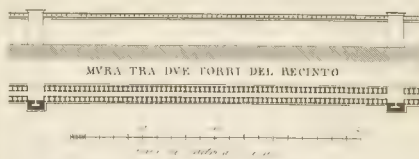
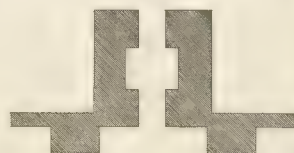
MURA E FORSA INTORNO LA CITTÀ



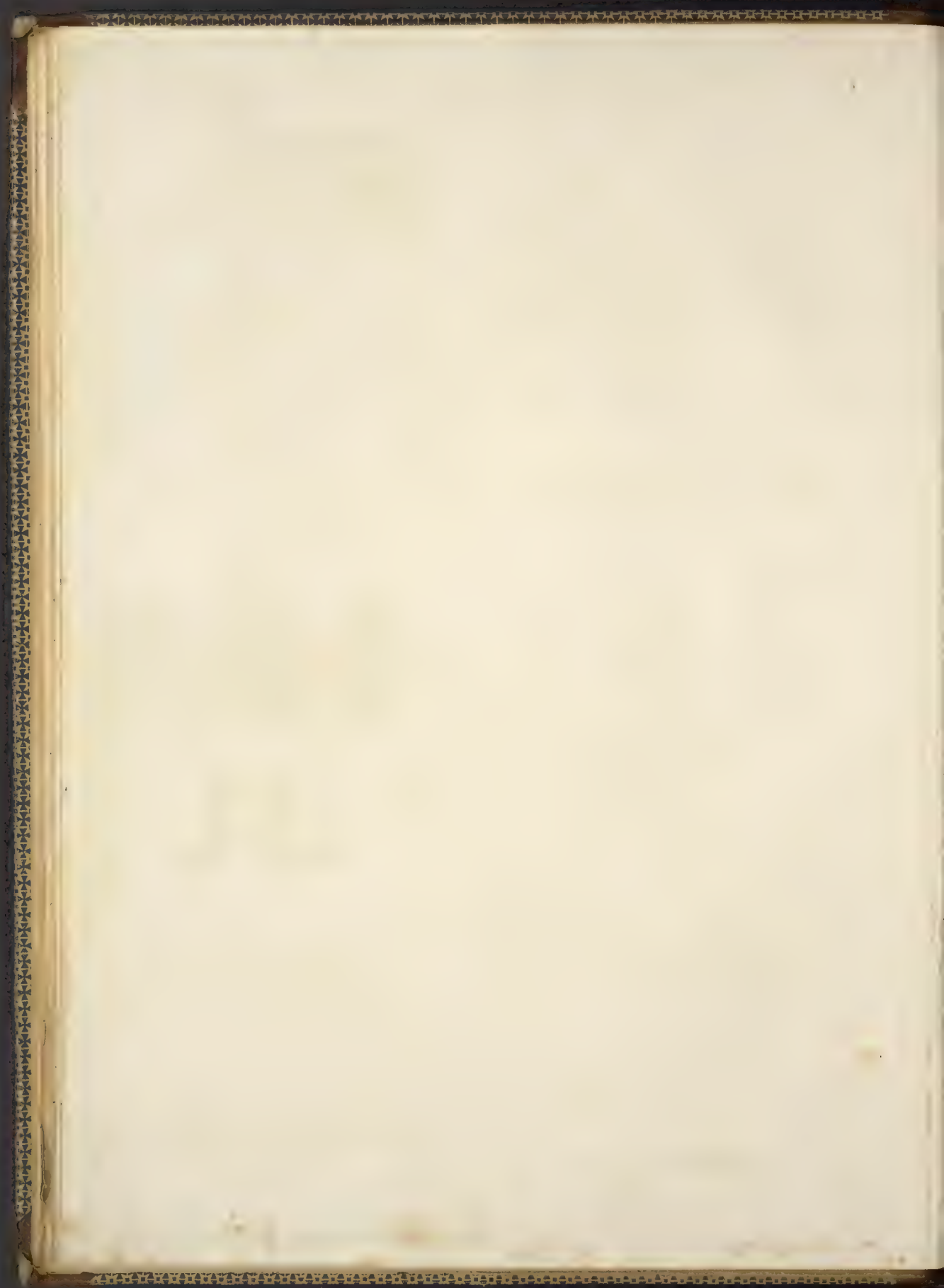
TORRE E MURA DELLA CITTÀ



PORTA COL SEPOLCRO DI SEMIRAMIDE



PONTE SULL'ENTRA' E
PASSAGGIO SOTTO IL FIUME



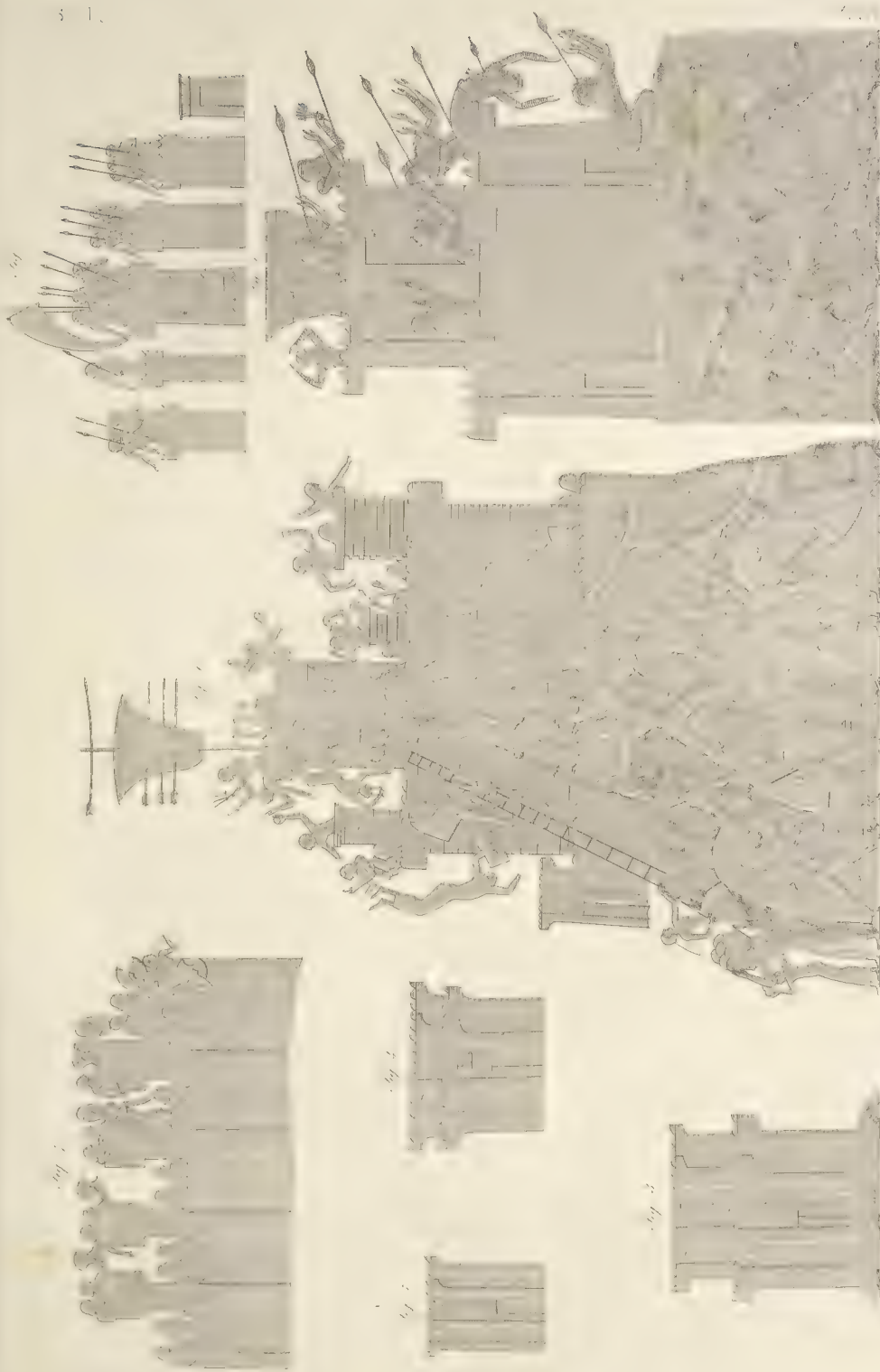


Fig. 1. Temple of Mars Ultor in the Forum of Augustus, Rome.

Fig. 2. Temple of Mars Ultor in the Forum of Augustus, Rome.

Fig. 3. Temple of Mars Ultor in the Forum of Augustus, Rome.

Fig. 4. Temple of Mars Ultor in the Forum of Augustus, Rome.



Fig. 1

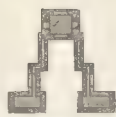


Fig. 2



Fig. 3

échelle de 10 toises ———— par la description
de la façade ———— par la coupe



Fig. 4

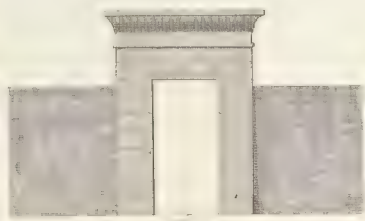


Fig. 5

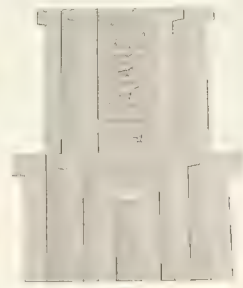


Fig. 6



échelle de 10 toises ———— par la description
de la façade ———— par la coupe



Fig. 8

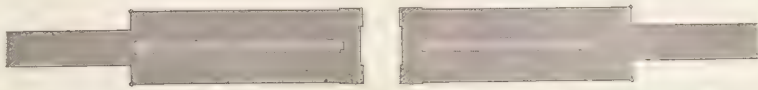


Fig. 9

échelle de 10 toises

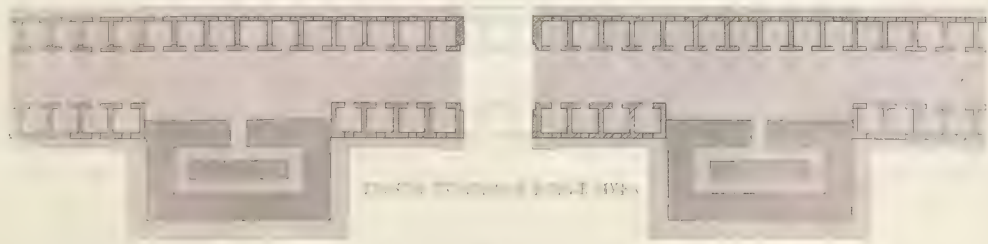




LA MURAGLIA DI BABILONE



LA PORTA DI BABILONE, LA PORTA DI GIORDANIA

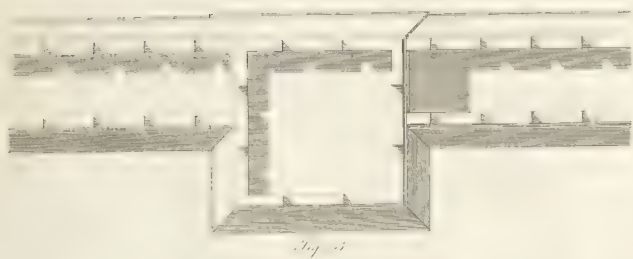
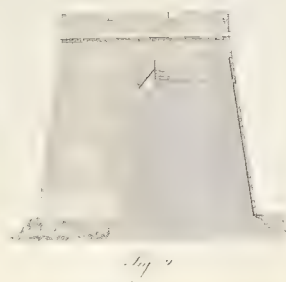


IL PIANO DELLA PORTA DI BABILONE

IL PIANO DELLA PORTA DI GIORDANIA





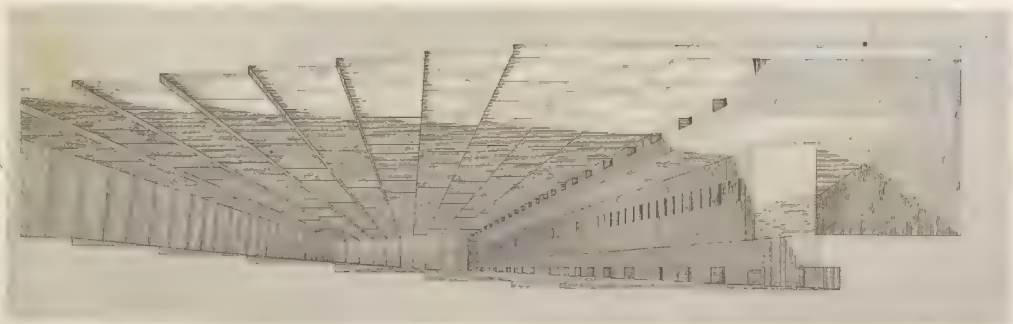
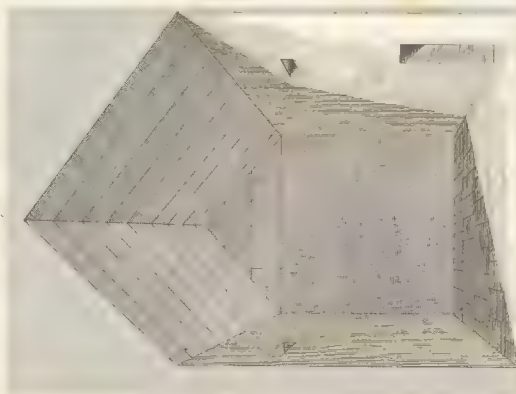
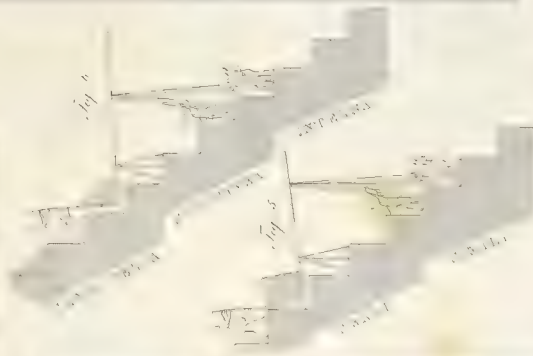
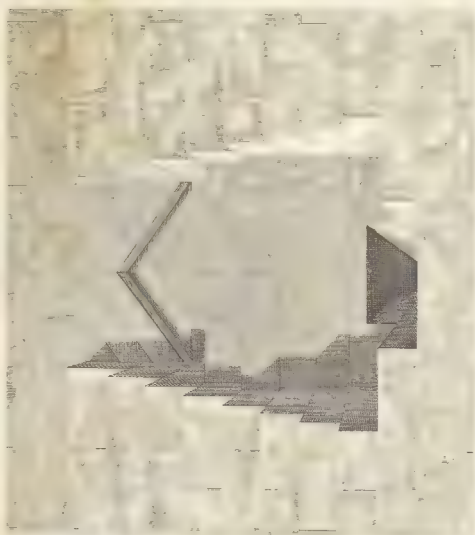
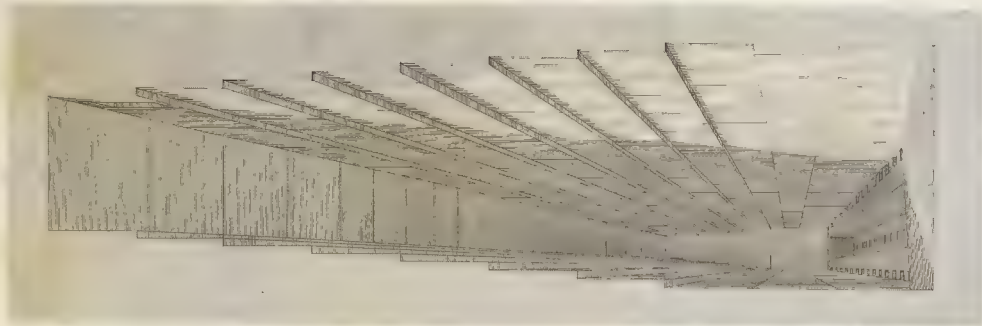


Scala di S. Maria



LA PARETE E IL CASTELLO DI POLI, E IL MONTAGNA
DELLA S. MARIA, VEDUTA DA S. MARIA DELLA GRAZIA.





PROGETTO DI UNA STAZIONE INFERA DELLA CAVITA' DI S. ANTONIO



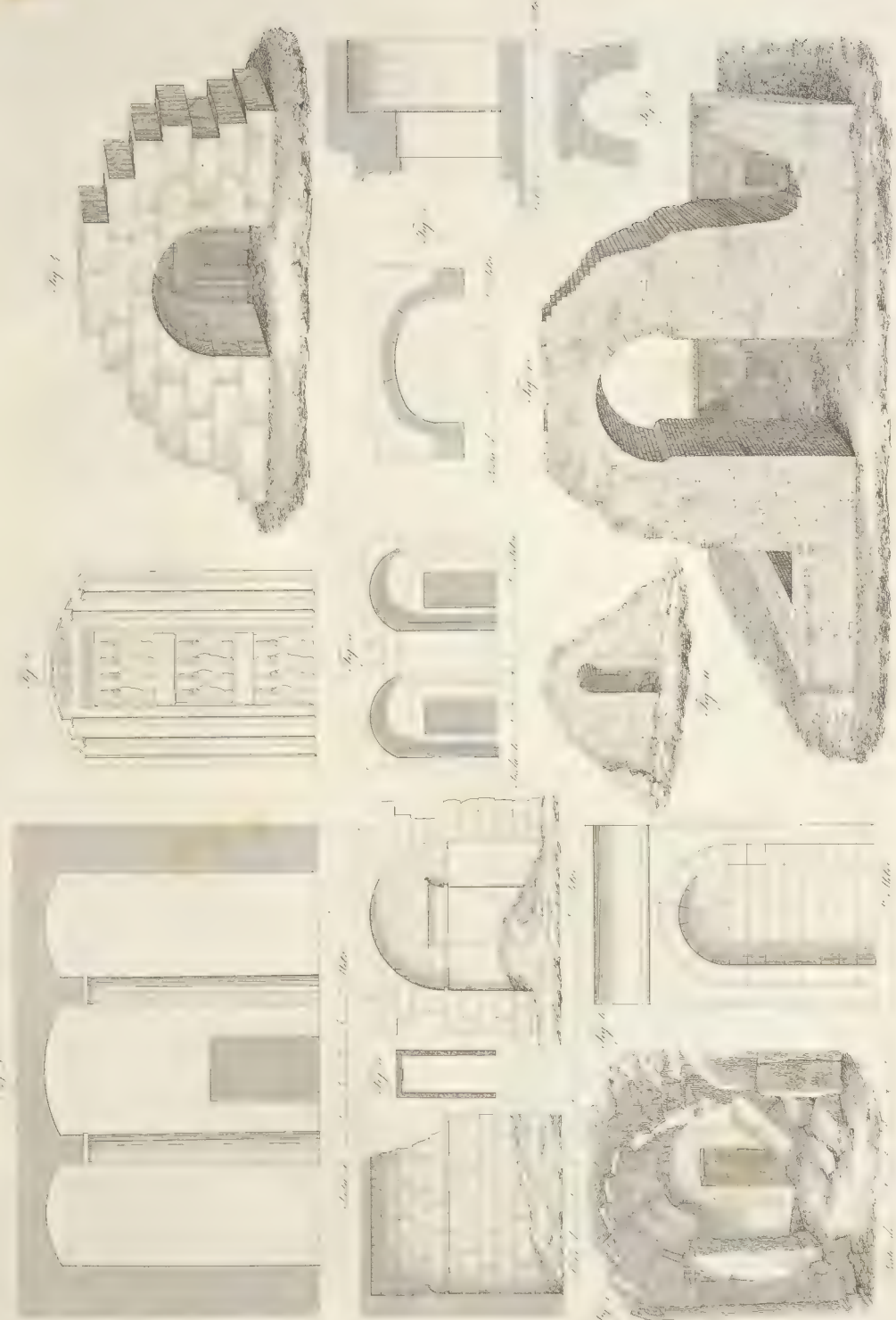


PLATE I. DRAWINGS OF ANCIENT EGYPTIAN ARCHITECTURE.



Fig. 1



Fig. 2

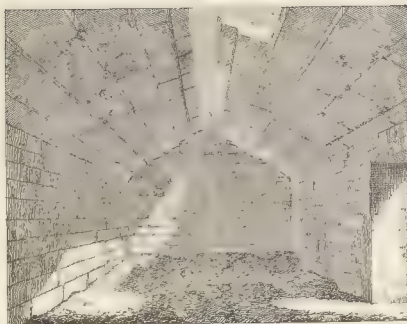
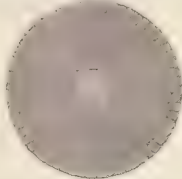


Fig. 3



Scala di 10 Metri

Fig. 4



Fig. 5



Scala di 10 Metri

Fig. 6



Scala di 10 Metri

Scala di 10 Metri

Fig. 7

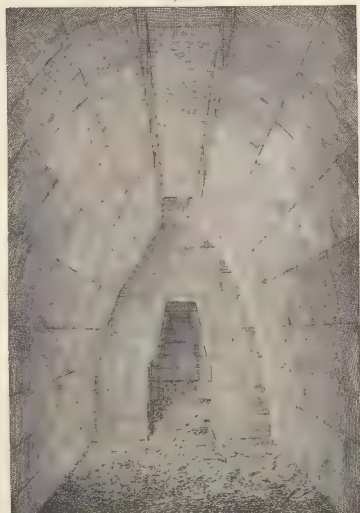


Fig. 8





Fig. 1



Fig. 2



SCENES OF EXCAVATION, WORKING OF MASONRY IN EGYPT

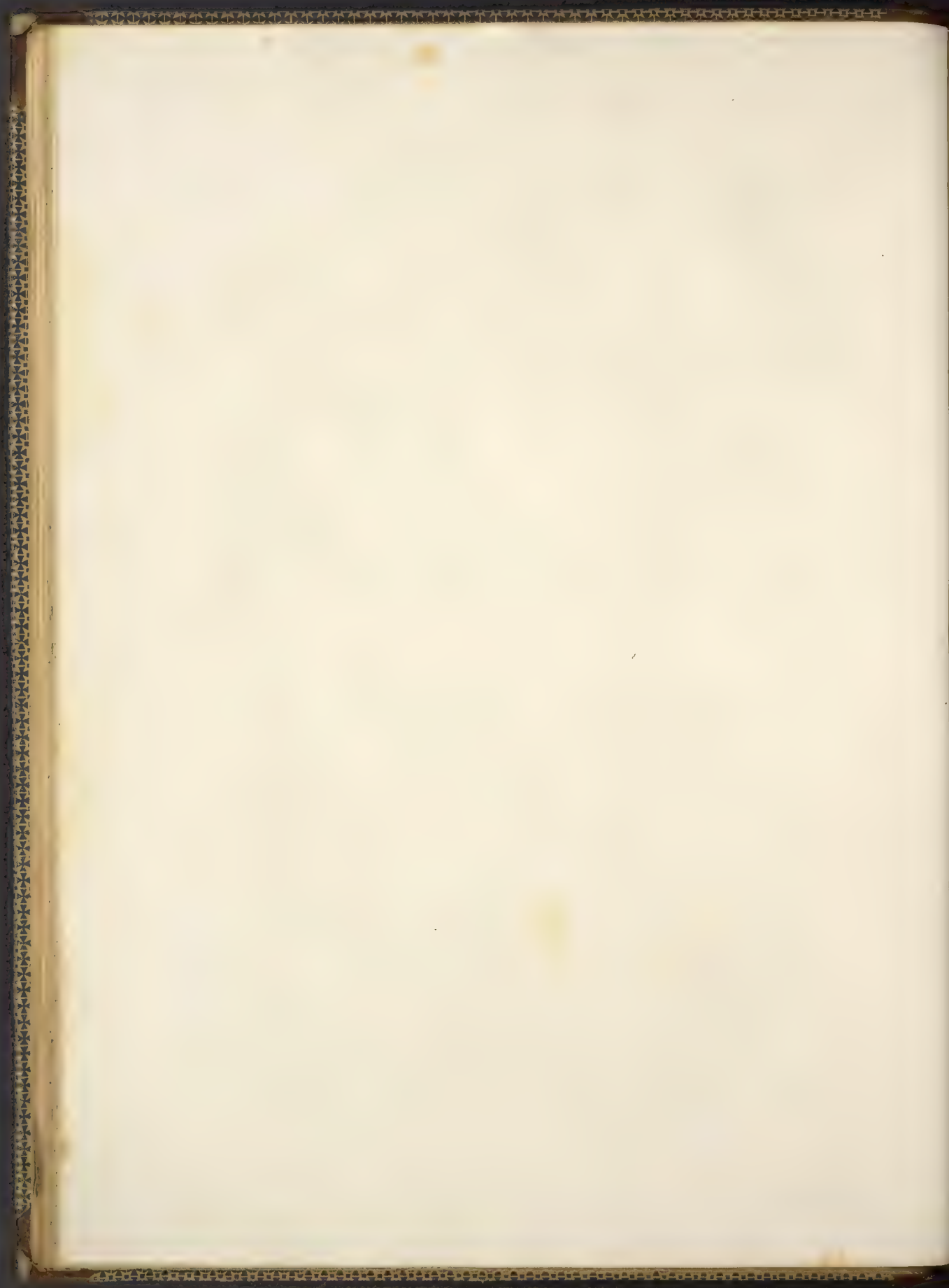


Fig. 1



Fig. 2



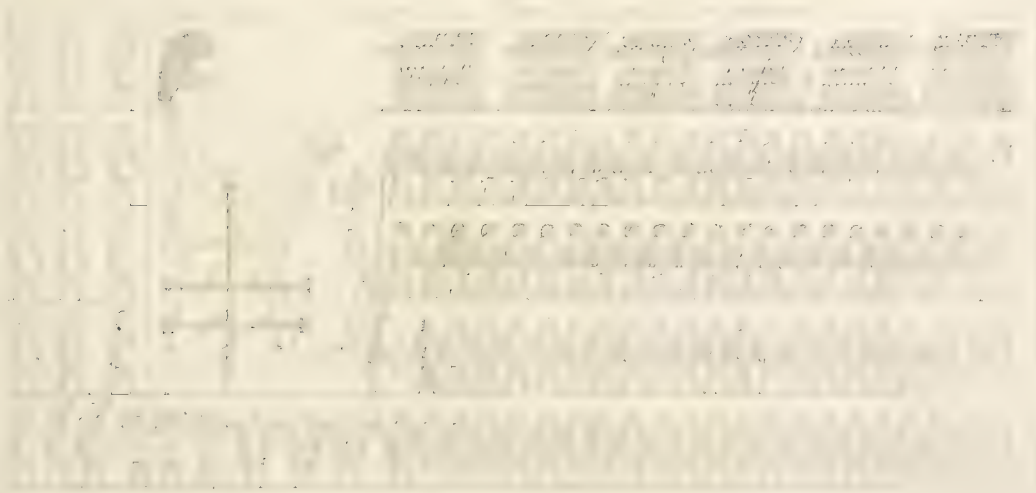
Fig. 3



Fig. 4



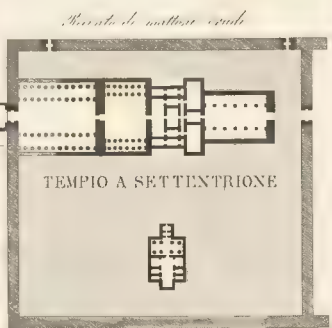
Fig. 5





S. I.

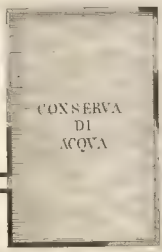
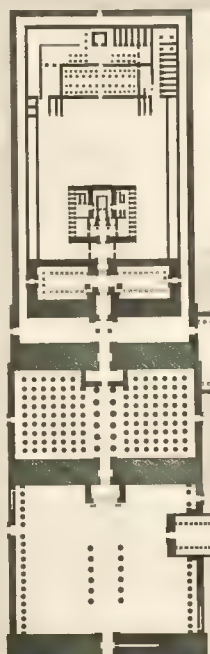
Entrata nel tempio di Sete e lista di destra



Entrata di miltose crudi



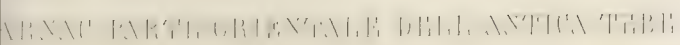
GRANDE EDIFIZIO DETTO DI KARNAC



TEMPIO

Entrata nel tempio di Sete e lista di destra

Entrata di miltose crudi

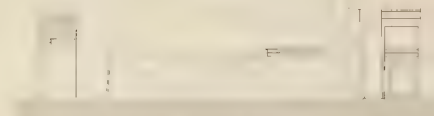








ELEVATION SV. LA DINPA II



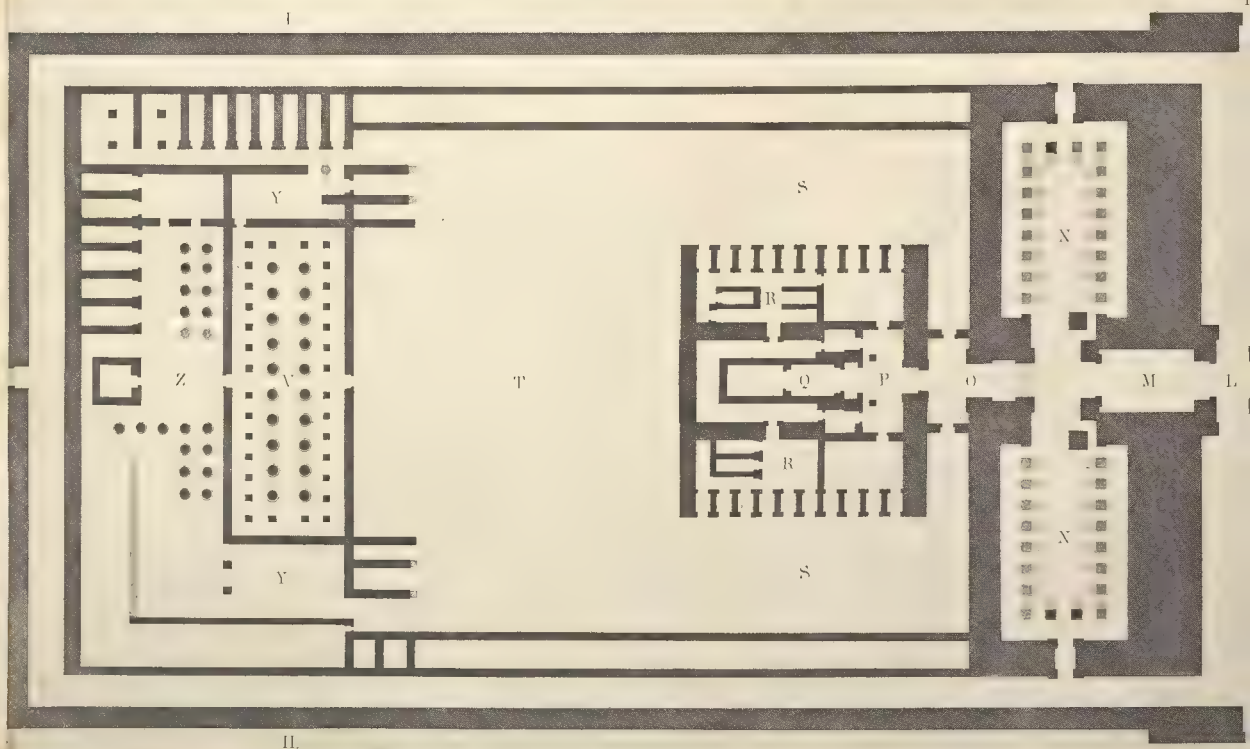
ELEVATION SV. LA



SEZIONE TR. II. ANO

Scale 1/2 " " " " "

GRANDE EDIFICIO DI KARN



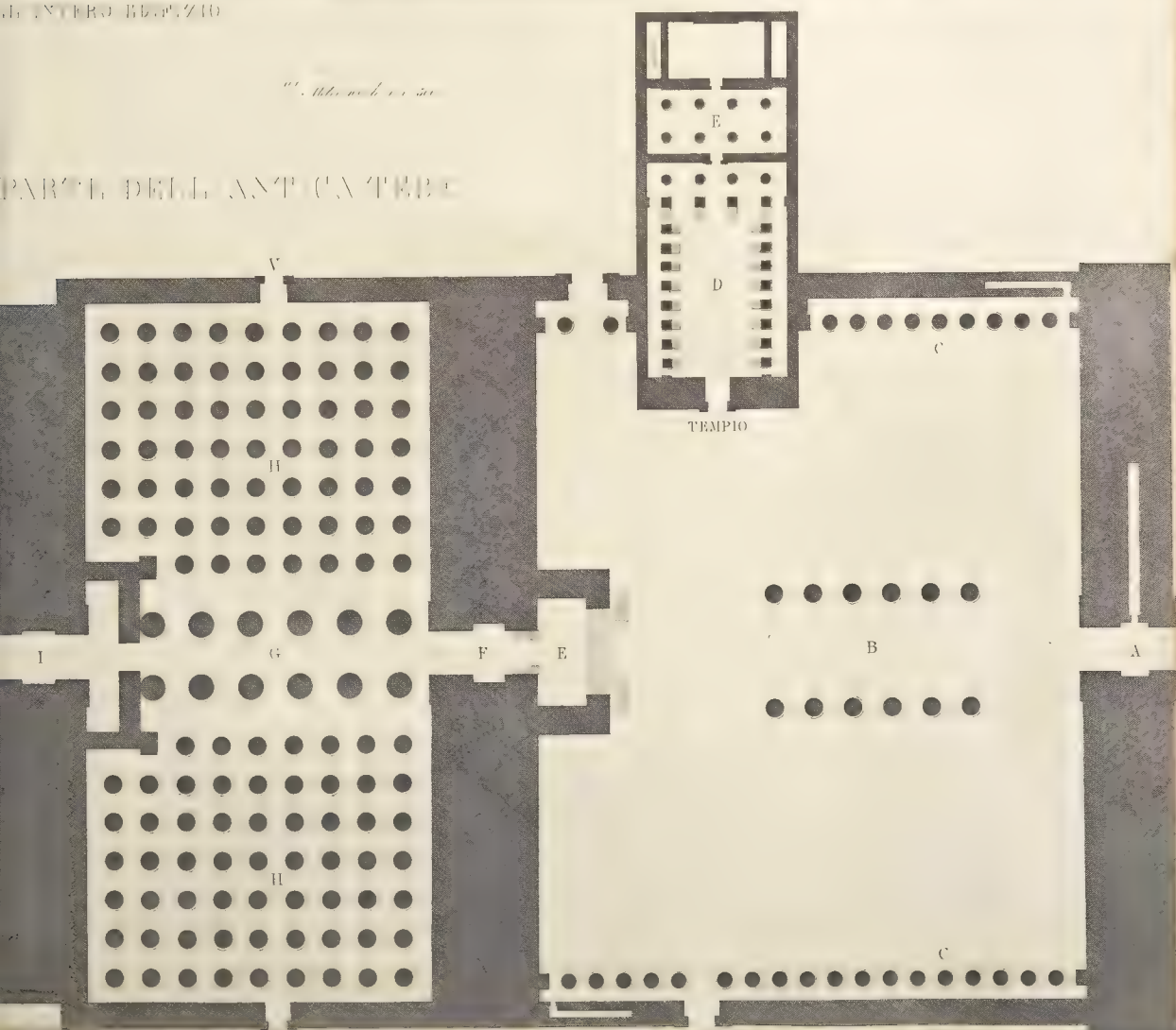
A III IV.

ALTERNATIVE DELLA CANTINA

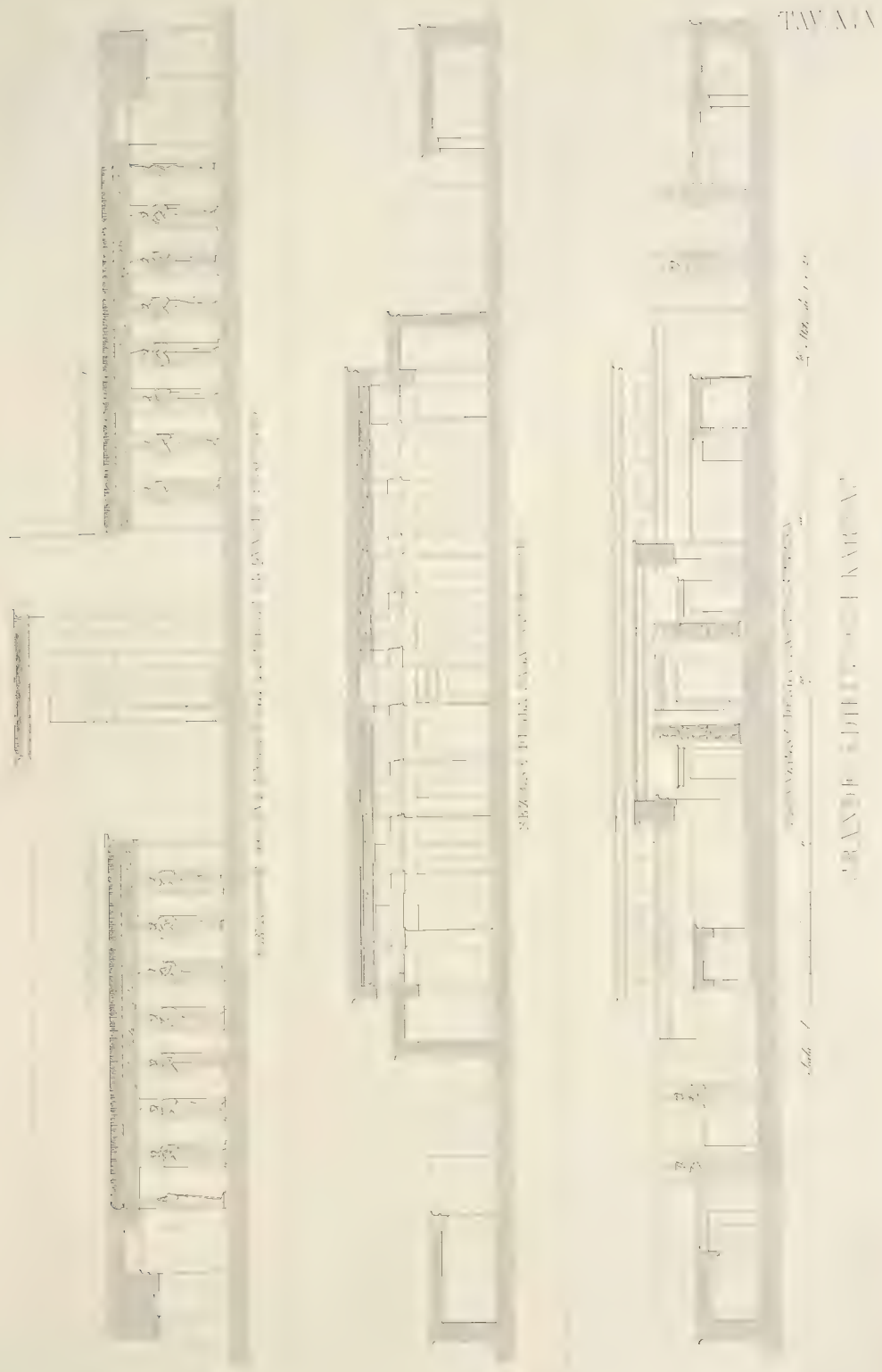
INTERIORE DEL TEMPIO

Altezza di m. 300

PARTI DELL'ANTICA TEBE

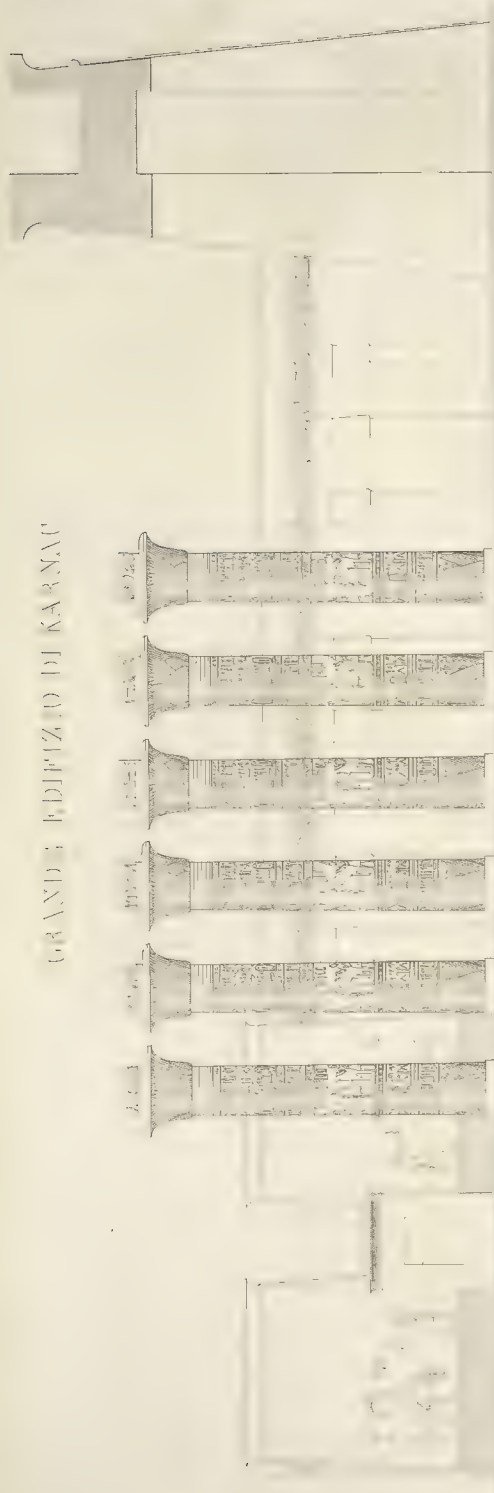








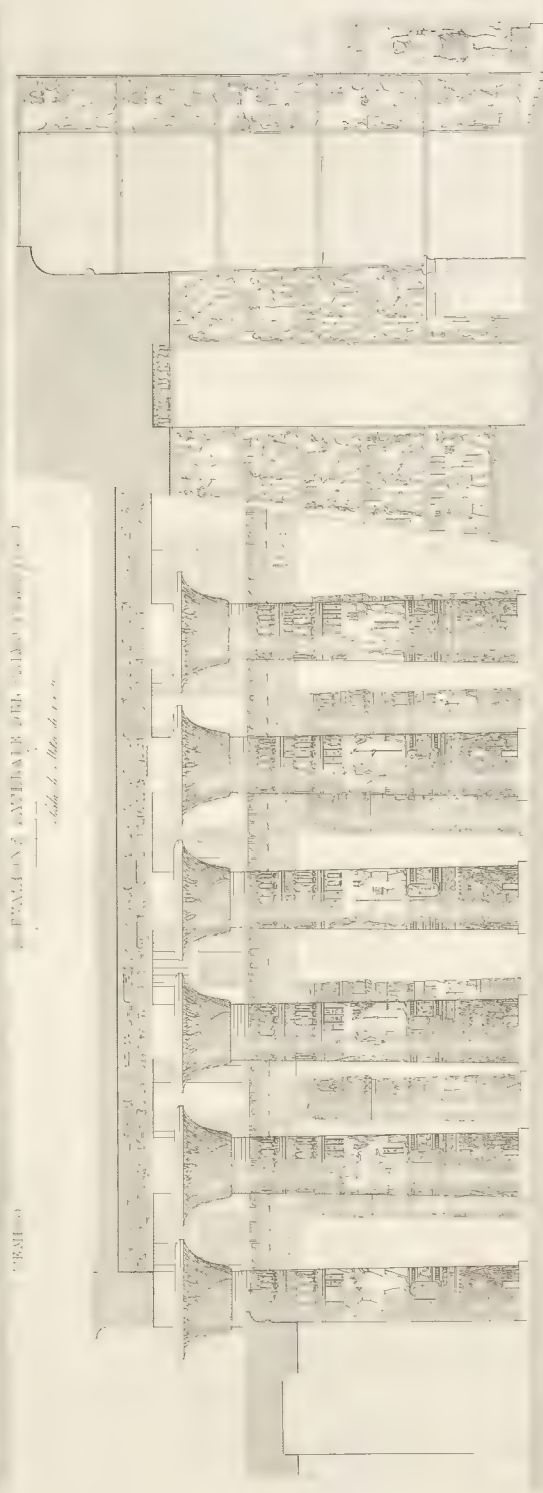
GRANDI EDIFICIO DI KARNAC



TERMINO

GRANDI EDIFICIO DI KARNAC

Scala 1:1000



Scala 1:1000

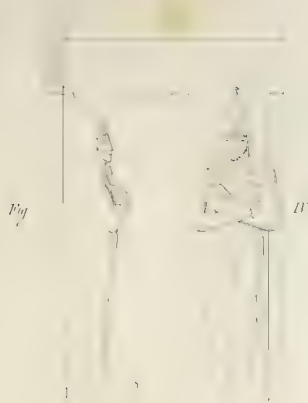


Fig. I.

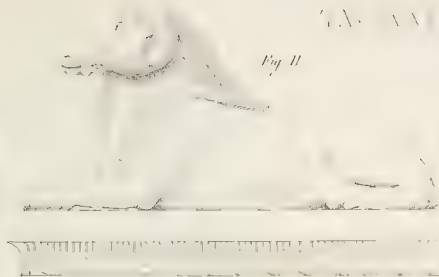


Fig. II.

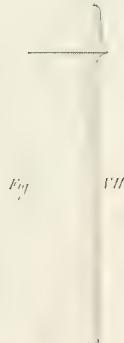
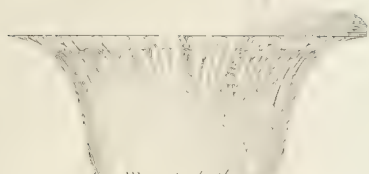


Fig. IV.



Fig. V.



Fig. VI.

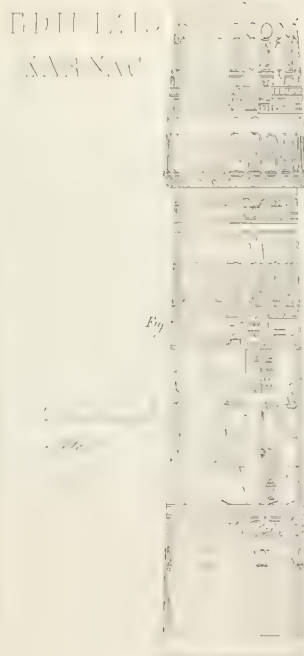


Fig. VII.





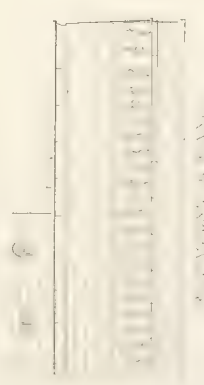
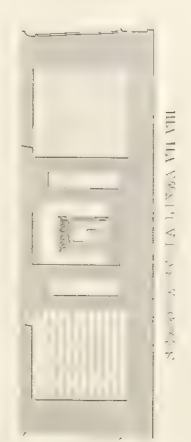
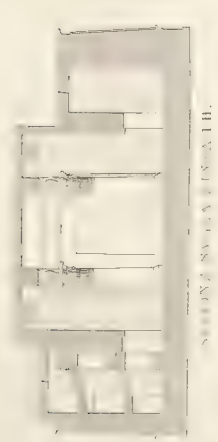
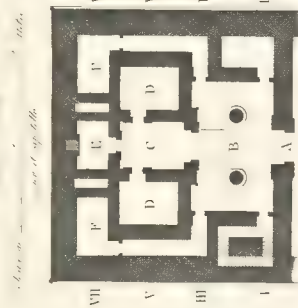
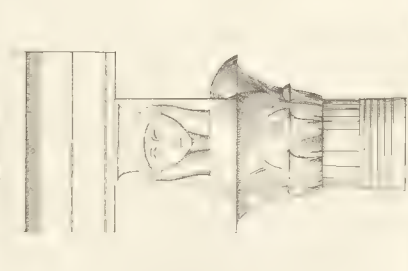
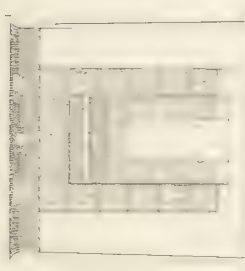
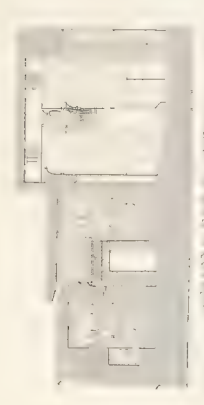
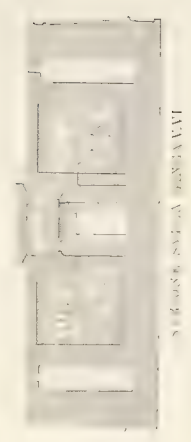
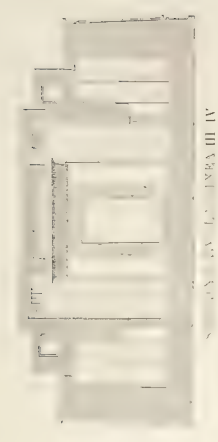
VEDUTA DELLA GRANDE SALA IPOSTILE



IL COLLE FUGO PER S. G.

GRANDE TEMPIO DI KA NAO



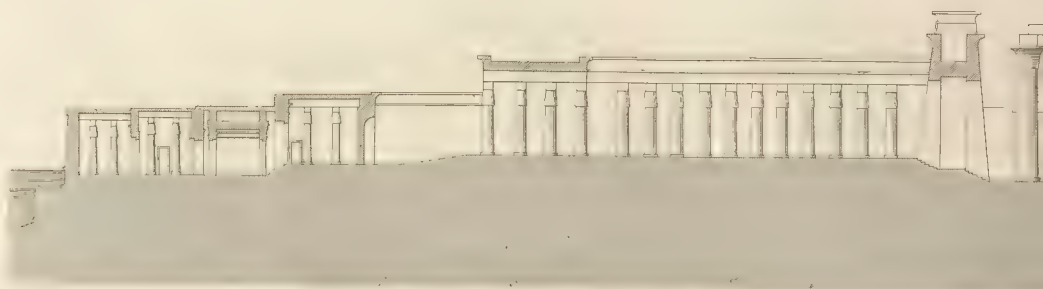


ALTO D'ALTO ANNESSO AL LATO MERIDIONALE DELL'EDIFICIO



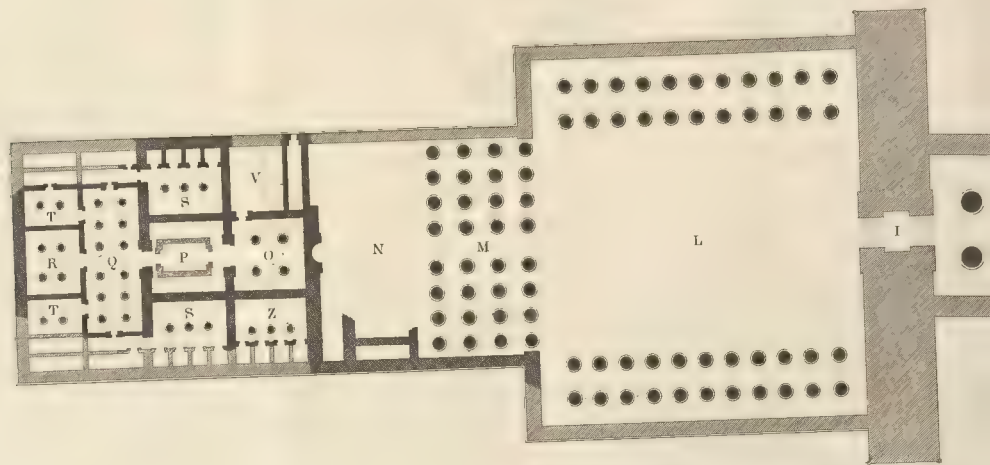


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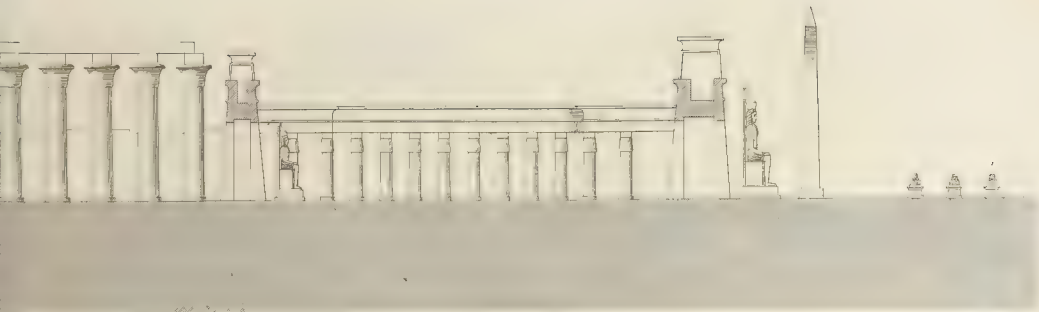


SEZIONE

Scala di 1" = 20' 2" = 50' 1"

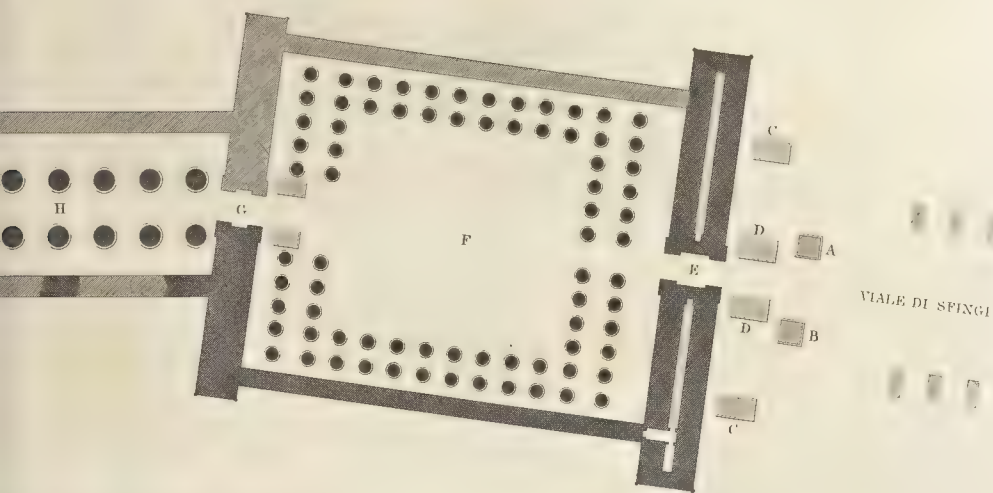


GRANDE EDIFICIO
PARTE DELL



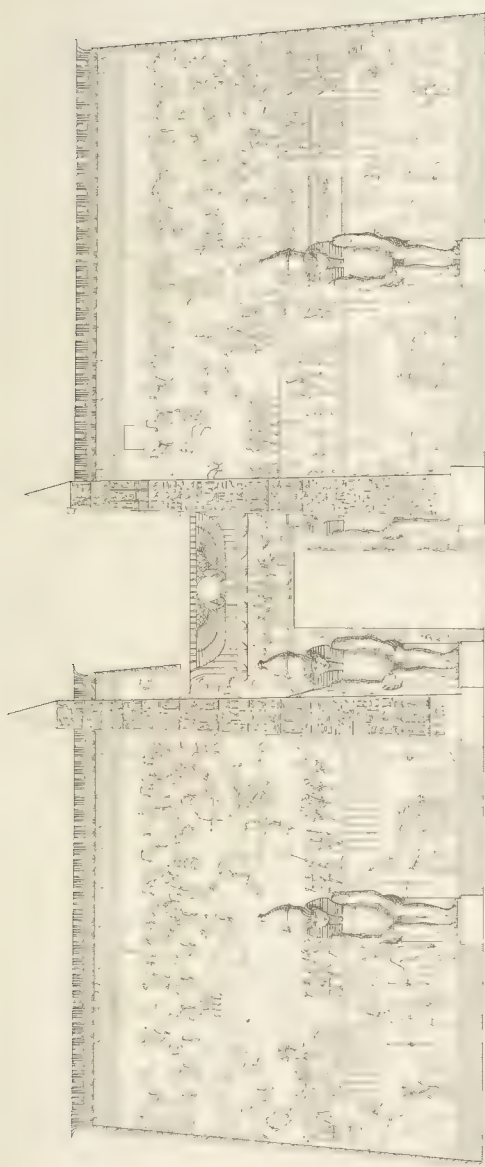
IL LONGO

100 75 50 25 125 Altezza di 100 500

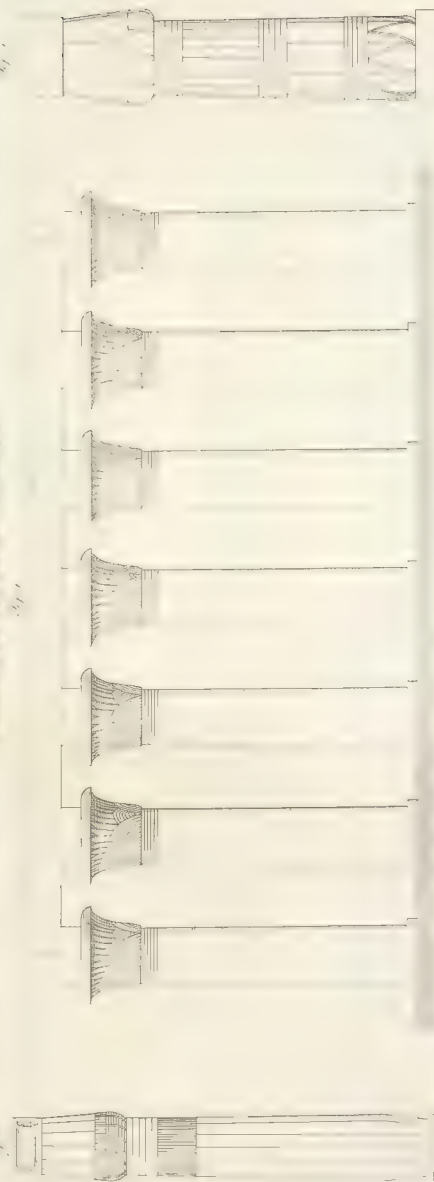


TEMPIO DI LOYQSOR
NIENTA TEBE



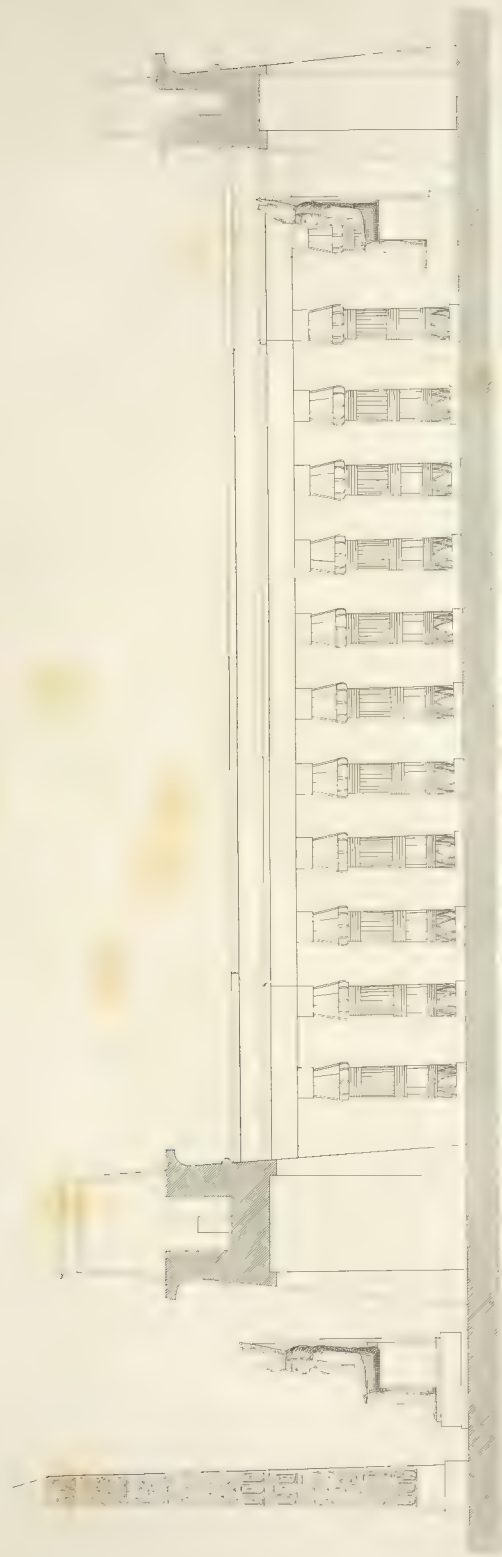


TEMPLE OF APOLLO AT LOUSOOR

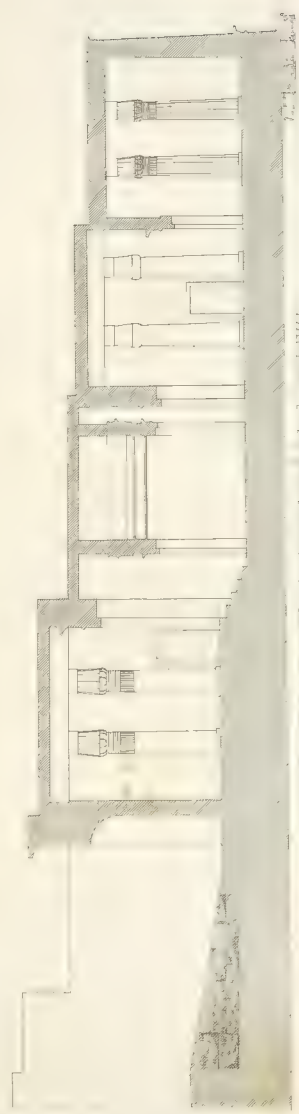


GRANDE EOLITZIO DETTO DI LOUSOOR, PARTE DI ANTONIO





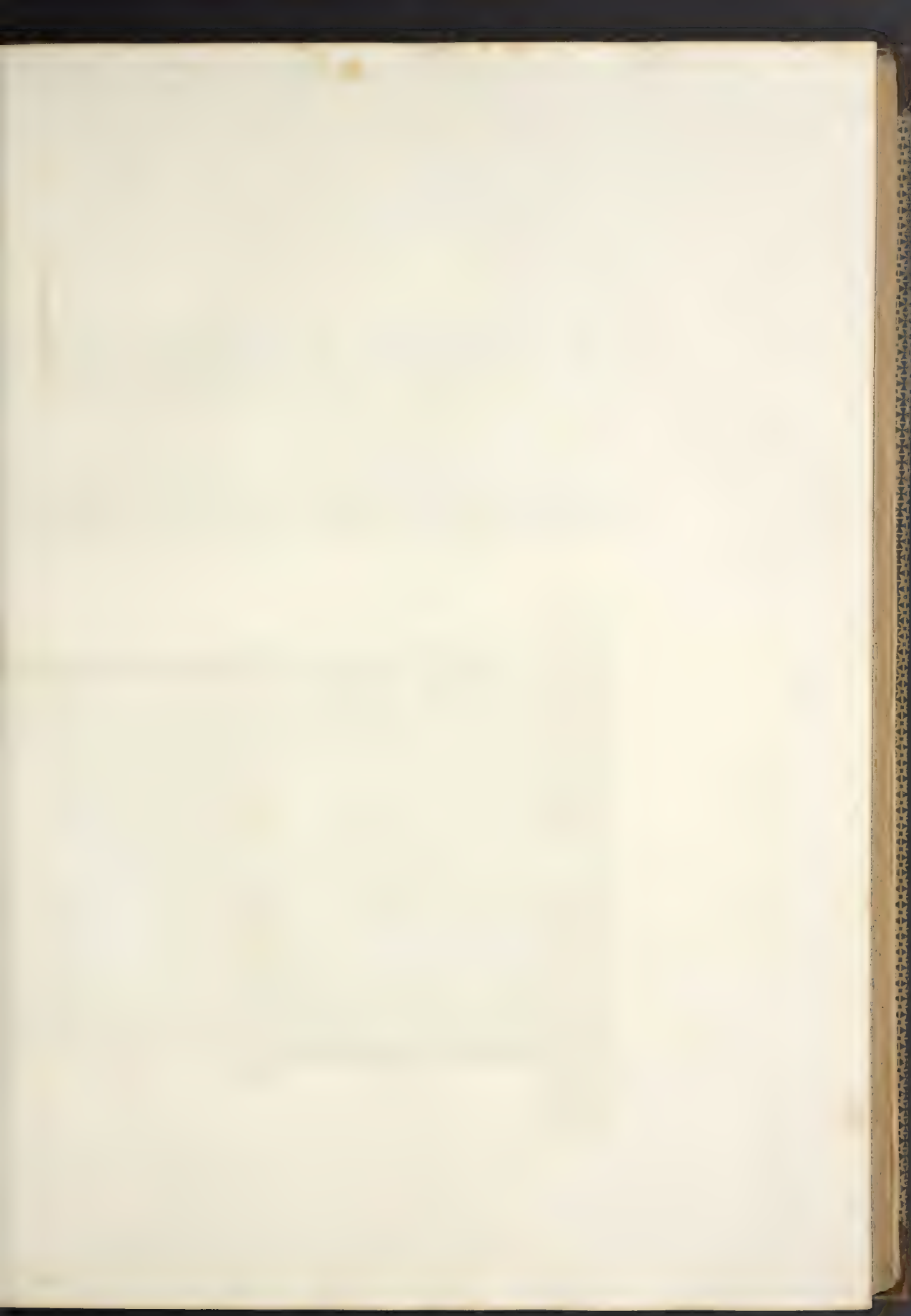
PLAN OF THE TEMPLE OF ANUBIS



PLAN OF THE TEMPLE OF ANUBIS

THE TEMPLE OF ANUBIS



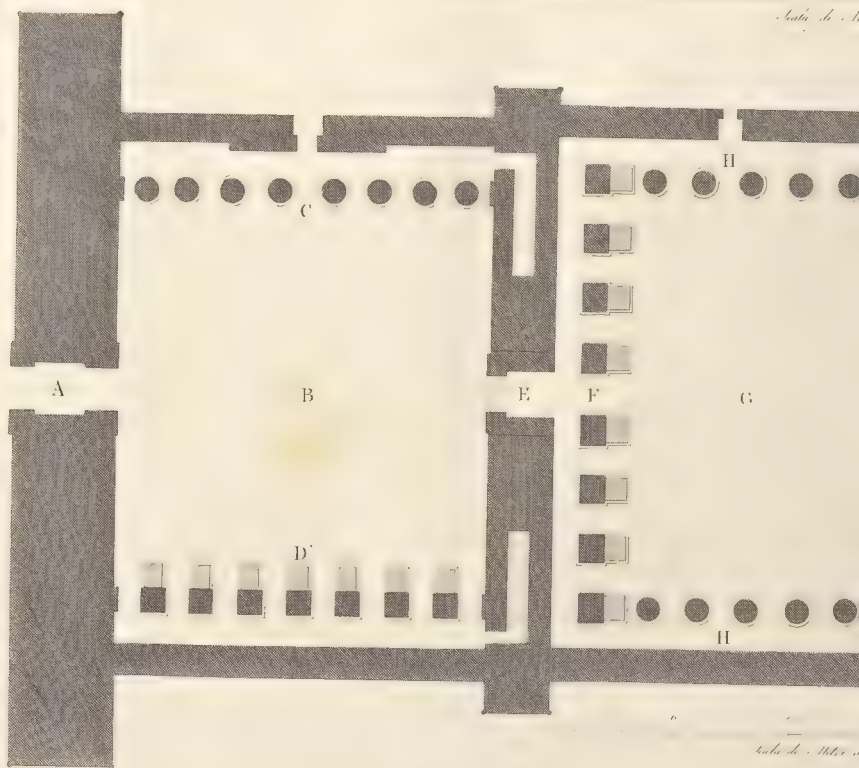


S. I.



SEZIONE PER IL

Antico di ...



Antico di ...

PARTI SUPERSTITE DEL GRAN

TEMPIO

TAV. XXVIII



Fig. 1. Elevation

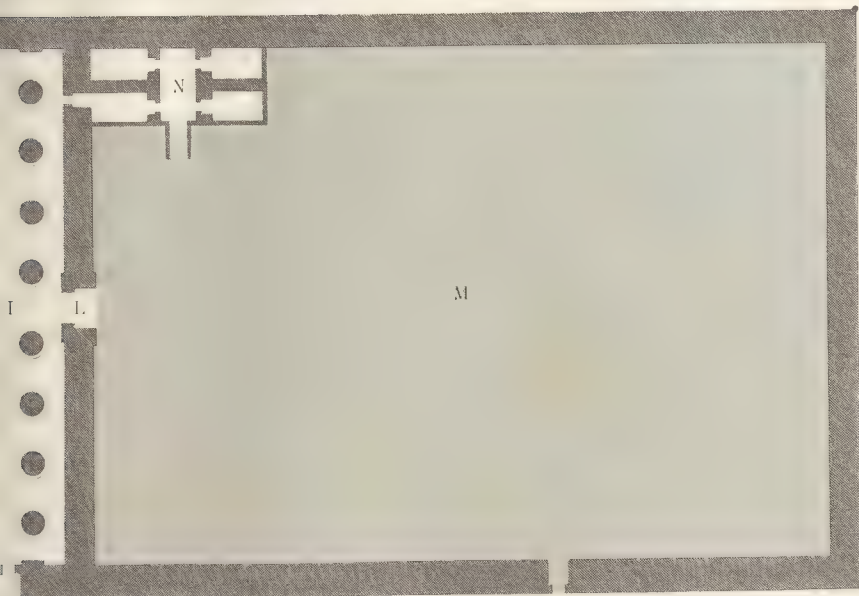
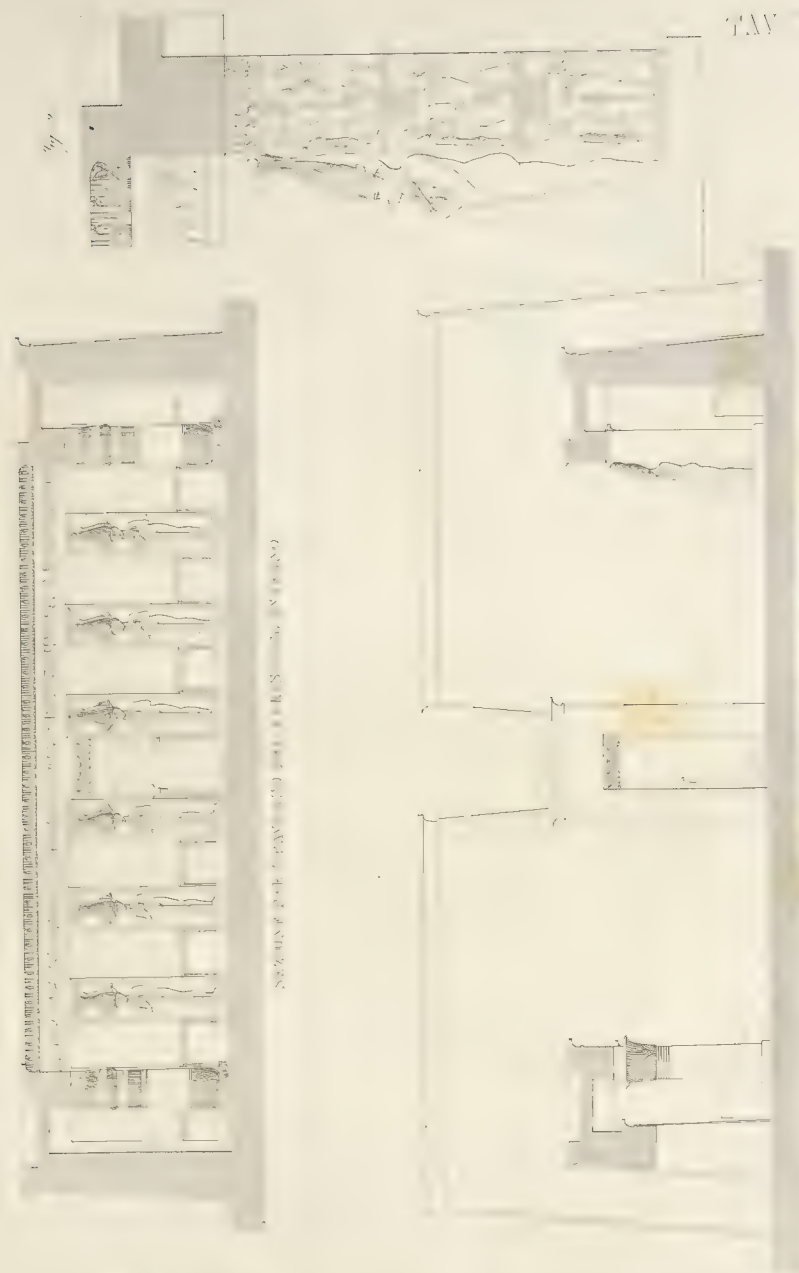


Fig. 2. Plan of the interior





SECONDO PIANO DELL'INTERNO DEL TEMPIO

PROSPETTIVA DEL TEMPIO

GRANDE SALIZADA DEL TEMPIO

Fig. 1

Fig. 2

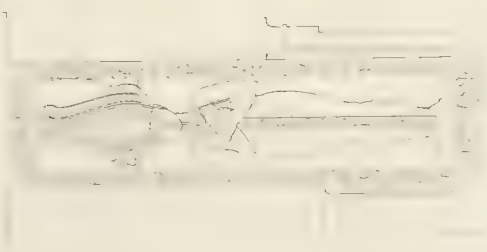
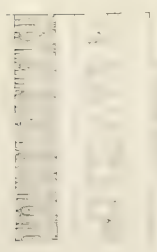
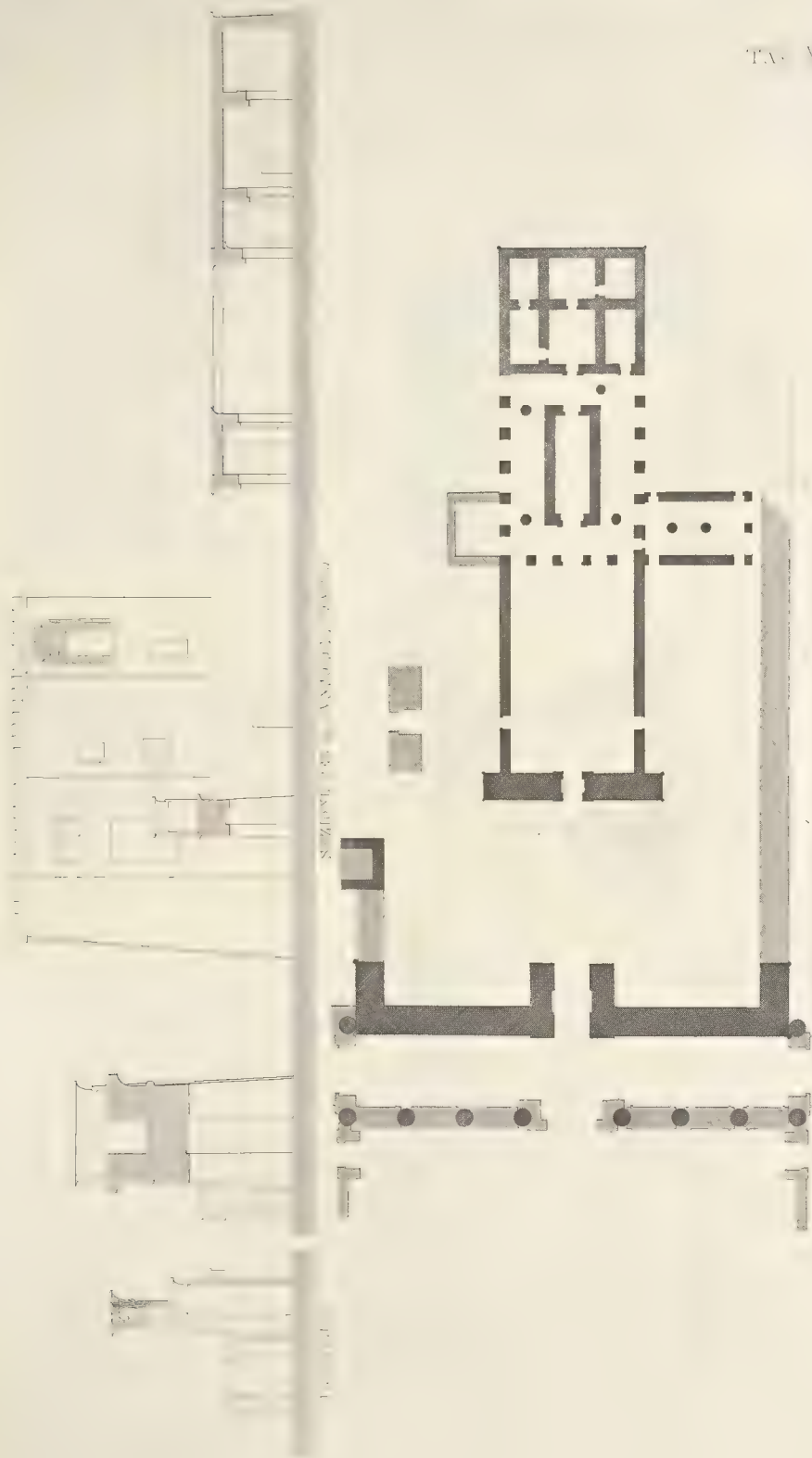


Fig. 3



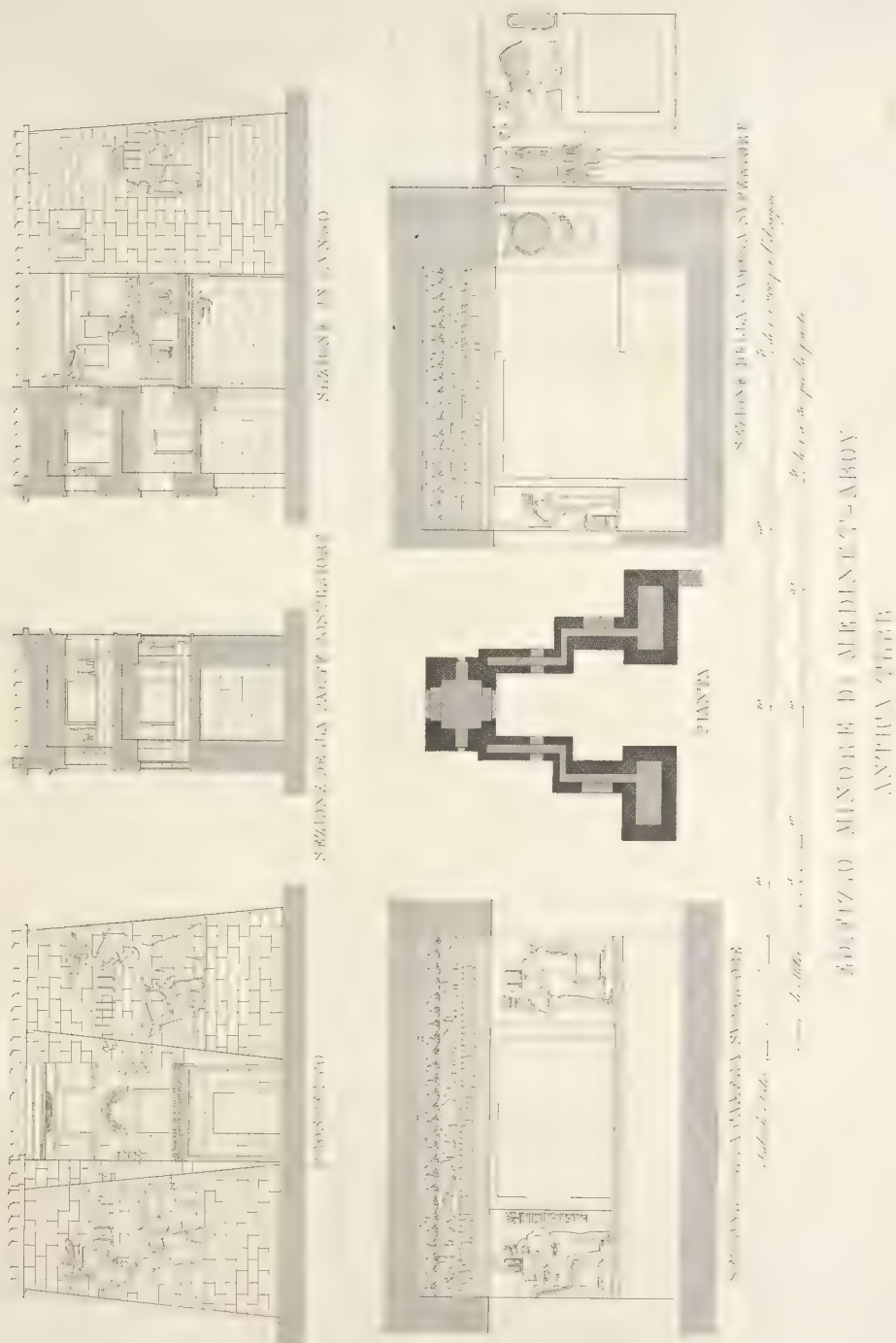


SEZIONE PER ANNO 1777

Disegnato da *Matteo Perugino*
 Inciso da *Matteo Perugino*

COMPLETO DI ALDINO V. C. A. 1777





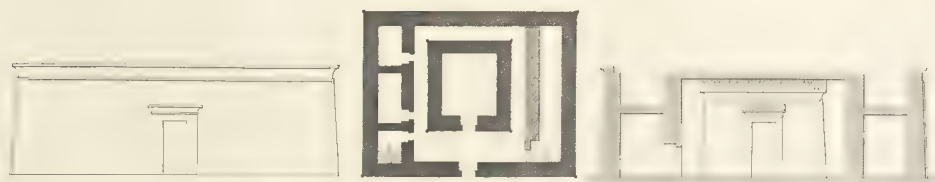




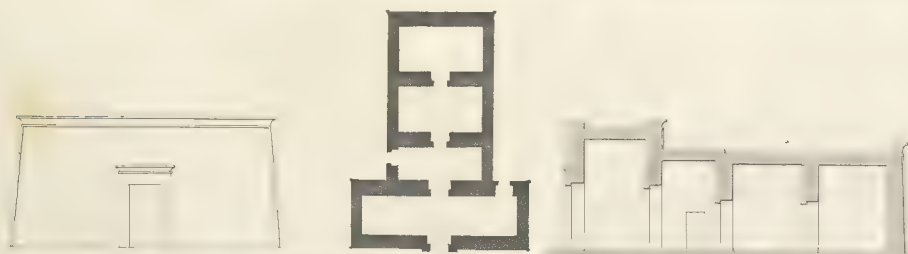
SUN, A., & SUTHERLAND, J.



RESPECT DE LA SÉRIOSITÉ DE LA DÉMARCHE



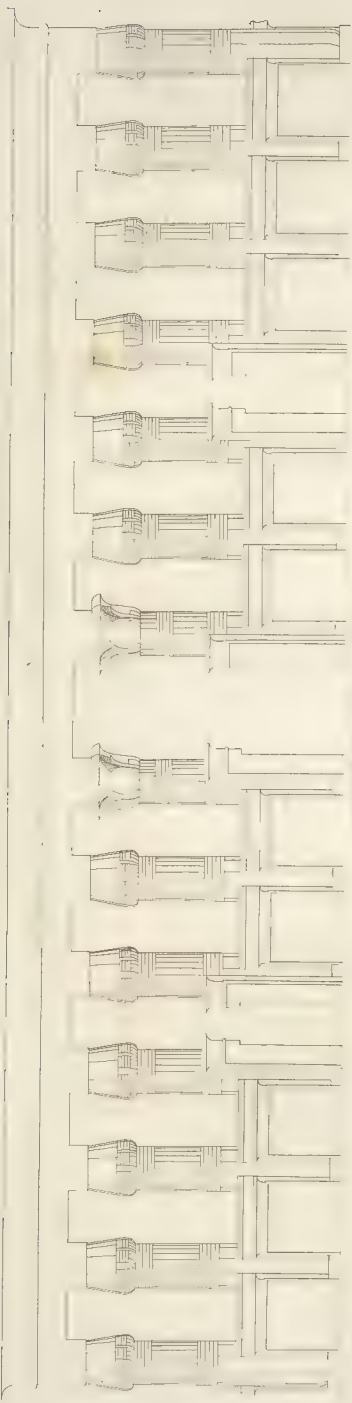
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1. *Amor de Deus* *per l'innocenza*
 2. *Amor de Deus* *per lo peccato*

7. $U_2(M) \cong U_1(M) \oplus U_1(M)$ if $M \cong \mathbb{Z} \oplus \mathbb{Z}$ or $M \cong \mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z}$.





PROSPETTO DEL PALAZZO

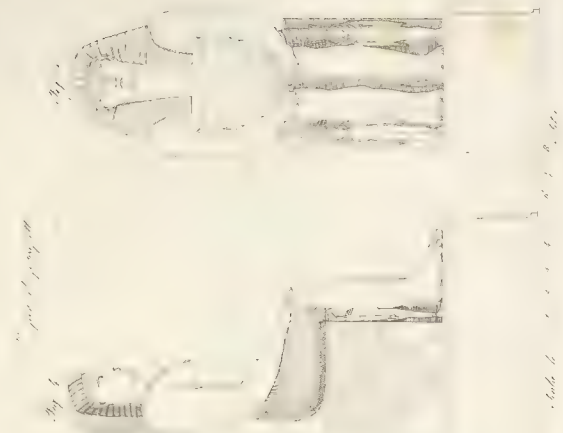


Fig. 1

GRANDE EDIFICIO DI TEBANO
DETTO DI NERO AVOVO
CON I GIARDINI DI AFRONTE

PIANTA

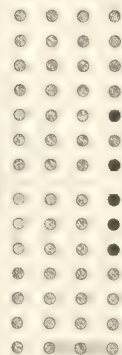


Fig. 2



Fig. 3

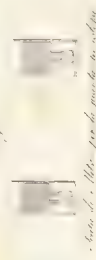
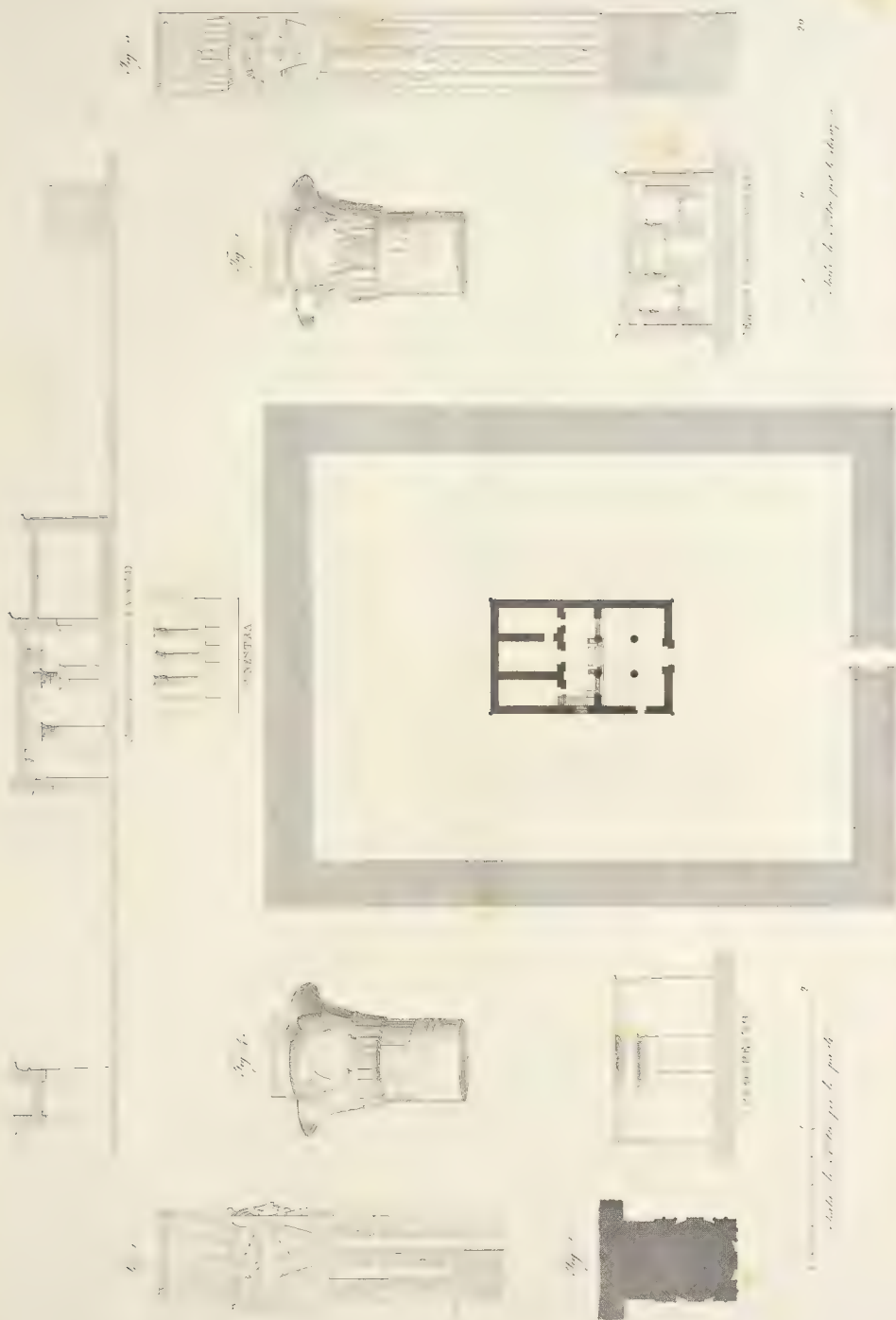


Fig. 4



Fig. 5



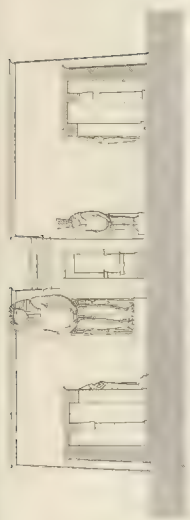


Plan de la ville de S. Jean, d'après les cartes de M. de la Harpe, et d'après les cartes de M. de la Harpe, et d'après les cartes de M. de la Harpe.

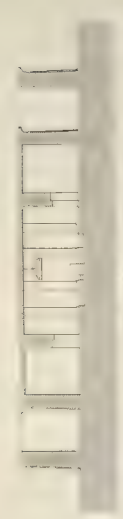




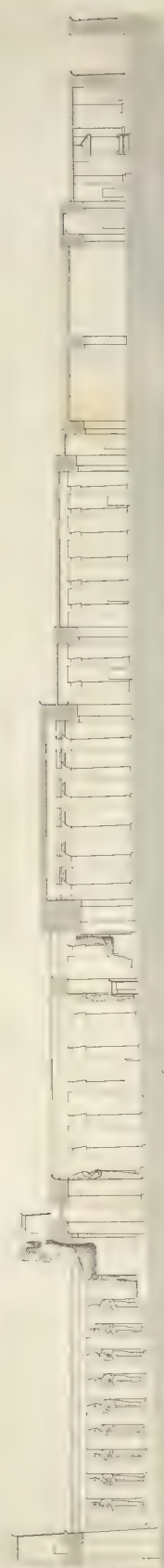
SEZIONE SVUOTA LINEA III



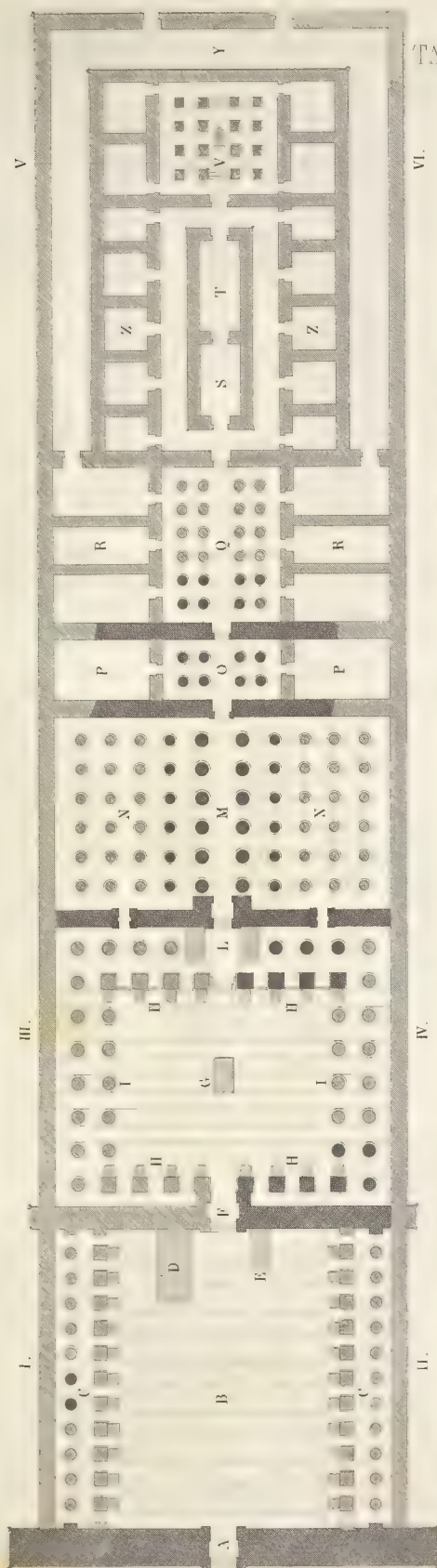
SEZIONE SVUOTA LINEA III



SEZIONE SVUOTA LINEA VVI



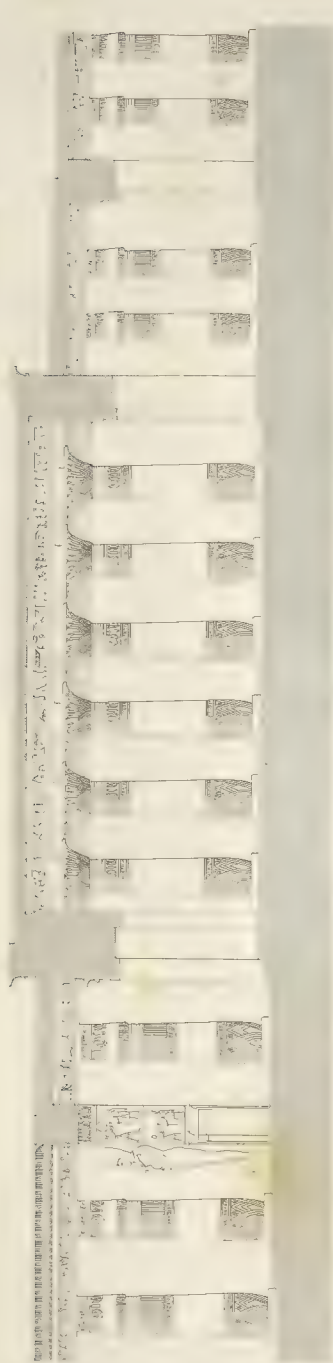
SEZIONE SVUOTA LINEA III



SEZIONE SVUOTA LINEA III

GRANDE COLLEZIONE DI TEFRE URBATO IL SPOLCRO DI DESMANOLA





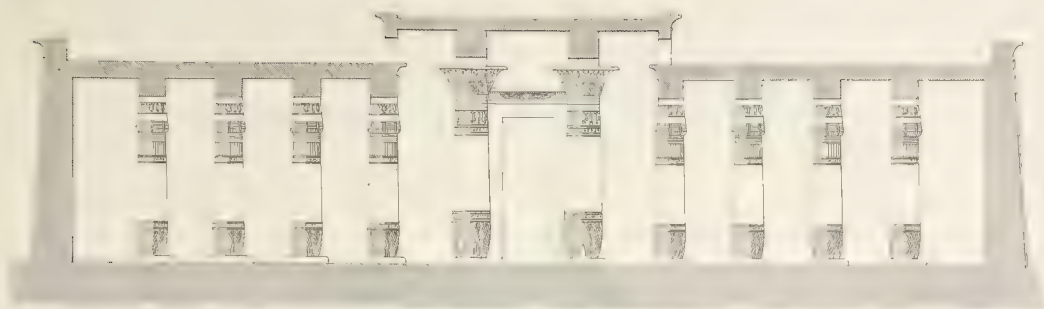
SECONDO PIANO E VISTA DI UNA PART. POSTERIORE



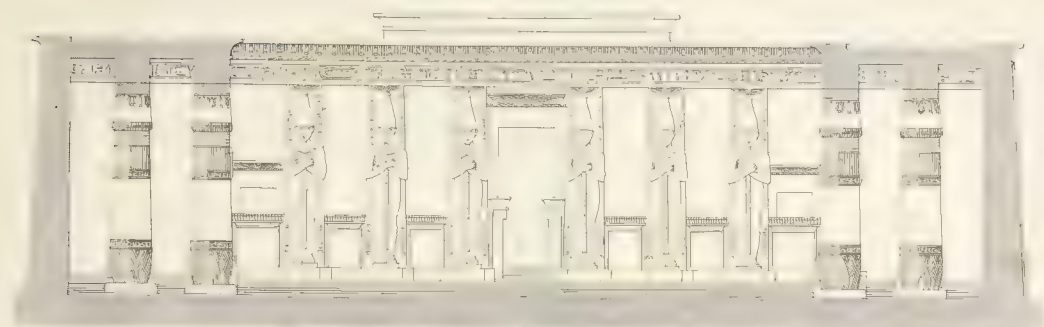
SECONDO PIANO E VISTA DI UNA PART. ANTERIORE

Pl. Philae

GRANDE TEMPIO DI ISIS A PHILOE



SECONDO PIANO DELLA SALA D'ONORE

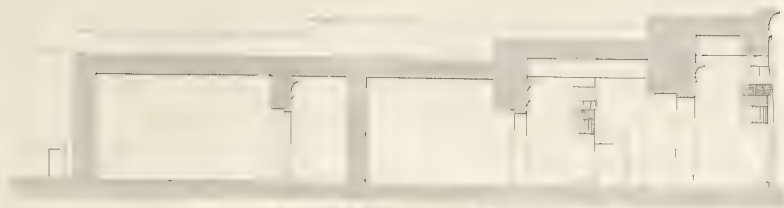


SECONDO PIANO DEL SECONDO PERISTILIO

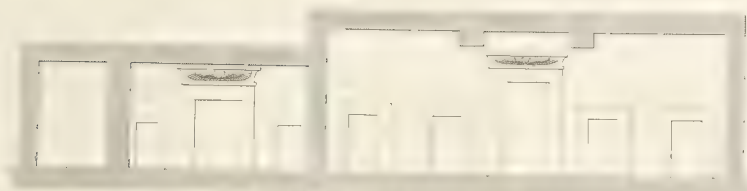


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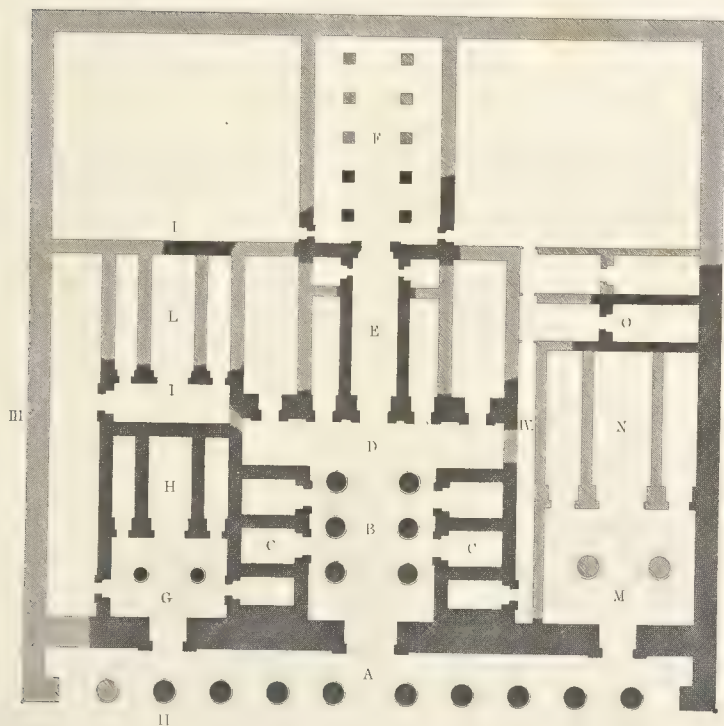




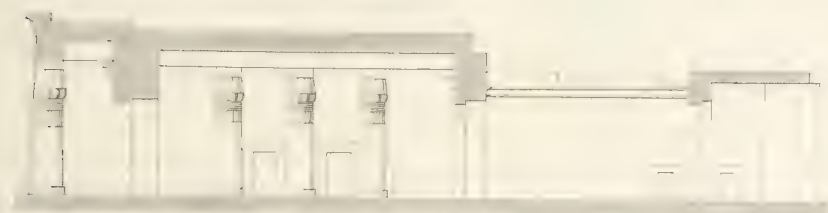
SECTION A - S2 - LII



SECTION A - S2 - LIII



Scale of feet 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000



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Fig. 1

Fig. 2

Fig. 3

Fig. 4

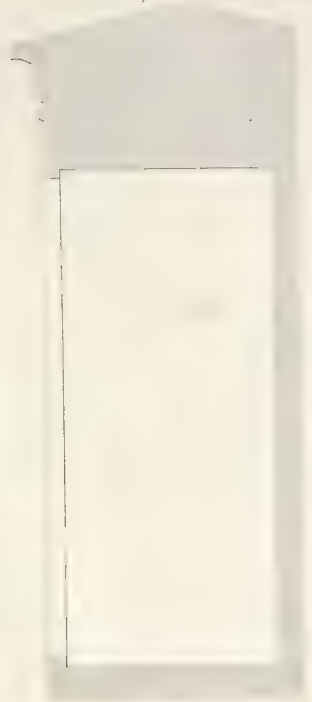
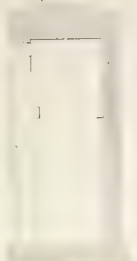
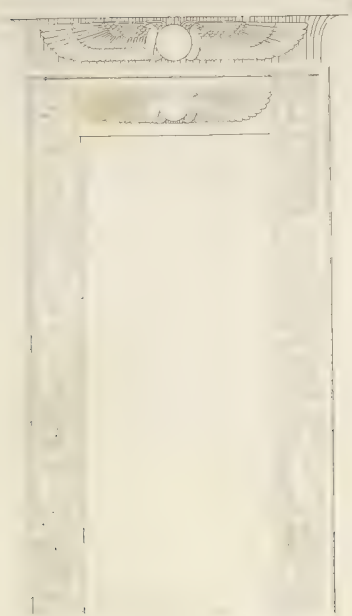


Fig. 5

Fig. 6

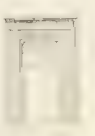


Fig. 7

Fig. 8



Fig. 9



Fig. 10



TABLEAU DES MONUMENTS DIVERS

Ante de l'Alte
Ante de l'Alte

Ante de l'Alte
Ante de l'Alte

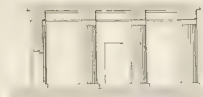


TABLEAU DES MONUMENTS DIVERS





Fig. 1



SEZIONE PER TRAMVERSA



Fig. 3



SEZIONE PER IL LONG.
Sala di A. B. C.



SEZIONE PER IL LONG.
Sala di A. B. C.



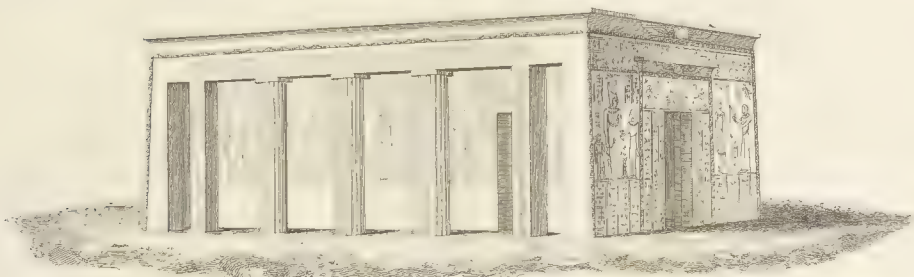
PIANTA INFERIORE
Sala di A. B. C.



PIANTA SUPERIORE

per le porte

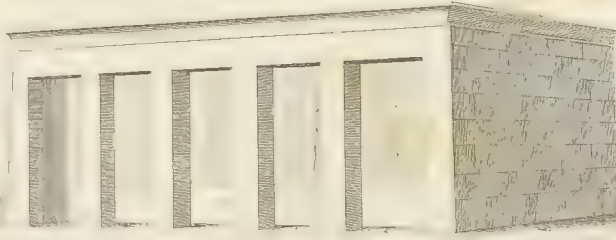
TEMPIO DI ANADA NEL LA NVEIA



ELEVAZIONE OCCIDENTALE



TEMPIO DELLA PARTE
SINISTRA DEL NORD



ELEVAZIONE ORIENTALE



PIANTA DELLA PARTE
DESTRA DEL NORD

TEMPIO ESISTENTE SULLA PARTE SINISTRA DEL NORD A SEME



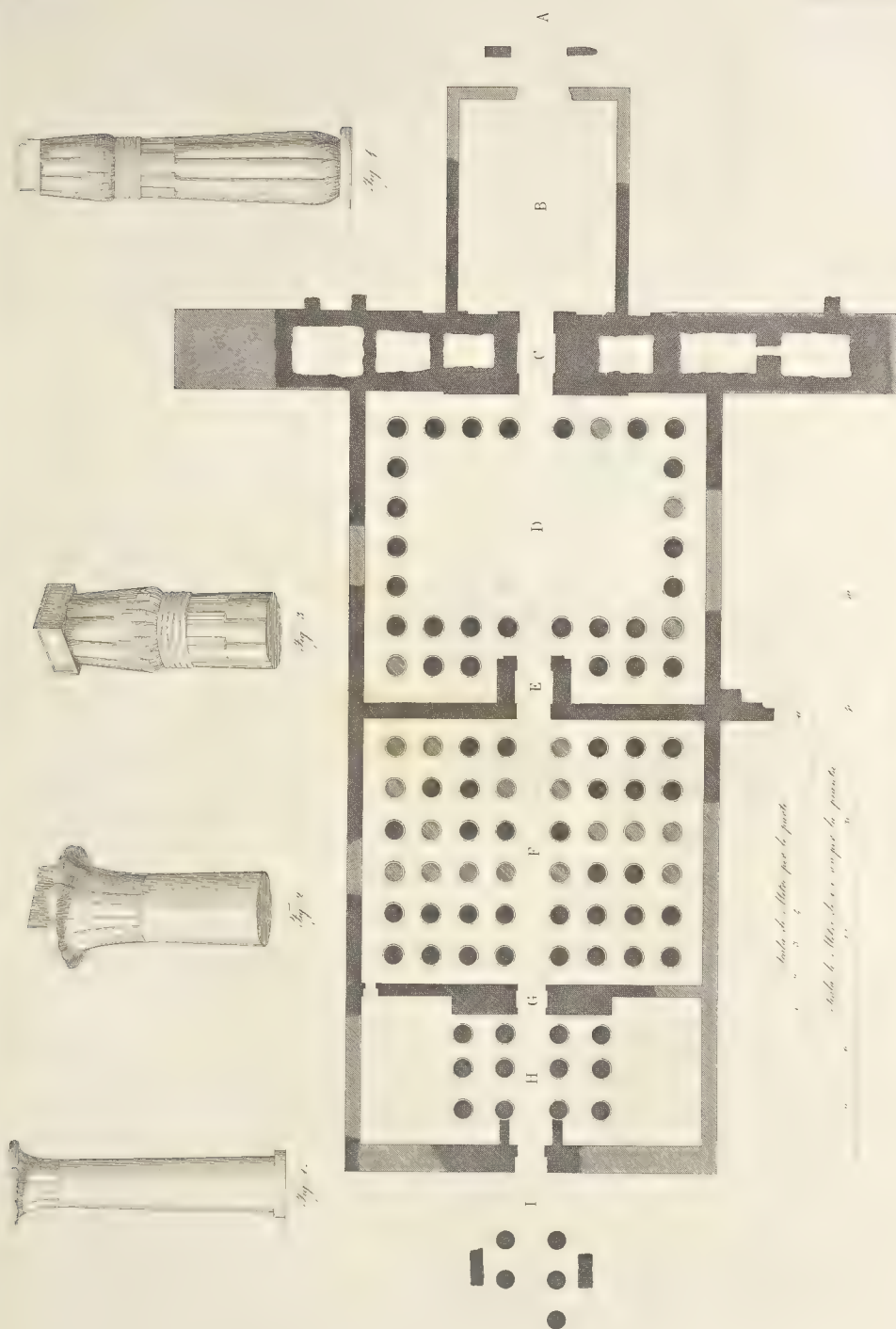
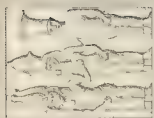




Fig. 1.



SEZIONE IN DENTRO DELLA PARTE INTERIORE.

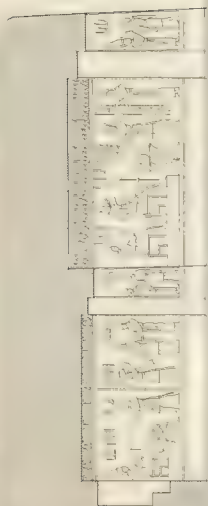
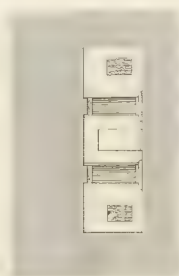
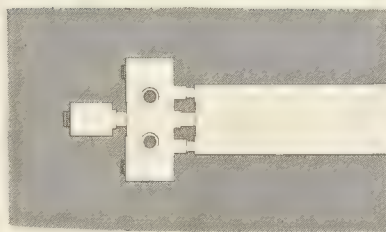
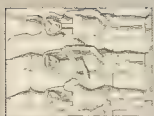


Fig. 2.



SEZIONE PER TRASVERSALE



SEZIONE PER TRASVERSALE

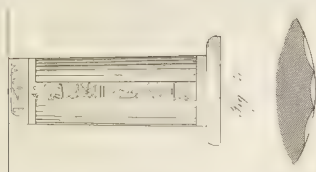
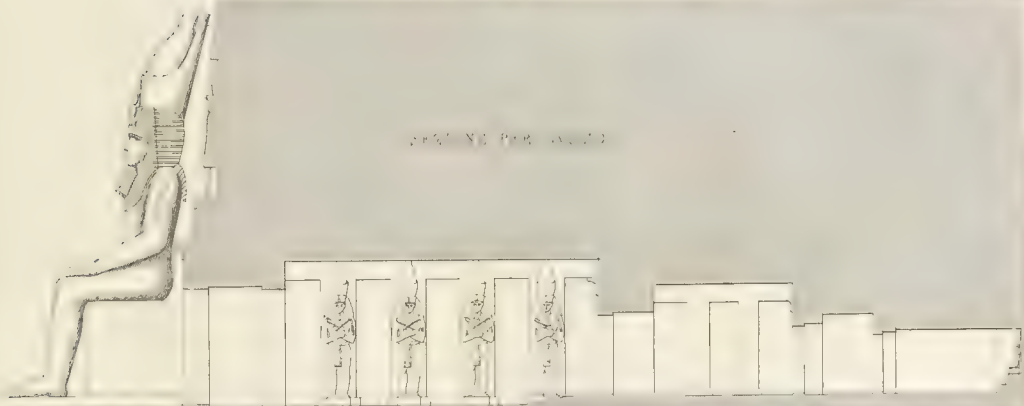
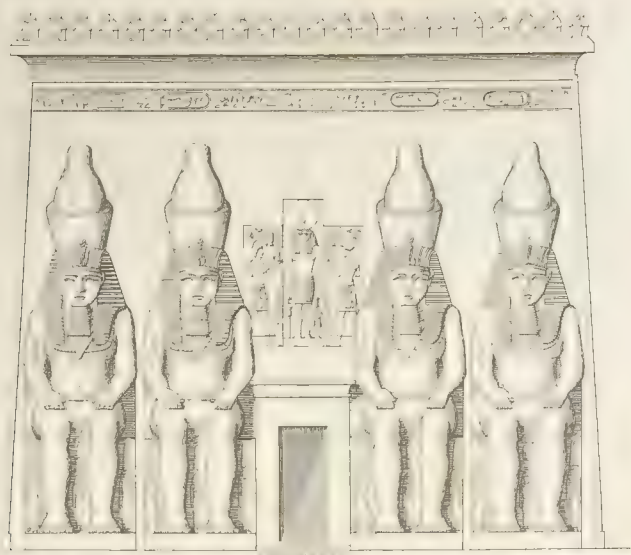


Fig. 3.

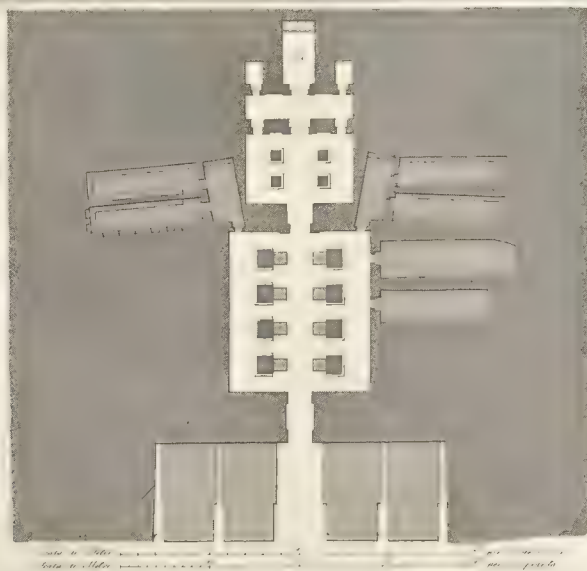
Scala di 100. 200. 300. 400. 500. 600. 700. 800. 900. 1000. 1100. 1200. 1300. 1400. 1500. 1600. 1700. 1800. 1900. 2000. 2100. 2200. 2300. 2400. 2500. 2600. 2700. 2800. 2900. 3000. 3100. 3200. 3300. 3400. 3500. 3600. 3700. 3800. 3900. 4000. 4100. 4200. 4300. 4400. 4500. 4600. 4700. 4800. 4900. 5000. 5100. 5200. 5300. 5400. 5500. 5600. 5700. 5800. 5900. 6000. 6100. 6200. 6300. 6400. 6500. 6600. 6700. 6800. 6900. 7000. 7100. 7200. 7300. 7400. 7500. 7600. 7700. 7800. 7900. 8000. 8100. 8200. 8300. 8400. 8500. 8600. 8700. 8800. 8900. 9000. 9100. 9200. 9300. 9400. 9500. 9600. 9700. 9800. 9900. 10000.

EDIFICIO SOTTERRANEO A KALAPESQUE



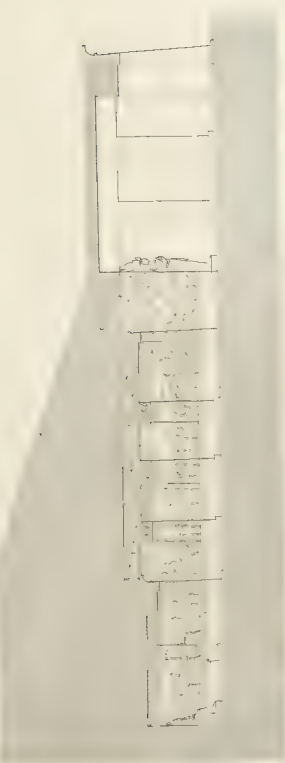


GRANDE EDIFICIO
AL ABYSSAMBUL

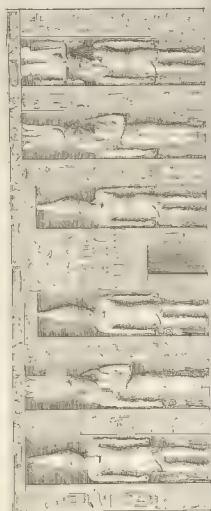


SOTTERRANEO
NELLA SABBIA

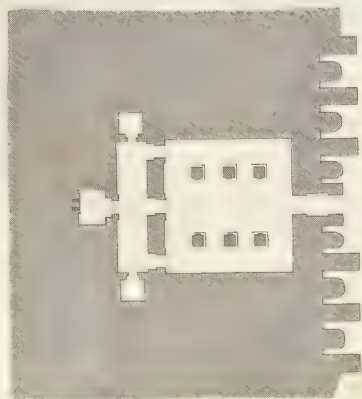
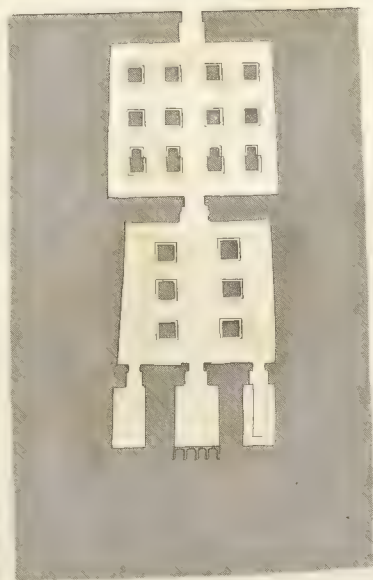




PIANTA E SEZIONE DEL FORNELLO VALLERONE
DI DREY



PIANTA E SEZIONE DEL FORNELLO MINORE
DI ABASSAMBA

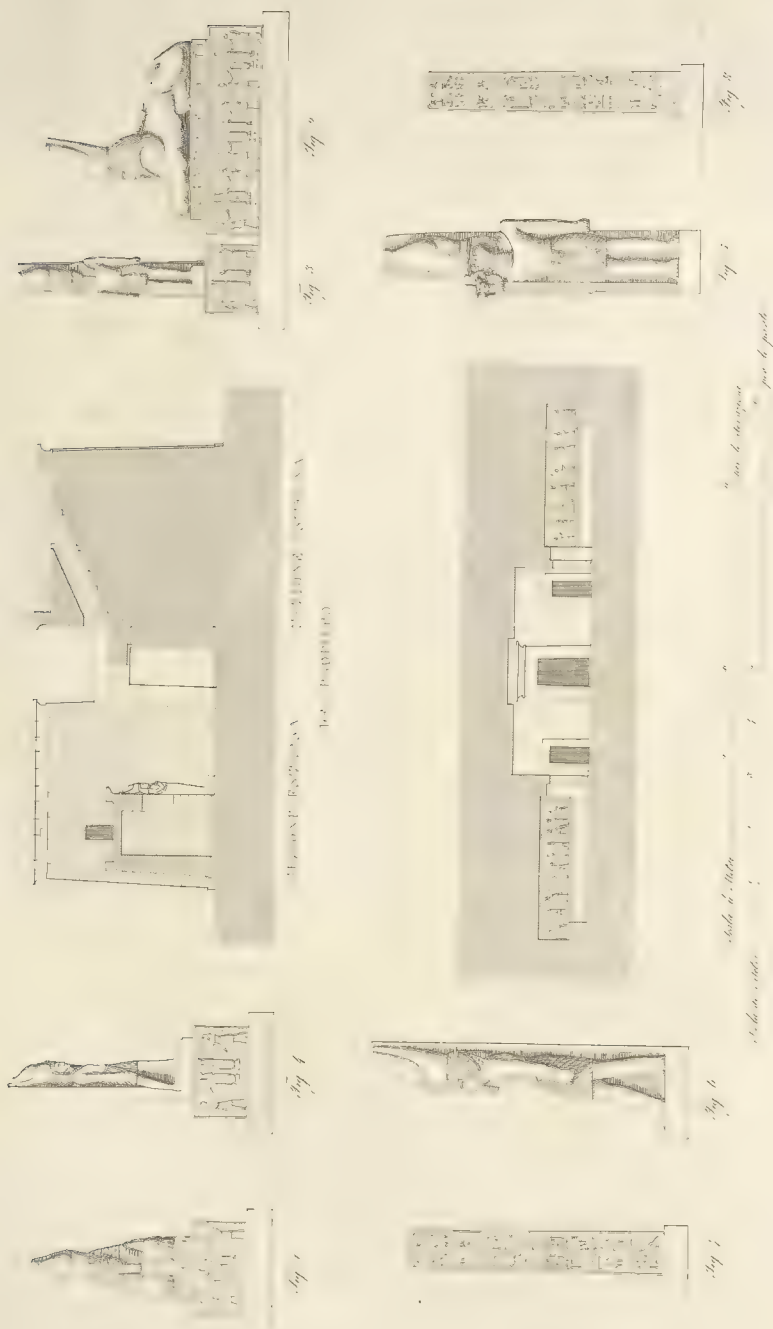


Scala di metri 1:1000
Scala di metri 1:1000
Scala di metri 1:1000

EDIFICII SOTTERRANEA DELLA NUBIA
E AD APYSSAM

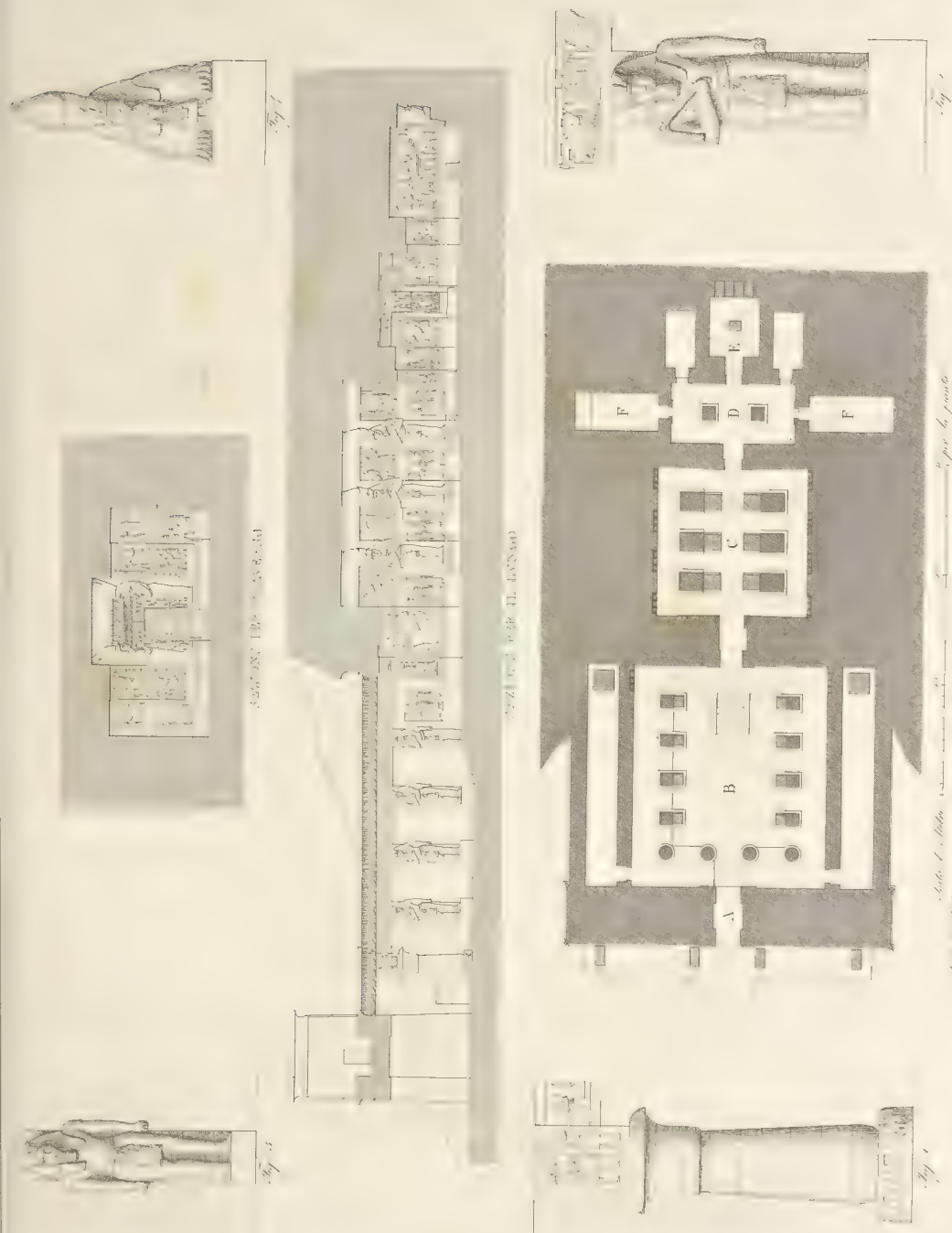




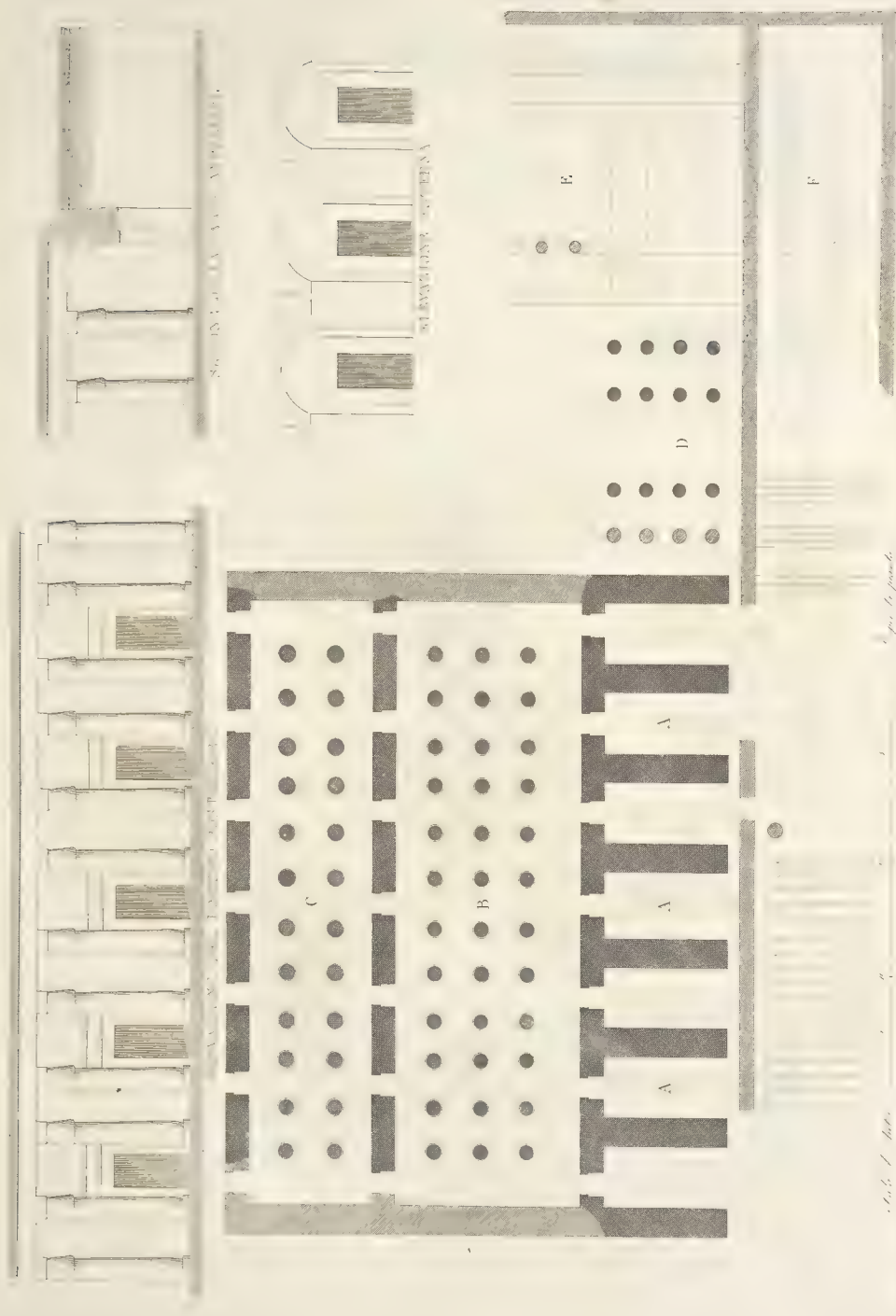


GRANDE TEMPIO DI ISIDE IN PARTE SOTTERRANEO AD PHIÆ









GRANDE EDIFICIO DI ABYDOS

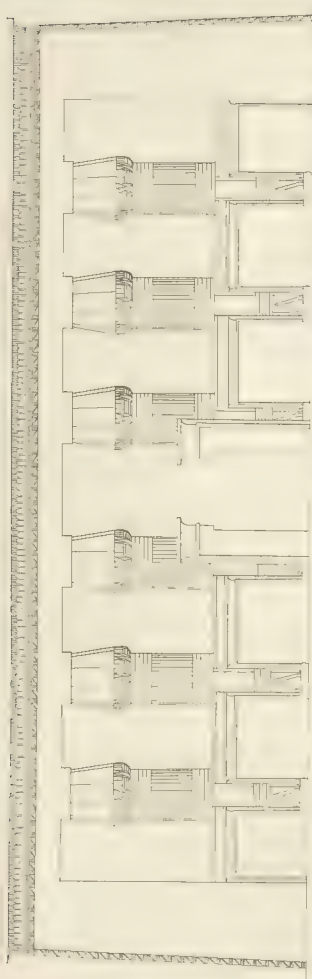
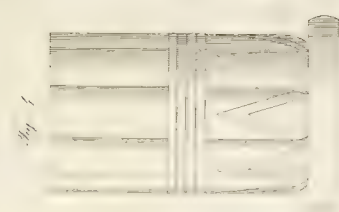


Fig. 4

Fig. 5

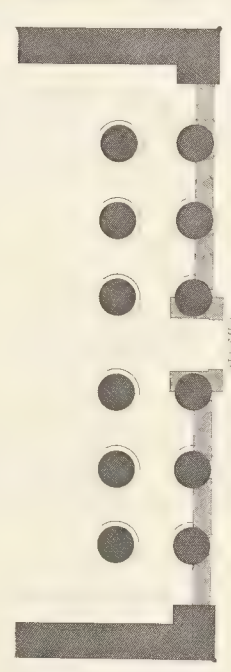
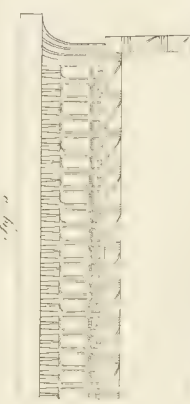
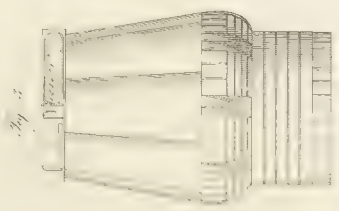


Fig. 6



PROF. GIOVANNI PAVONI ESISTENTE NEL TEMPIO DI SAN CARLO AL CAPO DI SAN CARLO

Fig. 7

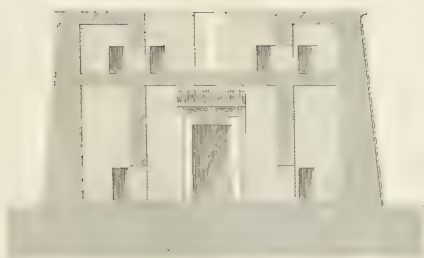
Fig. 8

Fig. 9





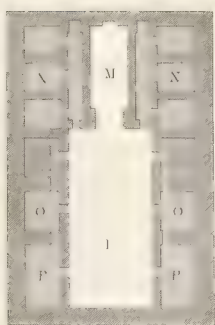
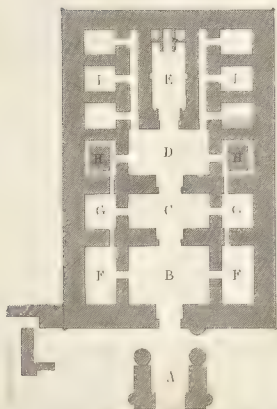
LEVANT DE LA FACADE



LEVANT DE LA FACADE



LEVANT DE LA FACADE



PLAN DE LA MAISON

PLAN DE LA MAISON

Plan de la maison de l'abbé de la Roche



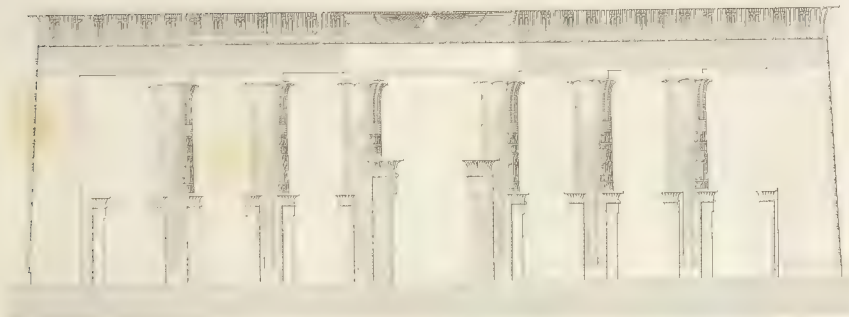
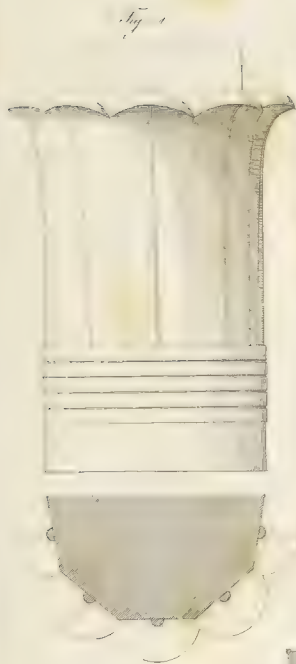
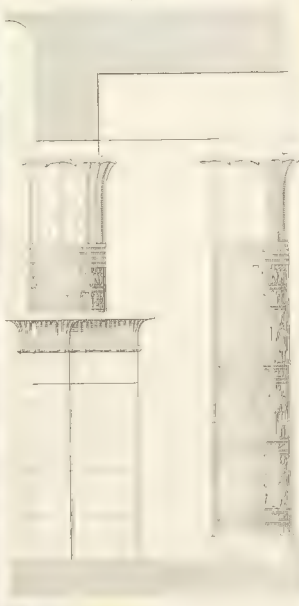
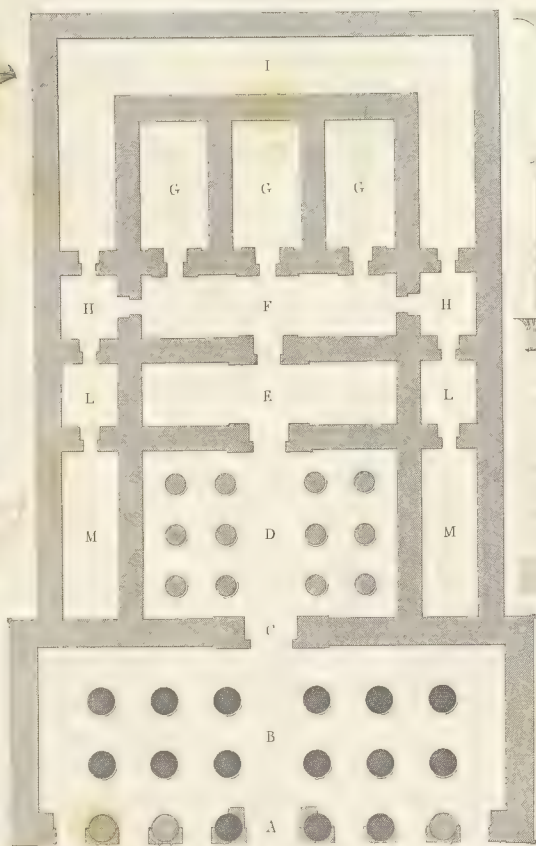


Fig. 1.



Scala di stile.



Scala di stile.

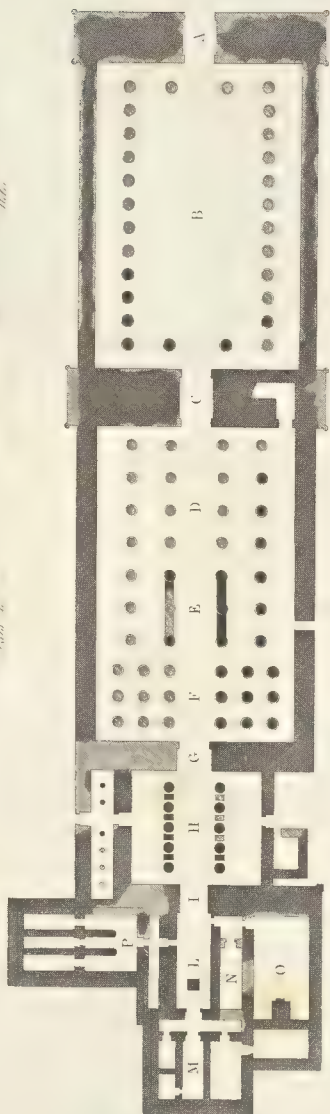
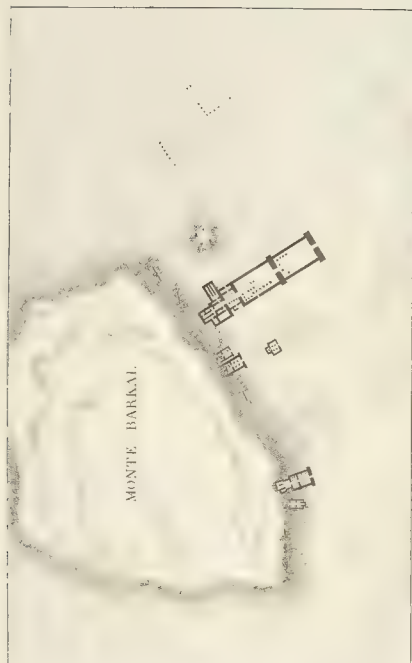
Scala di stile.

Scala di stile.

per l'abozzo

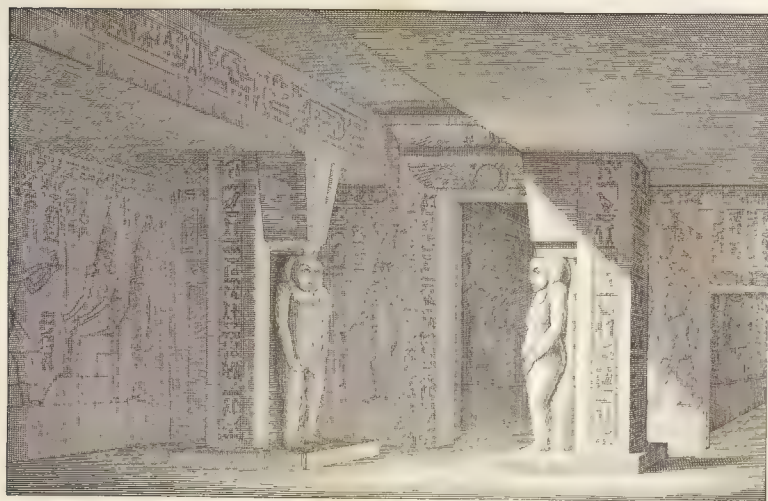
per la pianta

PROGETTO DI UN TEMPIO DI STILE CLASSICO



TEMPIO DI AMON A MONTE BARKAL, VUOTO A MERIDIO





Veduta dell' interno del sepolcro di Mentuhotep.



Fig. 1.

Sezione trasversale del sepolcro di Mentuhotep.

Fig. 2.

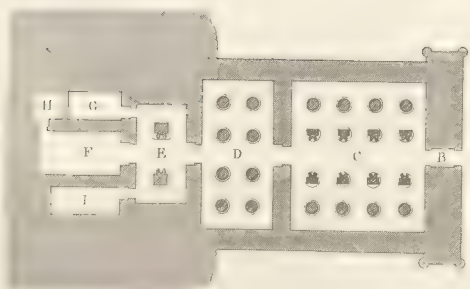


Fig. 3.

Fig. 4.

Sezione trasversale del sepolcro di Mentuhotep.

Fig. 1



Fig. 2

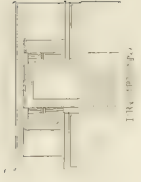


Fig. 3

SECTIONAL ELEVATION

SECTIONAL ELEVATION



Fig. 4

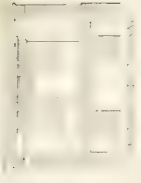
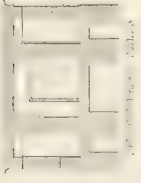


Fig. 5

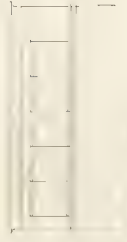
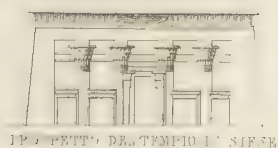


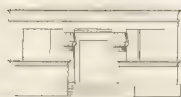
Fig. 6



Fig. 8



FRONTI DEL TEMPIO DI SIESE



FRONTI DEL TEMPIO DI SIESE



FRONTI DEL TEMPIO DI SIESE

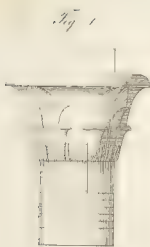
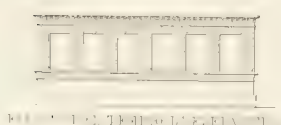


Fig. 1



FRONTI DEL TEMPIO DI SIESE

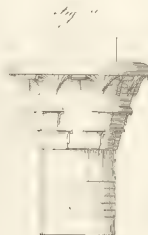


Fig. 2



Fig. 3



Fig. 4

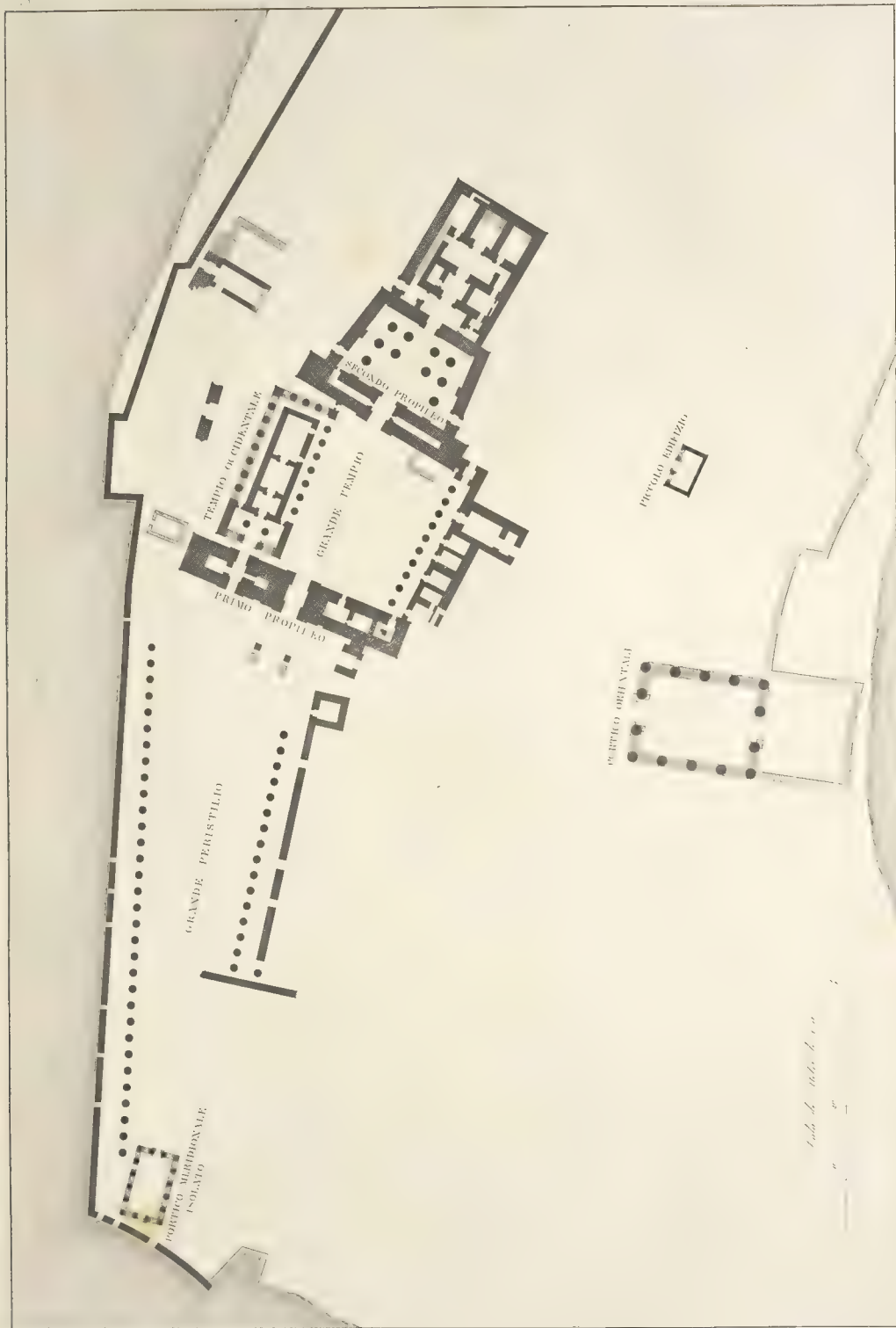


Fig. 5

Antico Altare

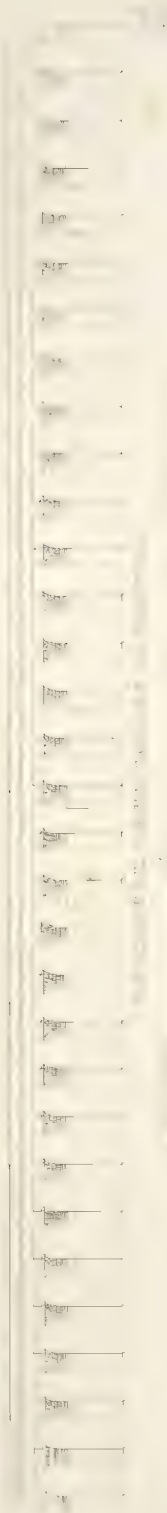
part. di sopra

TEMPIO DI SIESE

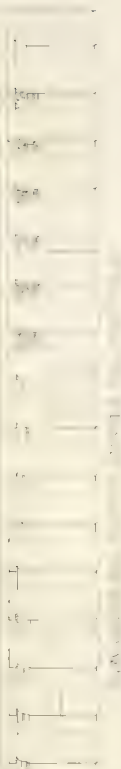


TEMPIO DI SOLOMON

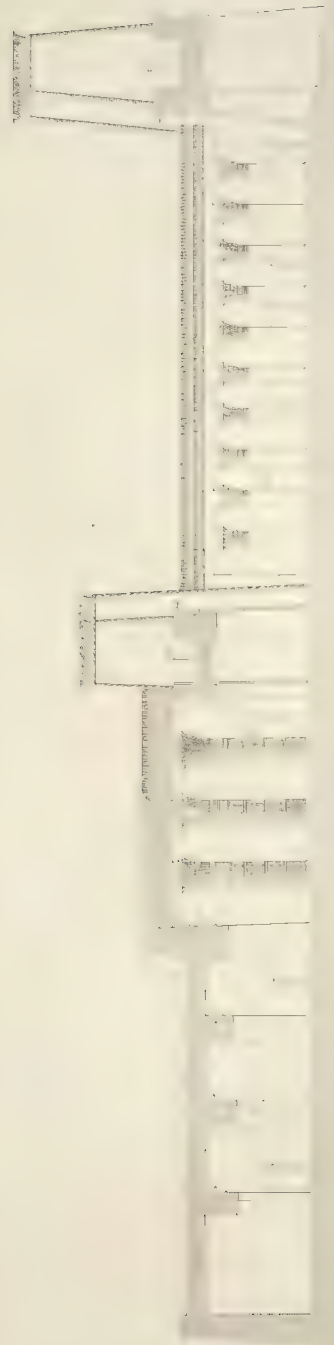
PLAN OF THE TEMPLE OF VESUVIUS



PLAN OF THE TEMPLE OF VESUVIUS



PLAN OF THE TEMPLE OF VESUVIUS



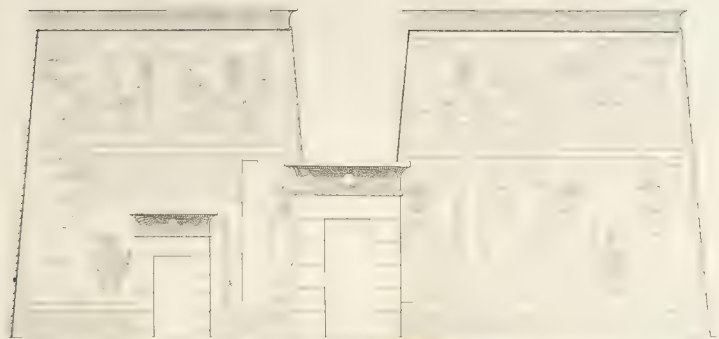


Fig. 1. Elevation of the front of the building.

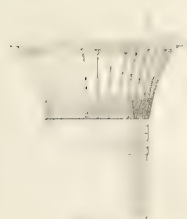


Fig. 2.

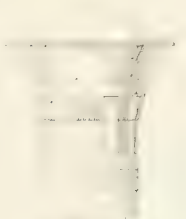


Fig. 3.

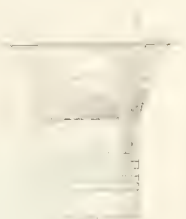


Fig. 4.



Fig. 5.

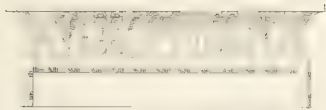


Fig. 6.

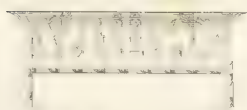


Fig. 7.



Fig. 8.

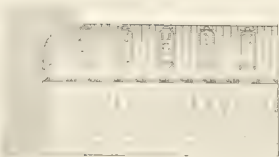


Fig. 9.



Fig. 10.

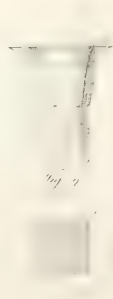


Fig. 11.

Notes: The building is constructed of stone or brick. The roof is made of wood and is covered with tiles. The interior is finished with plaster and is divided into several rooms. The building is situated on a hill and is surrounded by a wall.

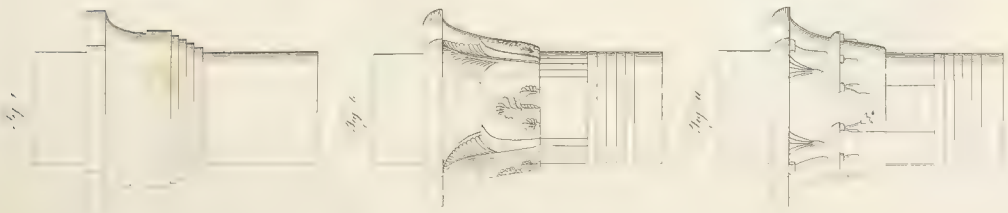
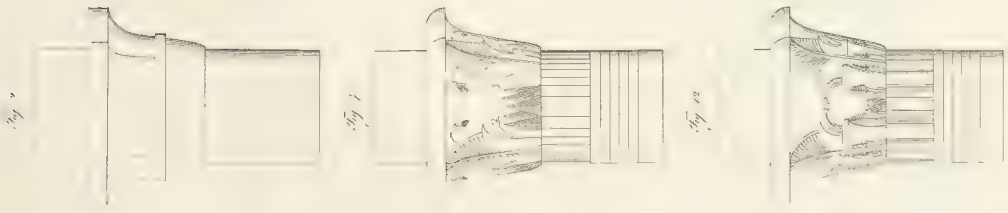
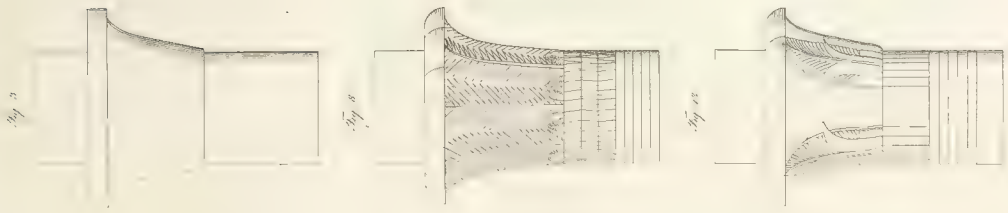
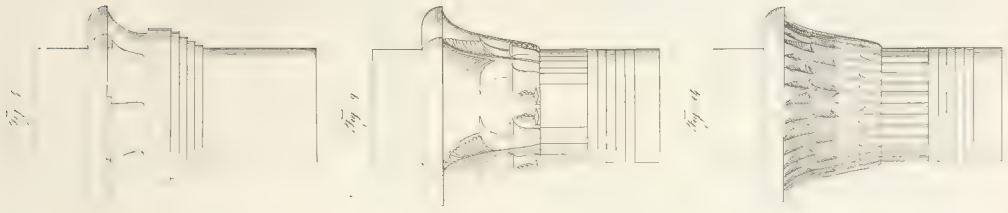
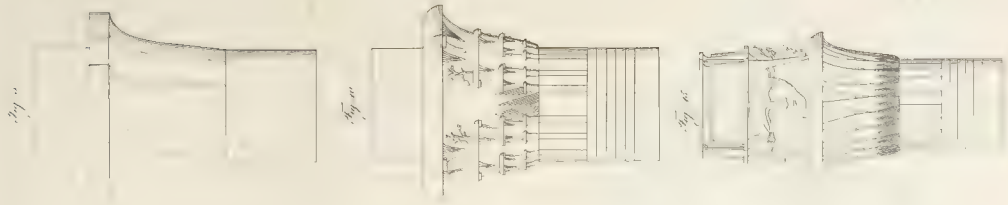
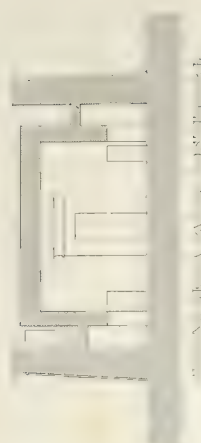
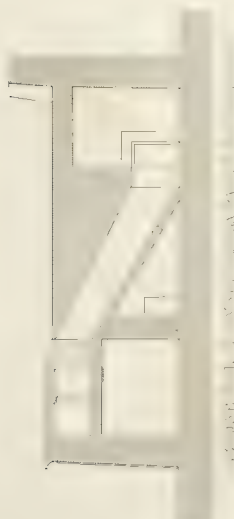
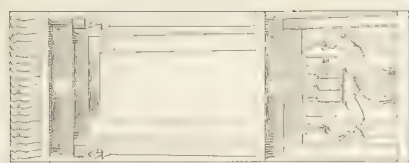
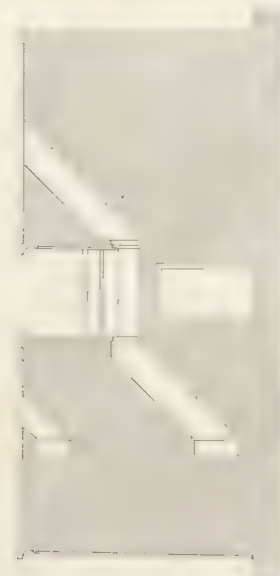


PLATE OF THE COLONNAD



1861

1861



1861

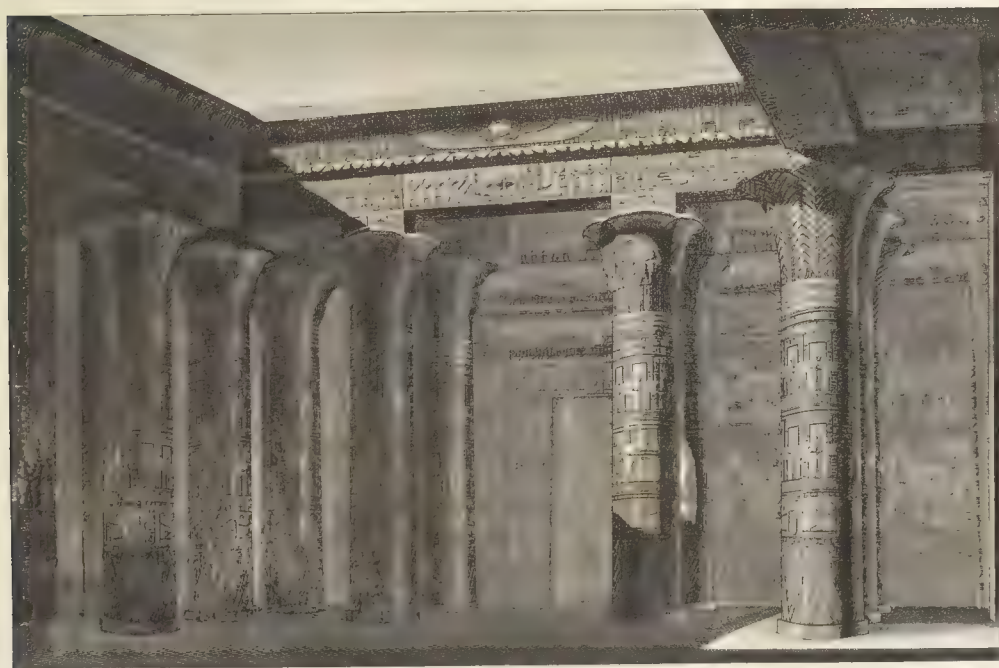
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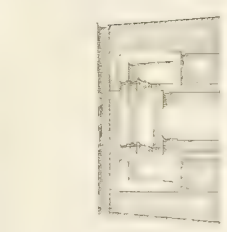
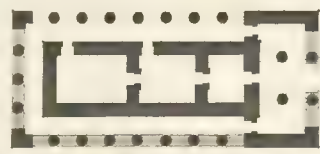
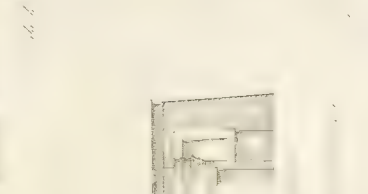
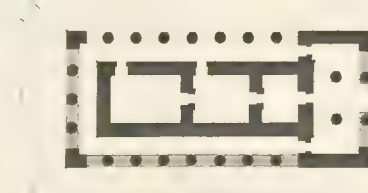
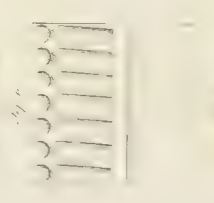
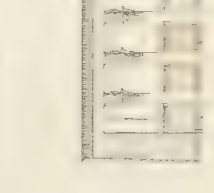
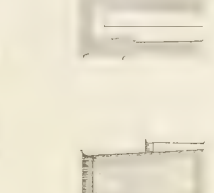
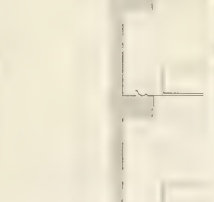
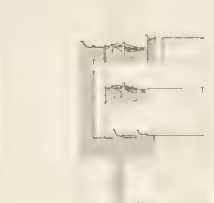
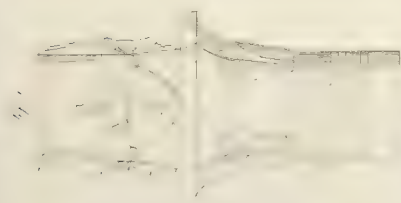
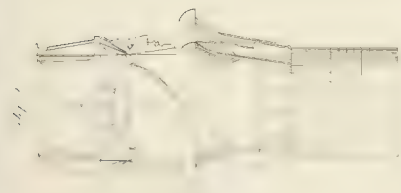
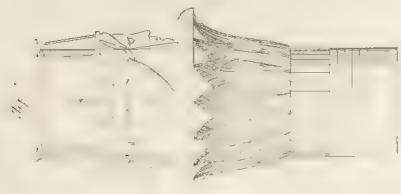
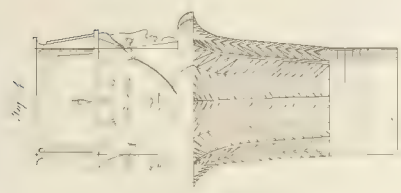
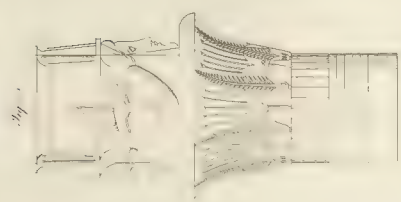
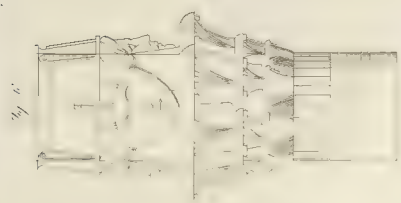


Veduta del Santuario di Philae



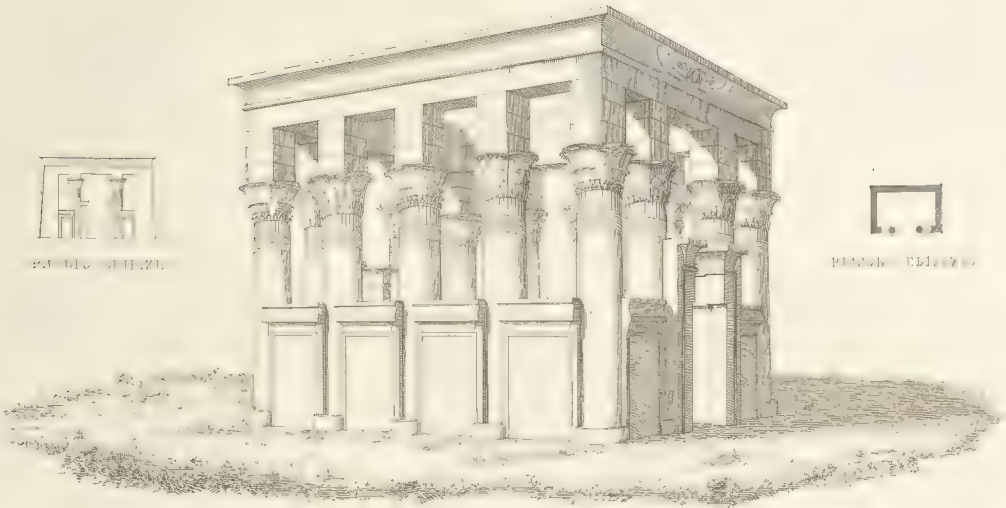
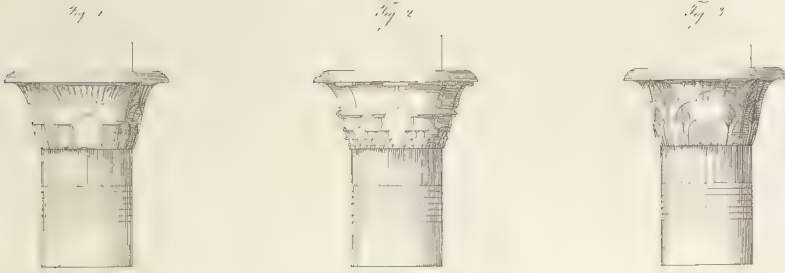
Veduta del Portico del Tempio

EDIFICI DELL' ISOLA DI PHILAE

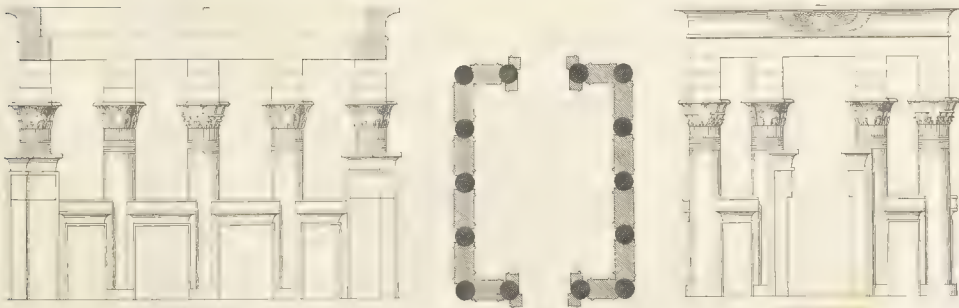


Alcova per la sposa

PROGETTO DI UN PALAZZO PER IL RE DI NAPOLI



TEMPLO DI ISOLA DI PATERA



Scala di Metri

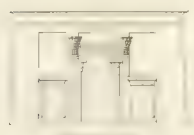
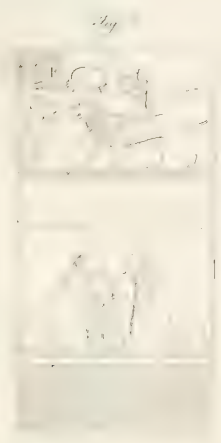
Scala di Metri

Scala di Metri

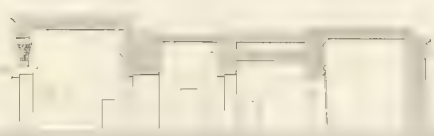
TEMPLO DI ISOLA DI PATERA



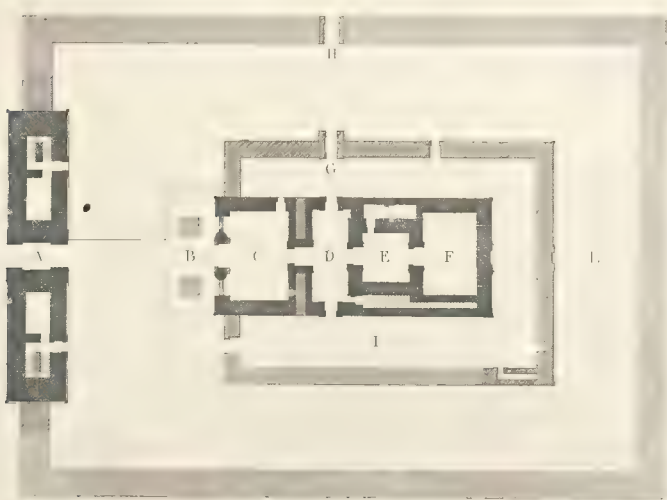
Section de la porte de la Chapelle



Section de la Chapelle

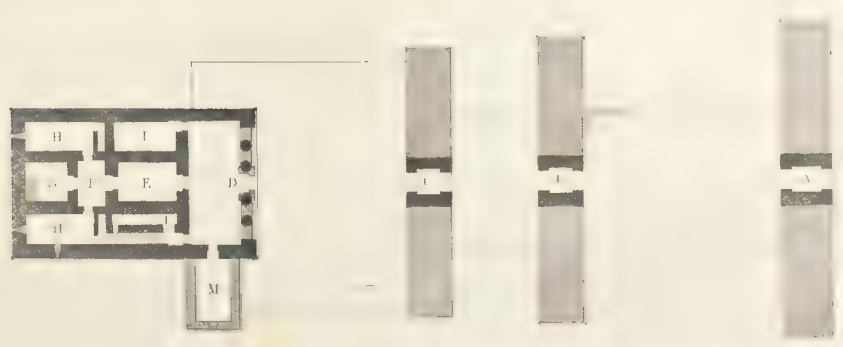
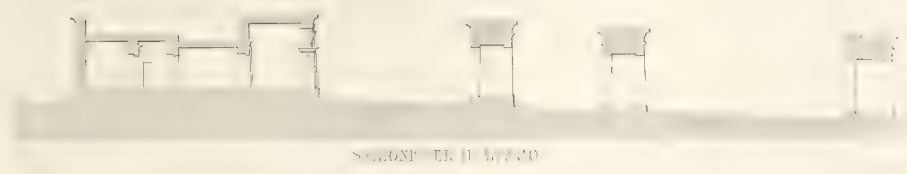
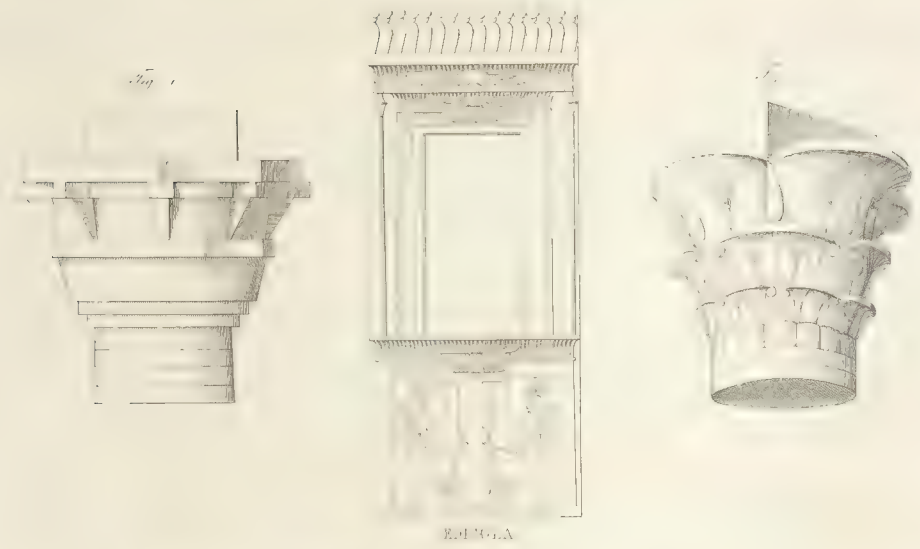
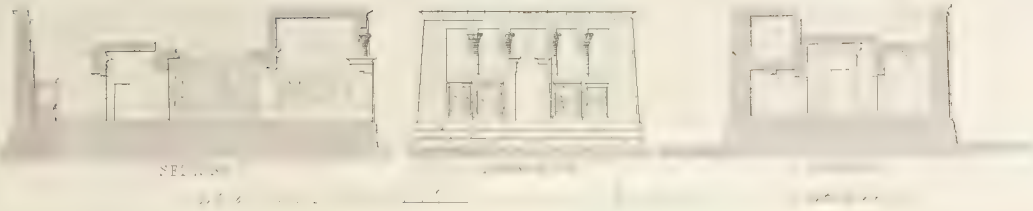


Section de la Chapelle



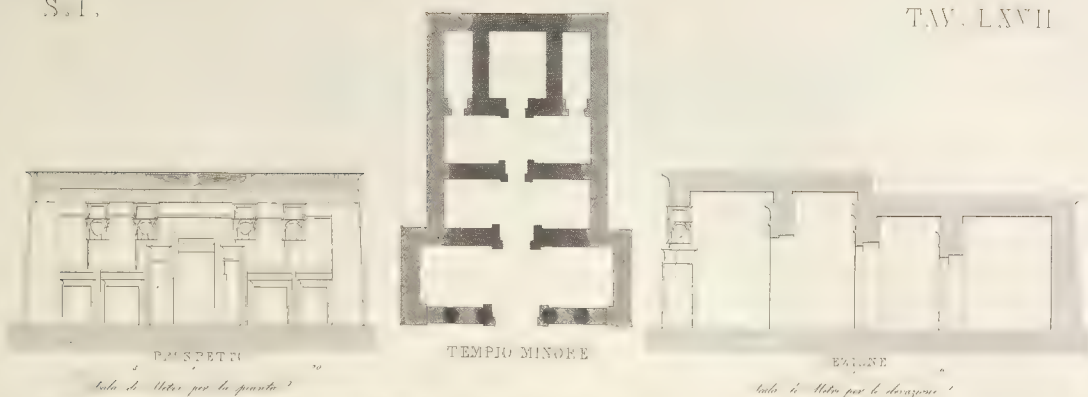
Plan de la Chapelle

Plan de la Chapelle

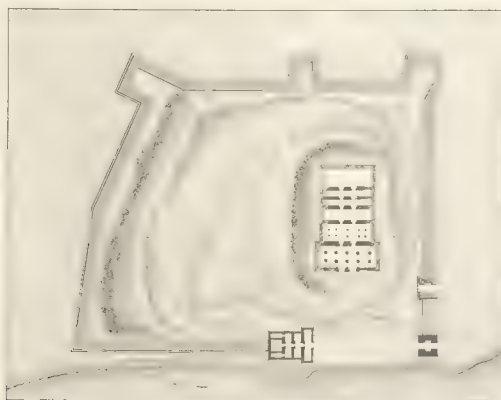


PLAN DE LA CHAPELLE





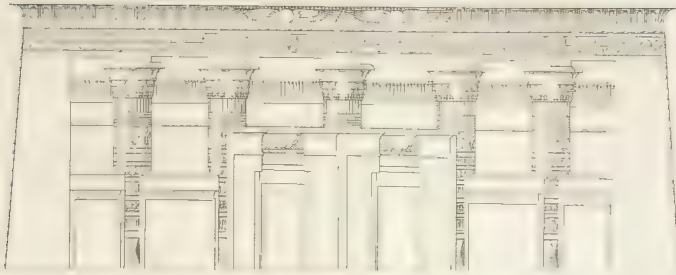
Veduta della Basilica e del Tempio



PAZIENZA

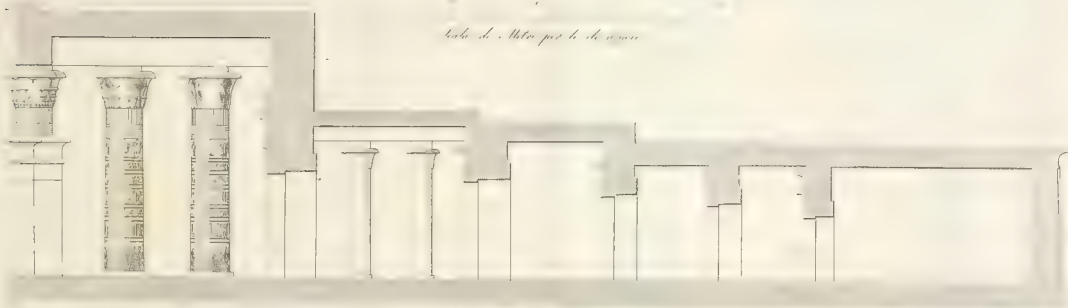
EDIFICIO COMPLETO





FRONTIS

Arch. de l'Alte par le d. de la...



FRONTIS

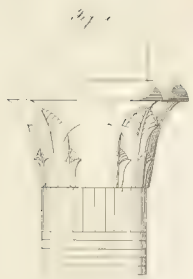
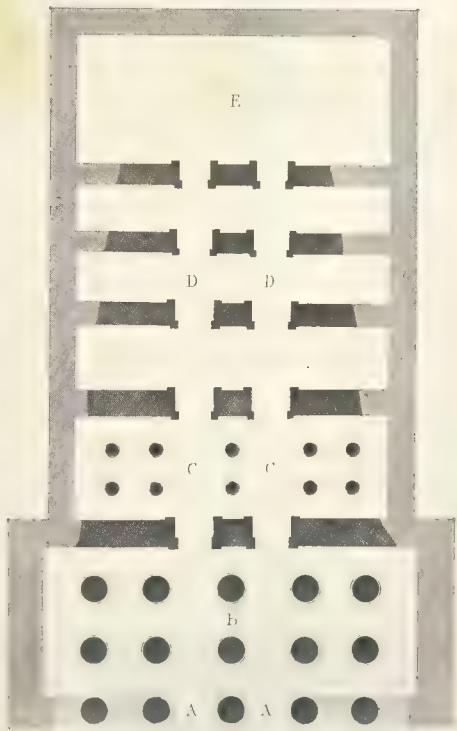


Fig. 1



Arch. de l'Alte par le d. de la...



FRONTIS

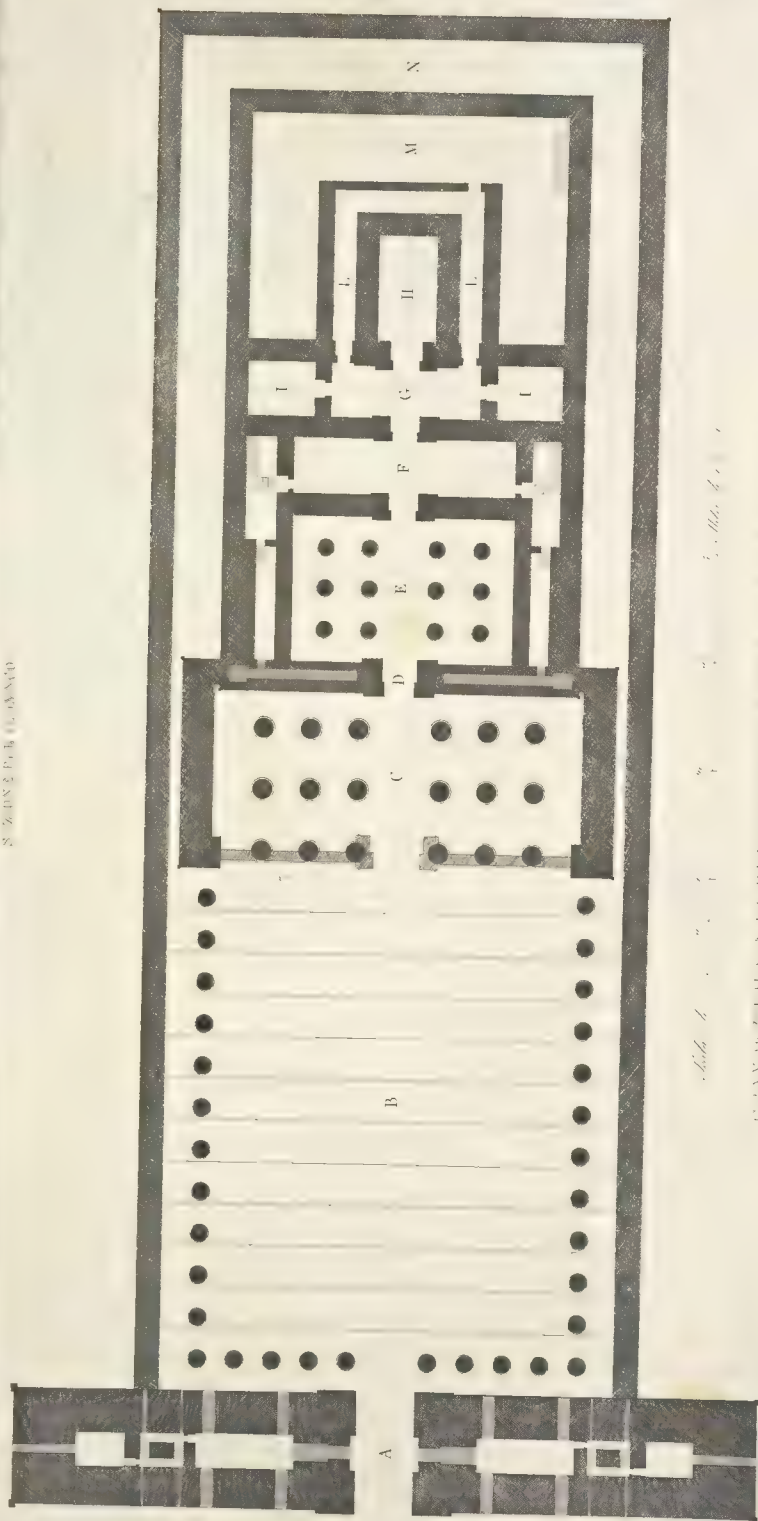
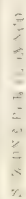
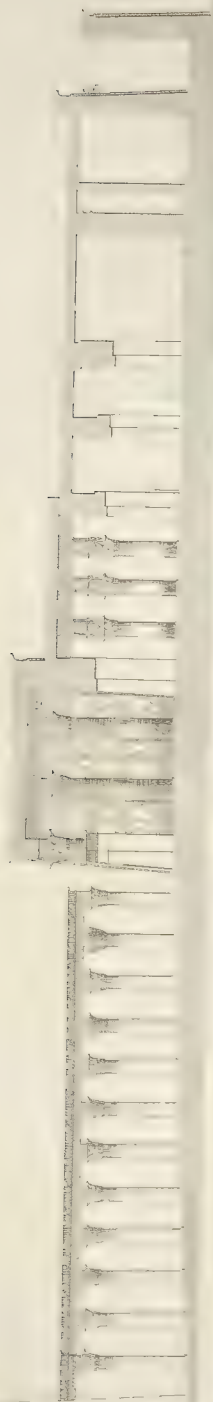


Fig. 3



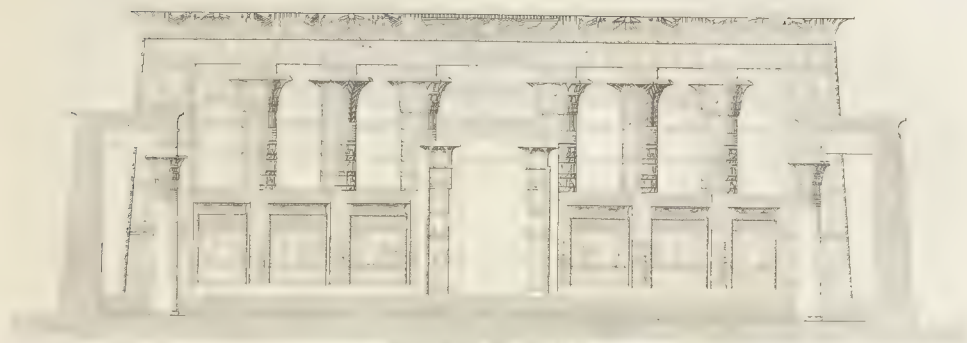
Arch. de l'Alte par le d. de la...



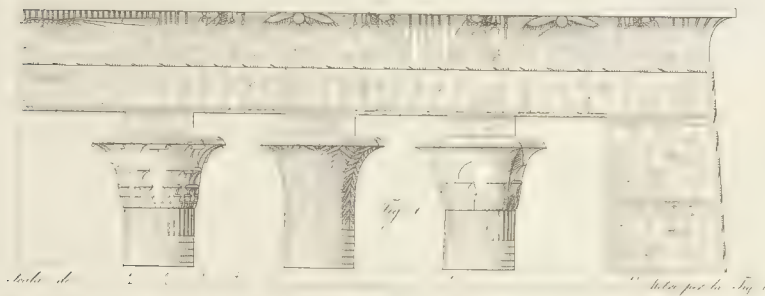


CCAN007, EML010, B1, EBLBY, ANJF(A, A00), [N0], S, HANNA



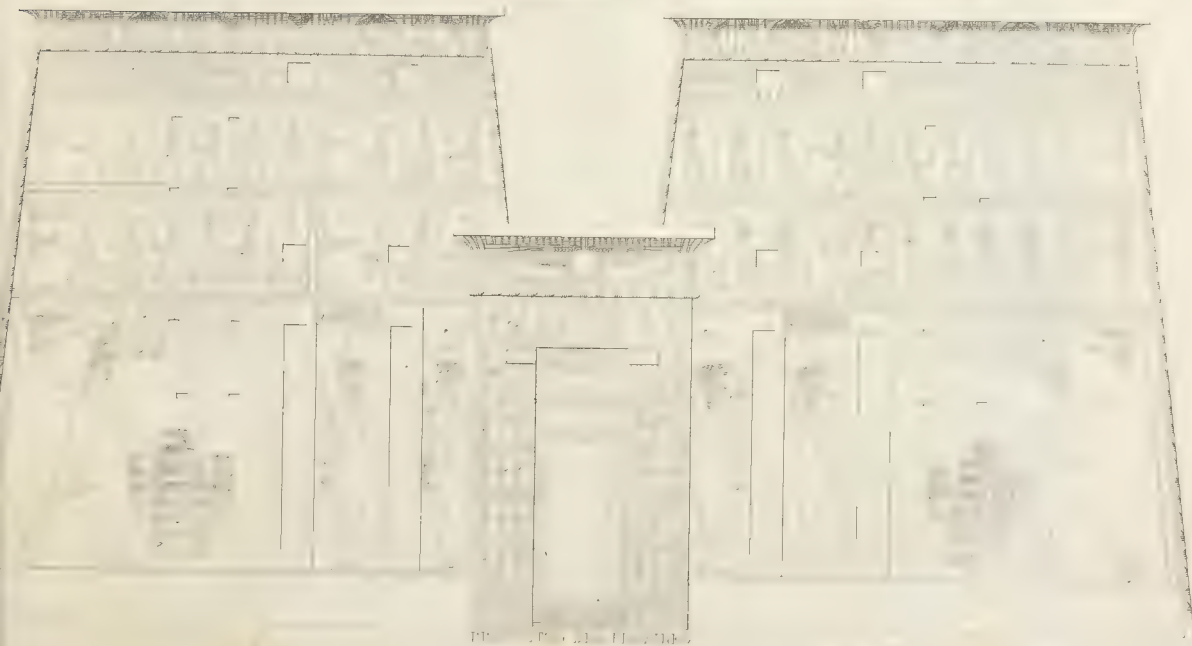


TEMPLE OF ISIS



Side of

Interior of Temple

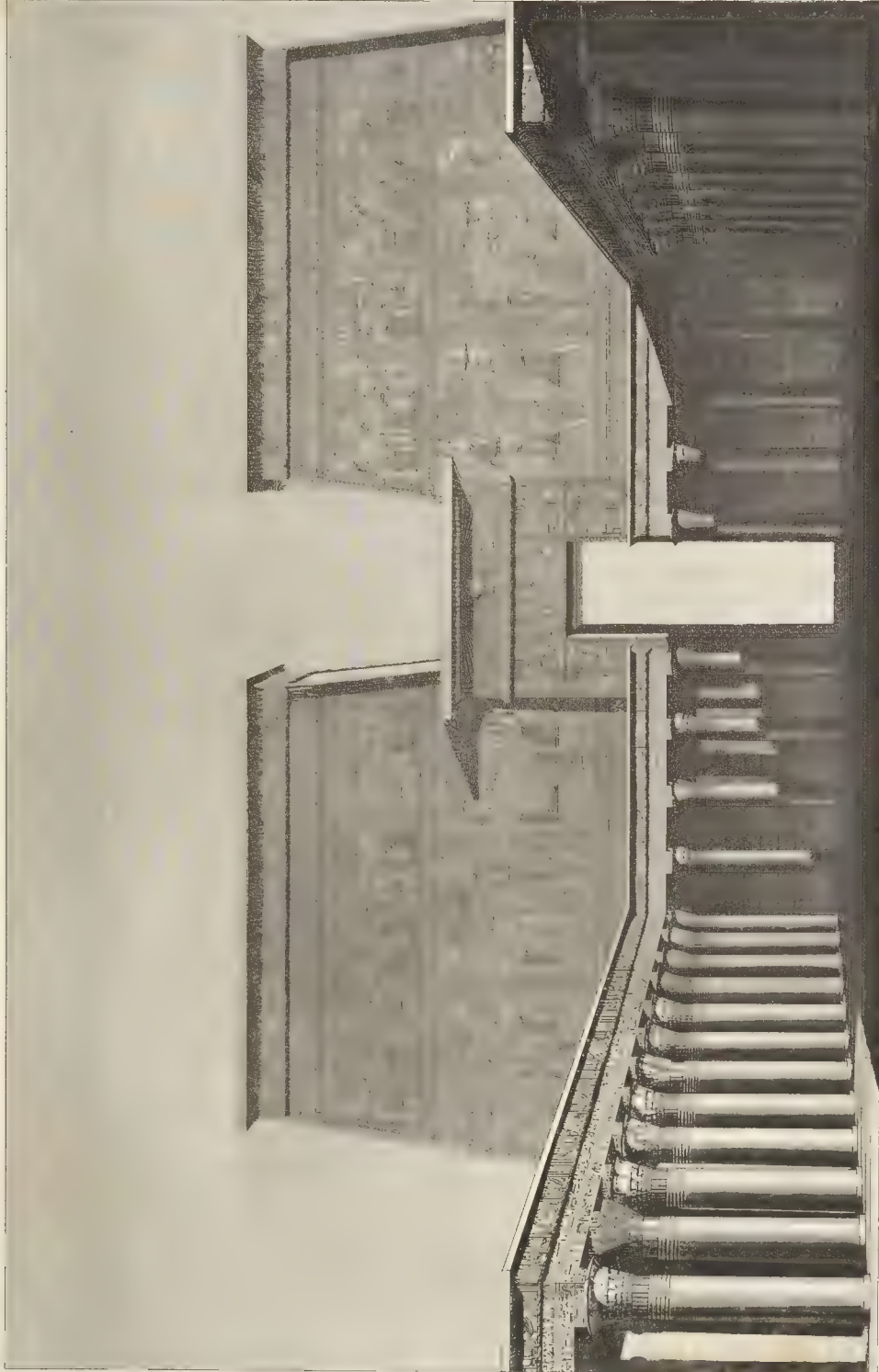


PLAN OF THE TEMPLE

Side of

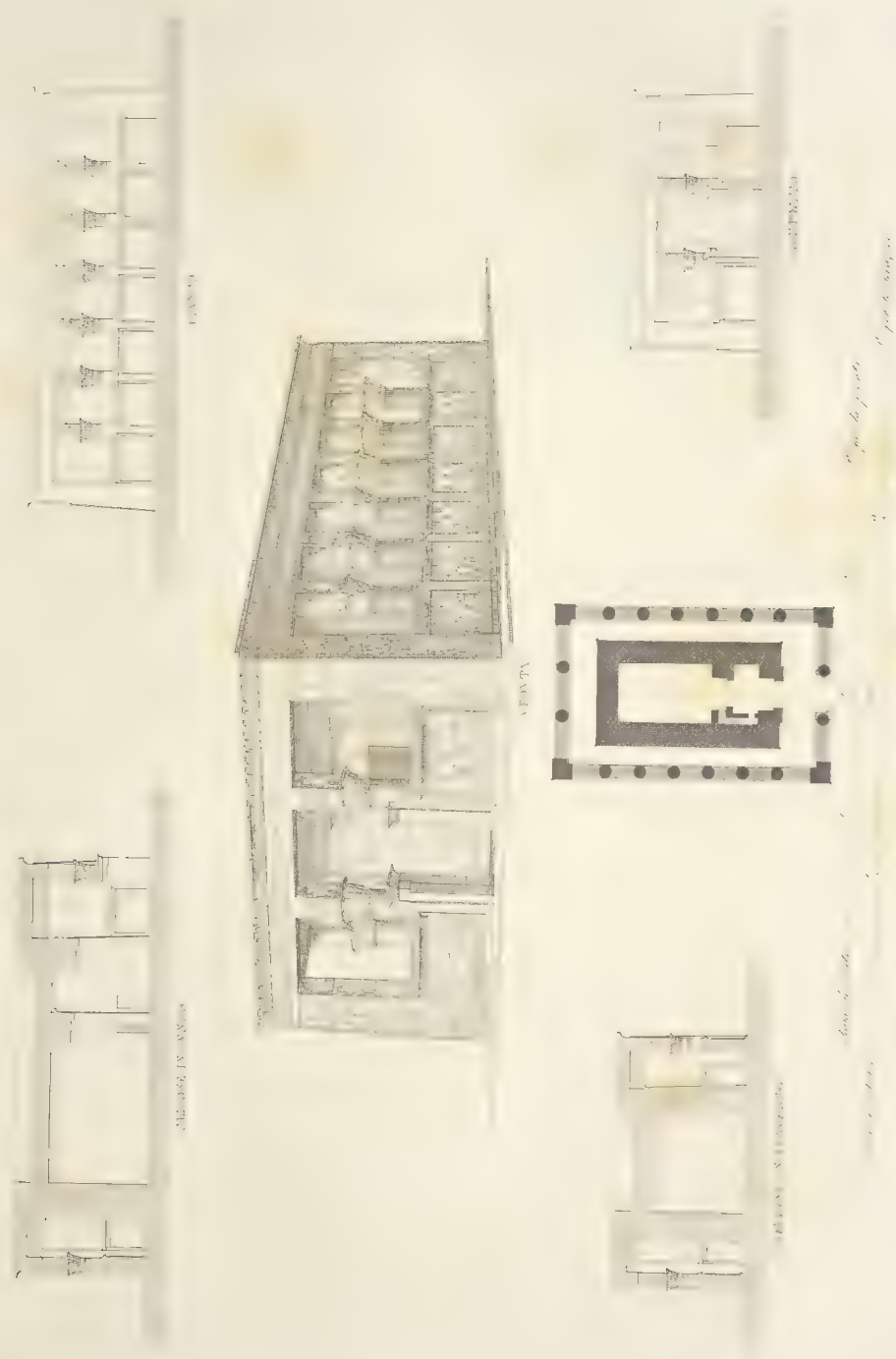
Interior of Temple





VISTA DEL GRANDE TEMPIO DI CORDUS ANTICA ABOLENDOPOLIS MAEVA



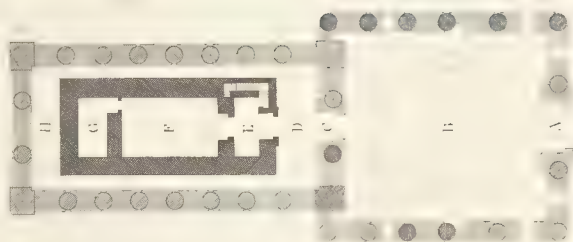


TEMPIO MINORE DI APOLLO A NOLA

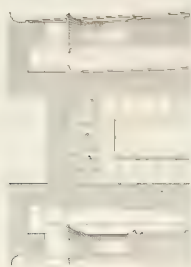




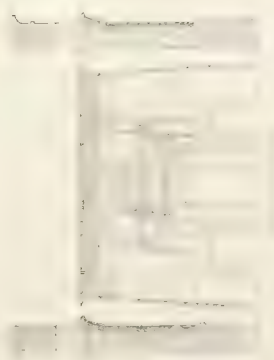
SECTION OF TEMPLE

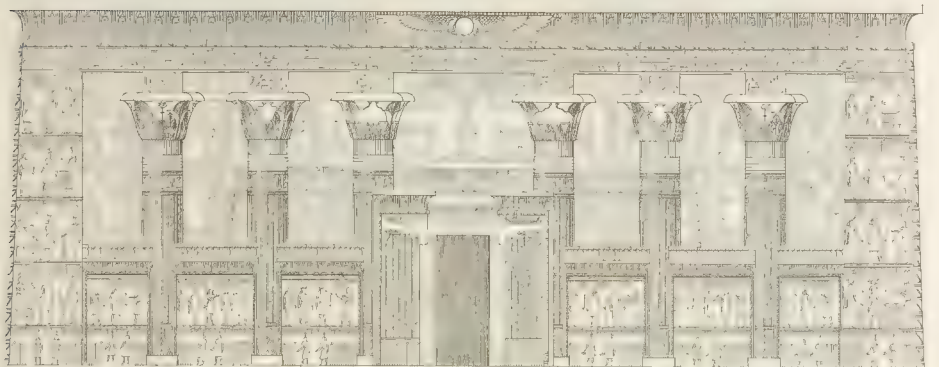


PLAN OF TEMPLE

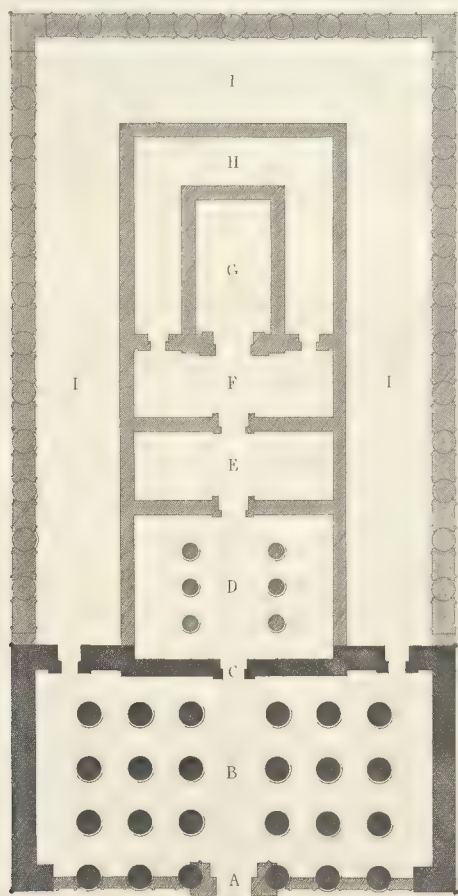


SECTION





FRONTIS



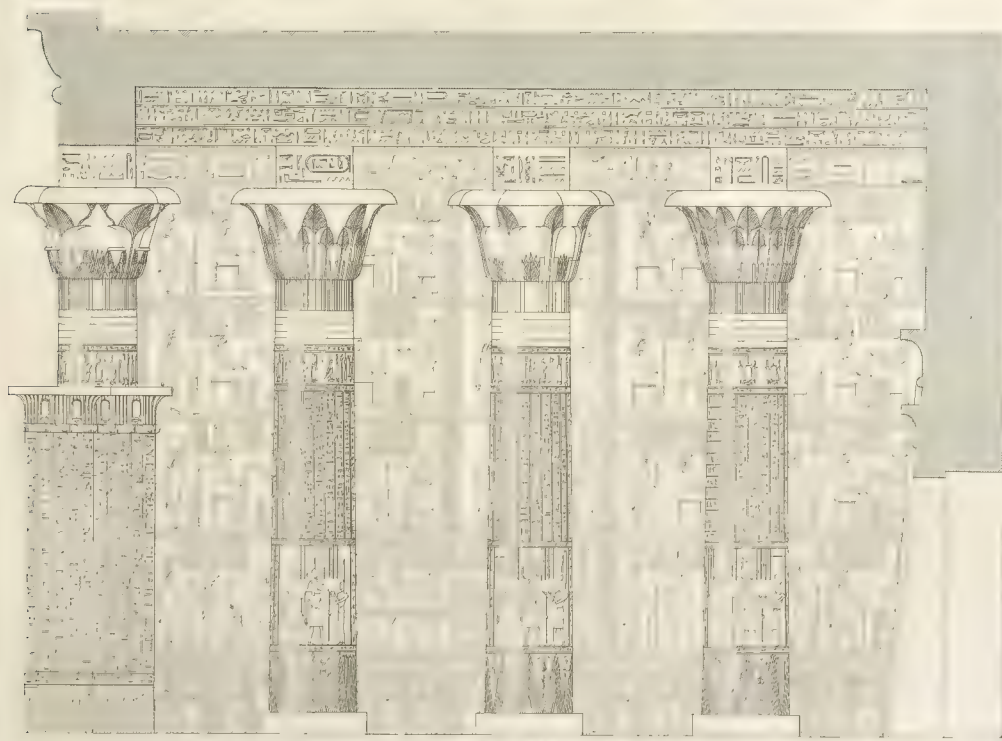
Scala di Metri ————— 0 10 20 30 ————— 1 p. 1
 Scala di Metri ————— 0 10 20 30 ————— 1 p. 1

TEMPIO DI ESNE ANTICA LATOPOLIS





Veduta del Pronao

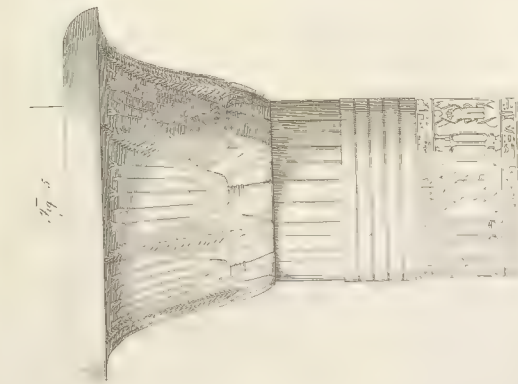
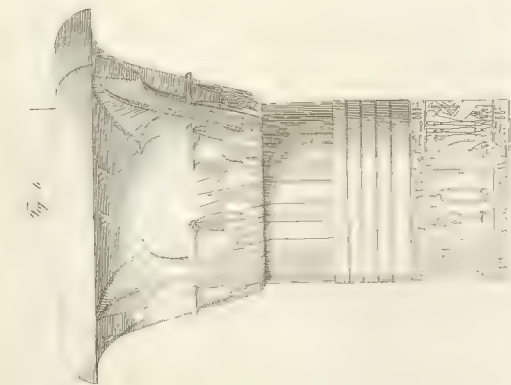
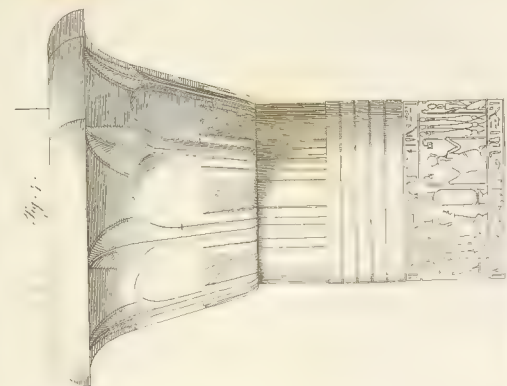
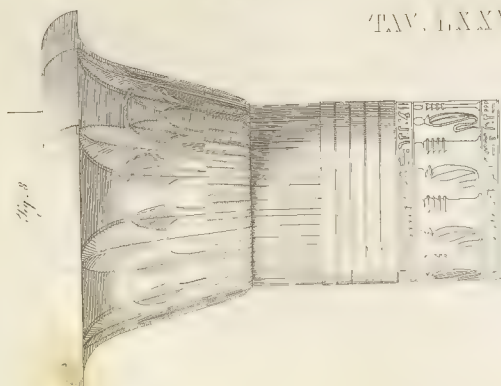
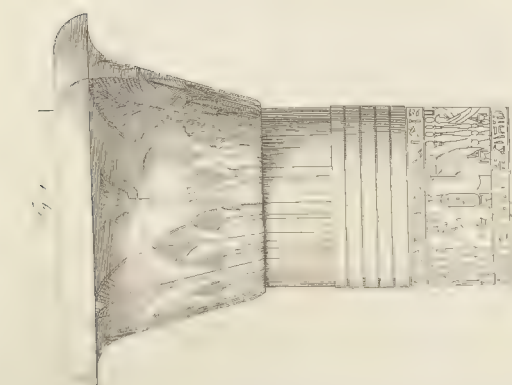
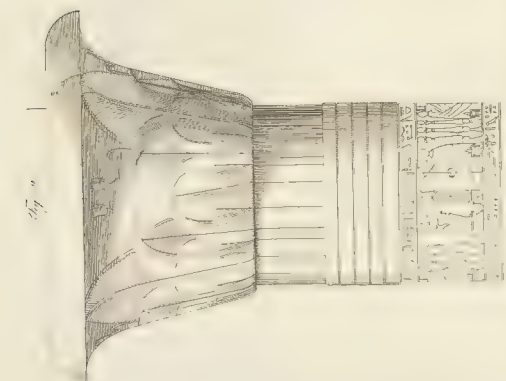
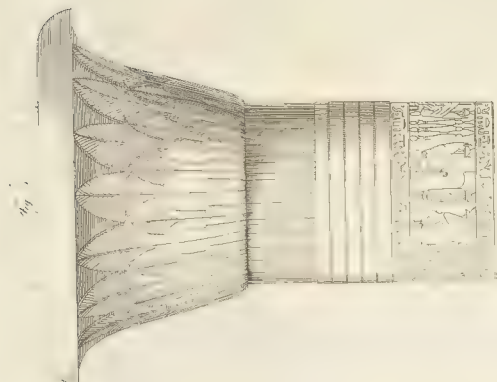
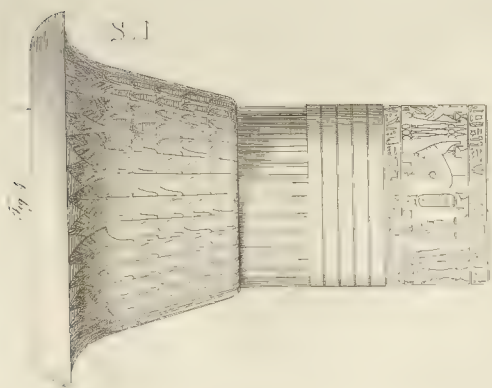


Sezione del Pronao

GRUPPO DI ESSE ANTE LA FACCIATA



TEMPIO DI ESNE ANTICA LATOPOLIS





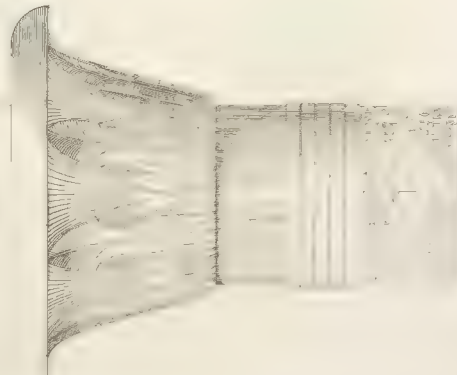
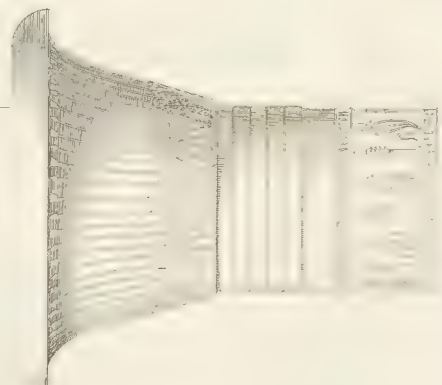
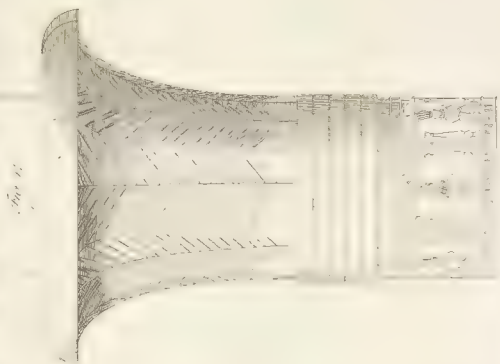
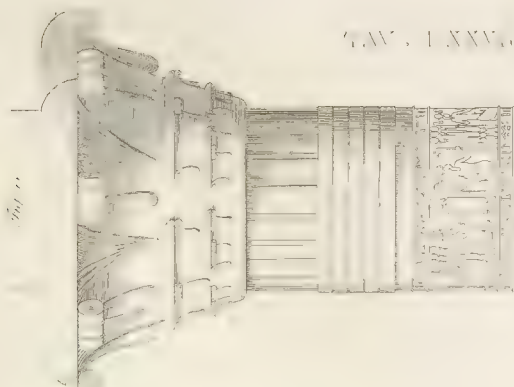


FIGURE 1. 2. 3. 4. CAPITALS

Fig. 1

Fig. 2

Fig. 3

Fig. 4

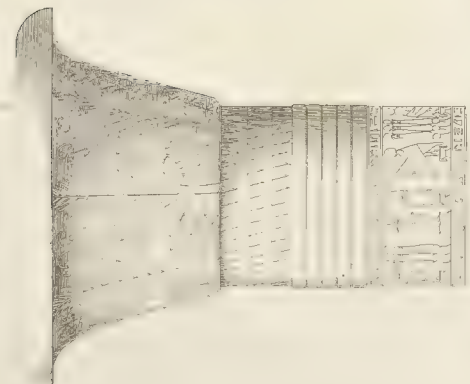
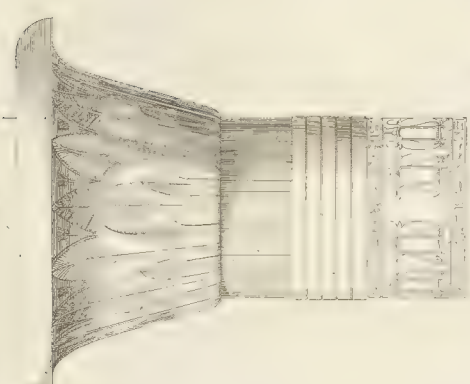
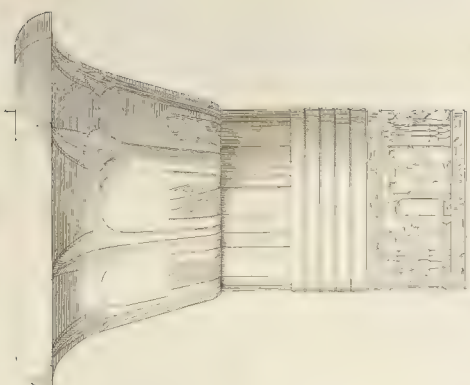


Fig. 5

Fig. 6

Fig. 5

Fig. 6

Fig. 7



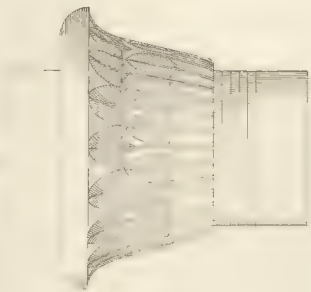
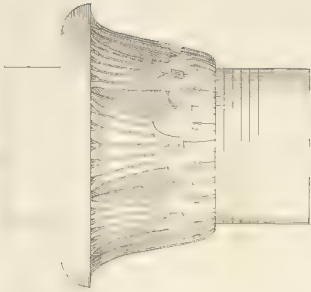
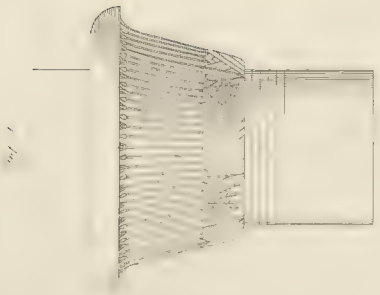
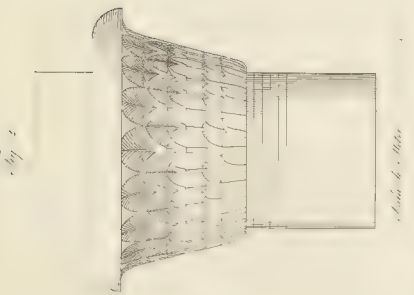
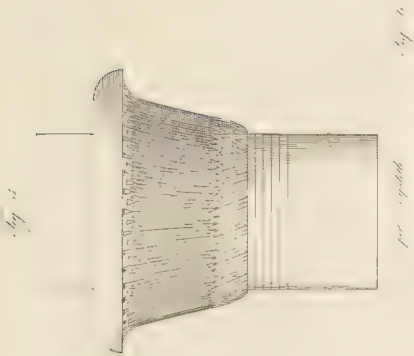
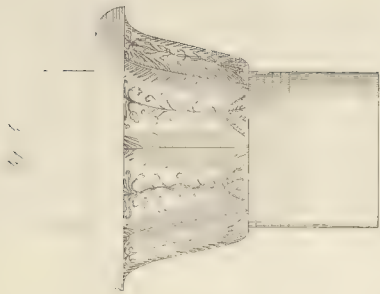
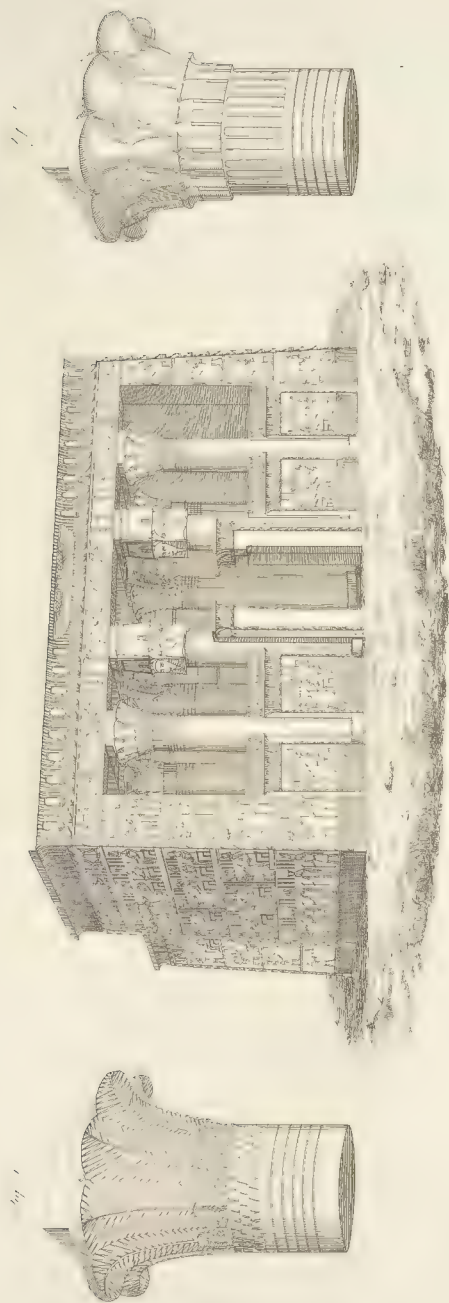
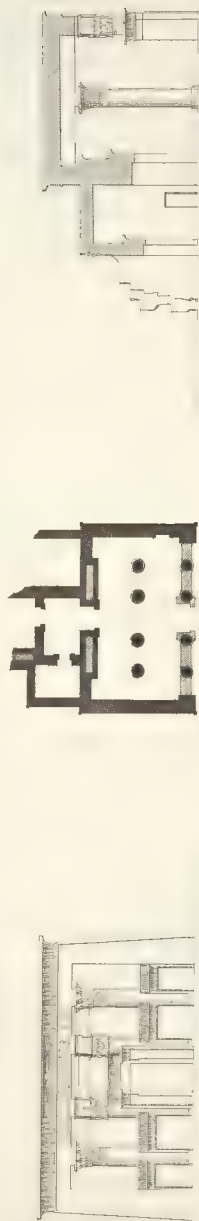


Fig. 1. Capital of the Column of the Temple of Mars at Rome.
Fig. 2. Capital of the Column of the Temple of Mars at Rome.
Fig. 3. Capital of the Column of the Temple of Mars at Rome.
Fig. 4. Capital of the Column of the Temple of Mars at Rome.
Fig. 5. Capital of the Column of the Temple of Mars at Rome.
Fig. 6. Capital of the Column of the Temple of Mars at Rome.
Fig. 7. Capital of the Column of the Temple of Mars at Rome.
Fig. 8. Capital of the Column of the Temple of Mars at Rome.
Fig. 9. Capital of the Column of the Temple of Mars at Rome.
Fig. 10. Capital of the Column of the Temple of Mars at Rome.





VISTA E. PROSTETTO

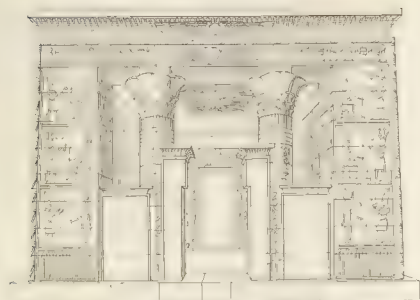


SEZIONE

Scala 1/1000
 1 metro
 10 piedi
 1000

TEMPIO A CONTEGATO A. LINDO A. J. ESSE

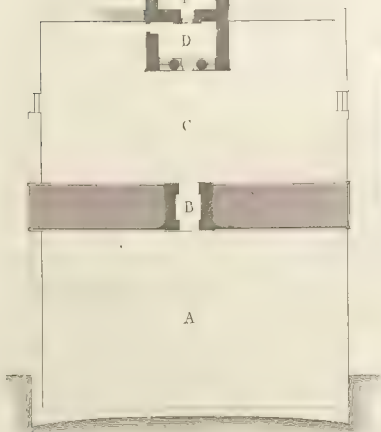
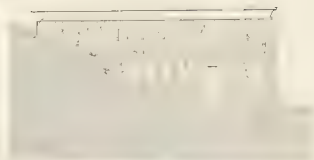
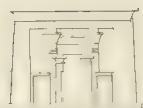
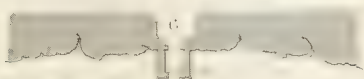




TEMPLO DI ISIDUS



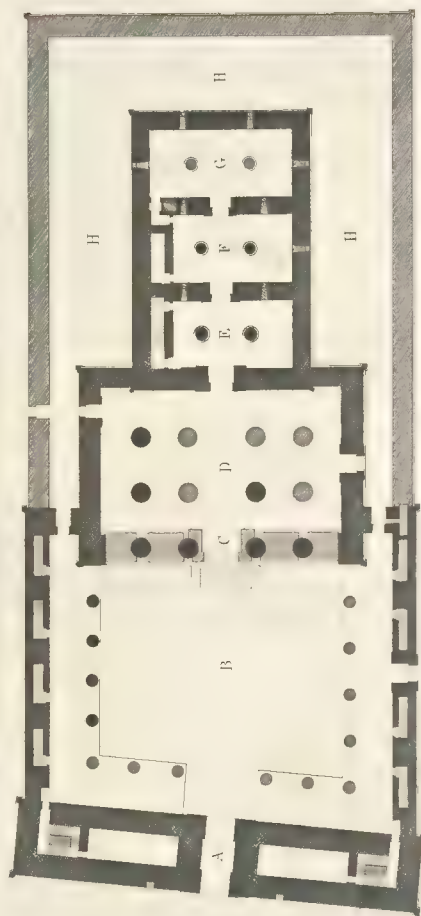
TEMPLO DI ISIDUS



Scala di 100 piedi
Scala di 100 piedi

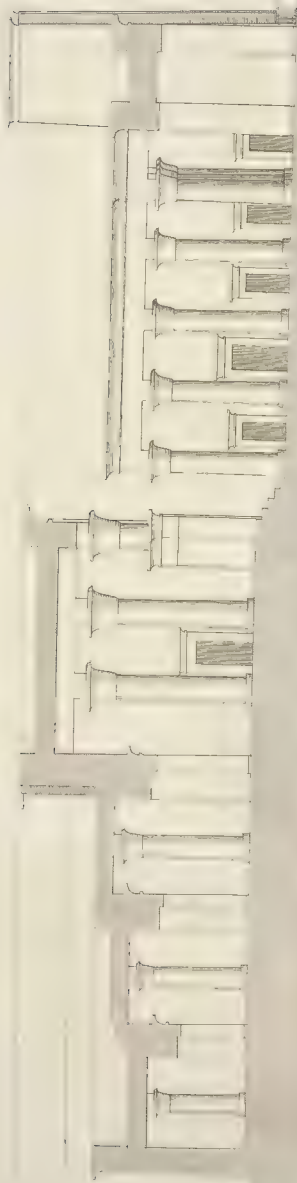
TEMPLO DI ISIDUS



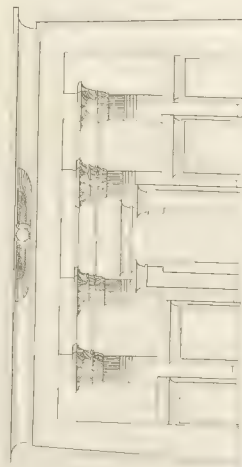
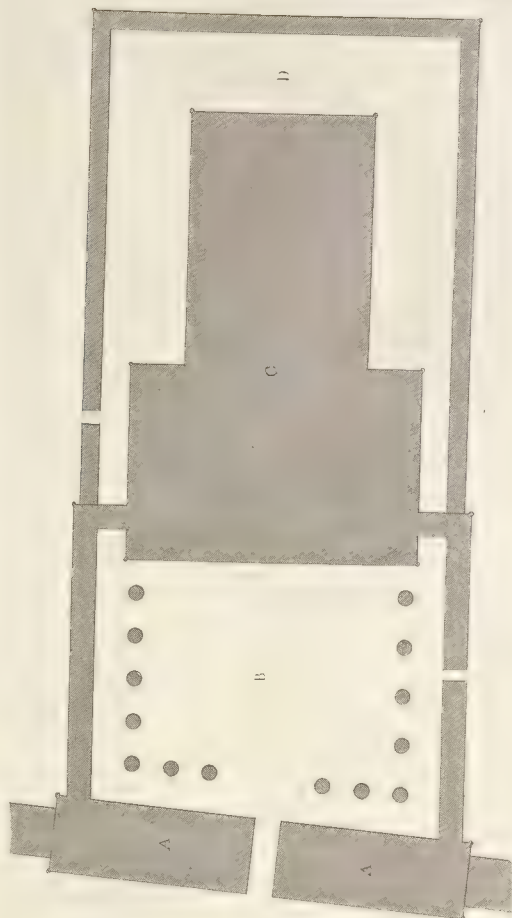
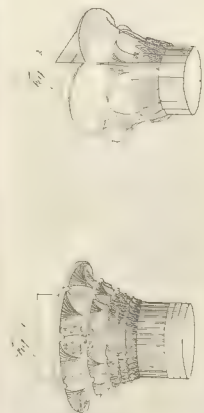


est. h. m. m.
est. h. m. m.
est. h. m. m.
 TEMPIO A KALAPSO, NUBIA.





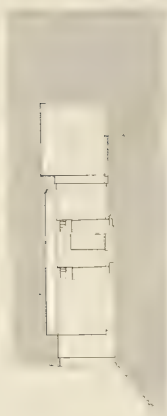
SEZIONE IN LUNGHEZZA



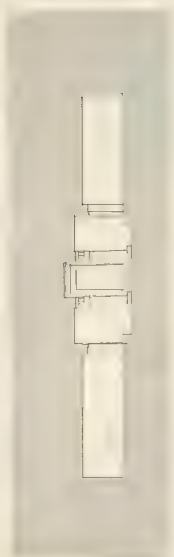
SEZIONE TRASVERSALE

SEZIONE IN LARGHEZZA

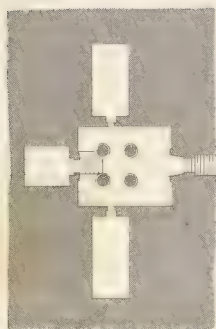




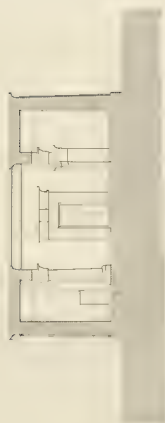
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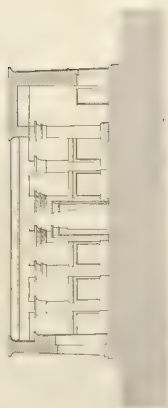
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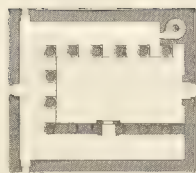
SEZIONE IN LUNGO



SEZIONE



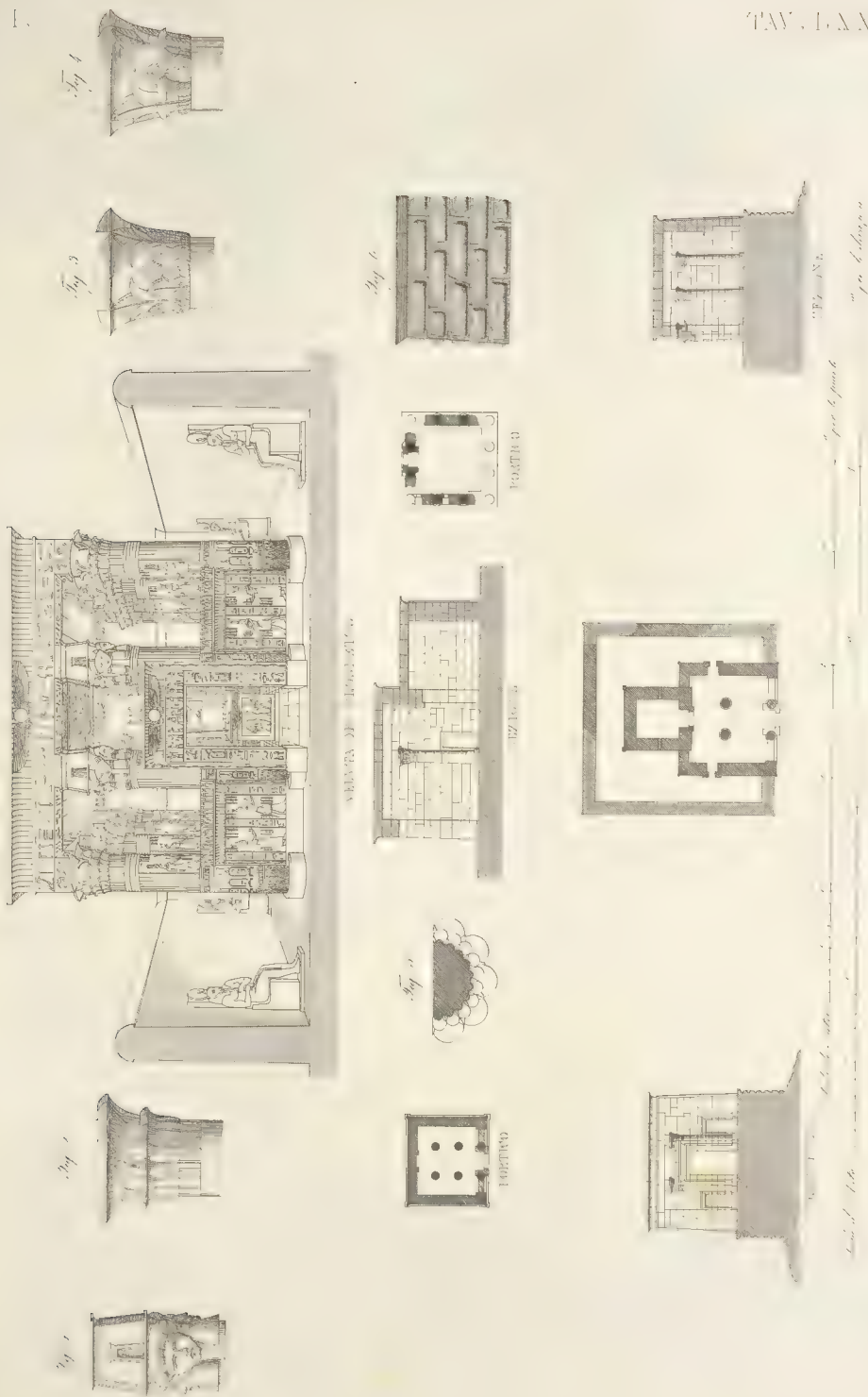
PROSPETTO



PROSPETTO

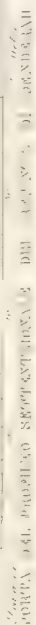
PROSPETTO DELLA FACCIATA DEL TEMPIO DI APOLLO A BALANIGIA SULLA NUBIA



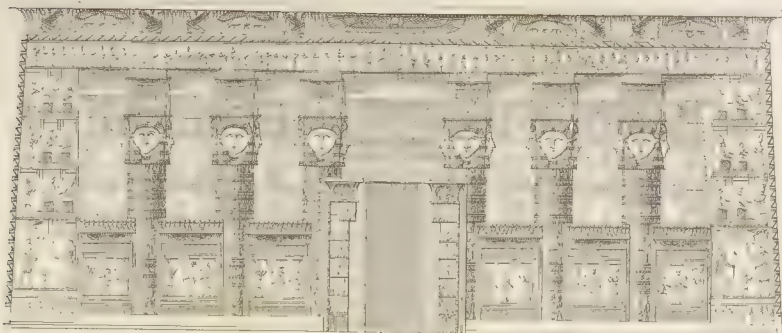


TEMPLE OF ISIS AT PHILOE









PROSPETTO

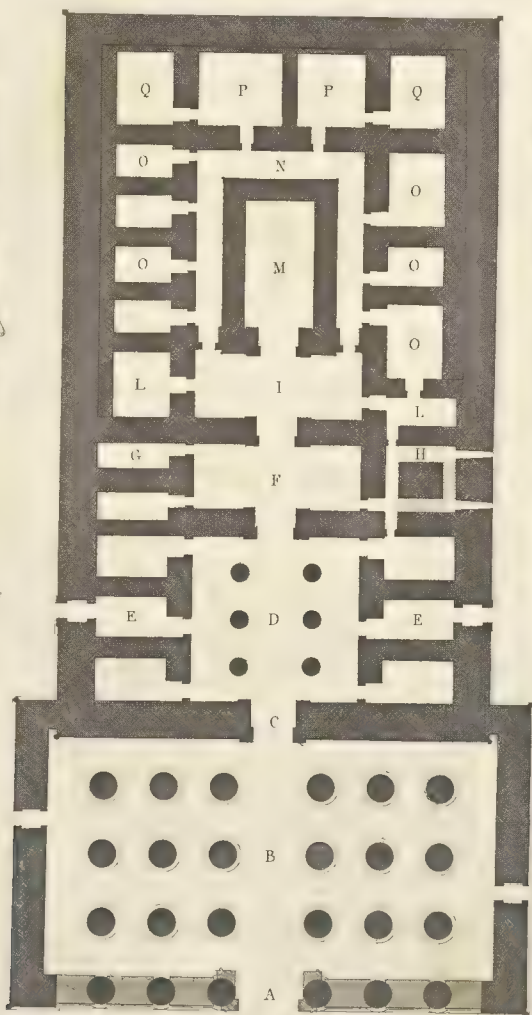
Scala di Metri

per l'altare

Fig. 1.



Metri 5



Scala di Metri

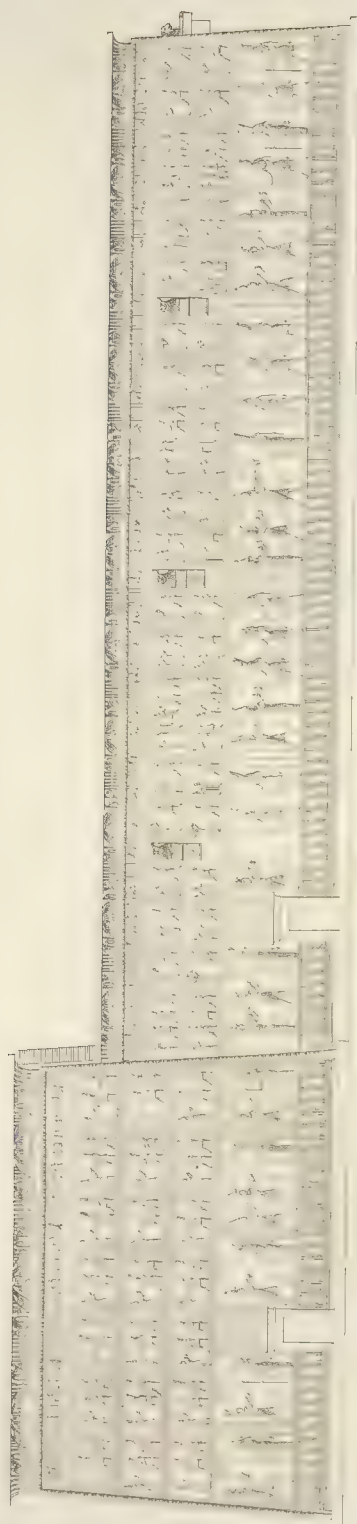
per la pianta

Fig. 2.

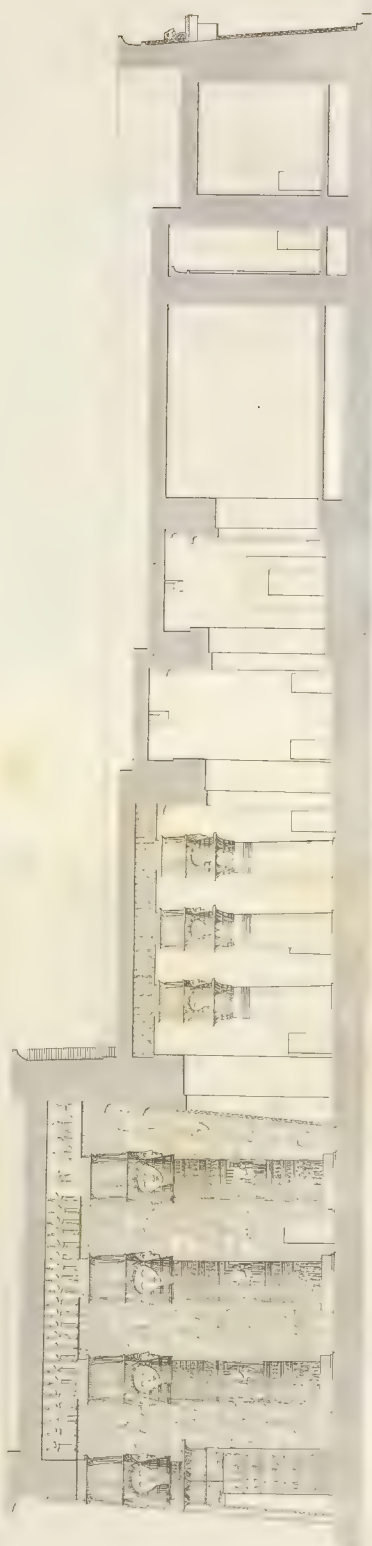


TEMPIO MACHBETH A DENDERAH ANTRA Tentyris





EL ELEVATION DI PIANO



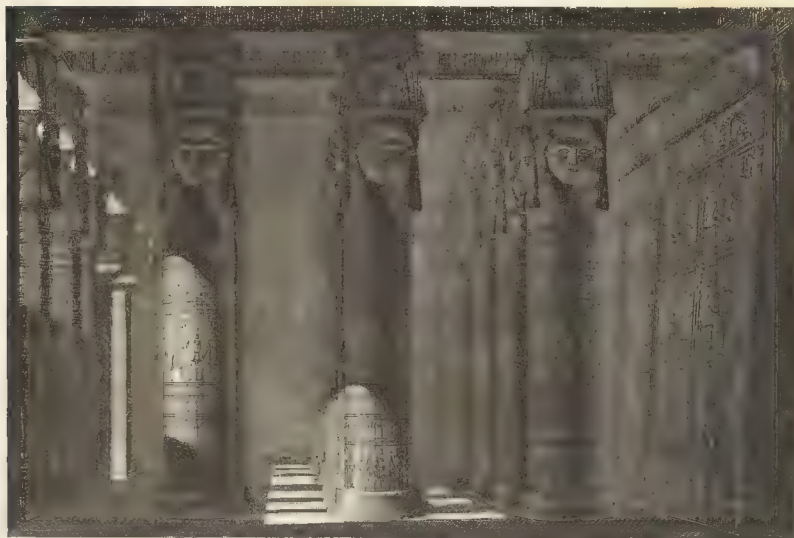
SEZIONE TERZA IN V. A.

1/2

TEMPLO DI AUGUSTO E DI LIVIA ANNO TRENTYETTES

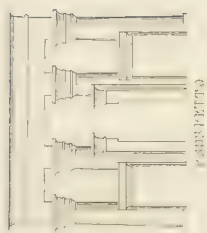


VEDUTA DEL PROSPETTO



VEDUTA DEL FONDO

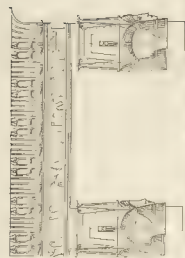
TEMPLE MA'AT DE LA LENDRE ANTECA CENTHYRIS



FRONTE VESTIBOLO

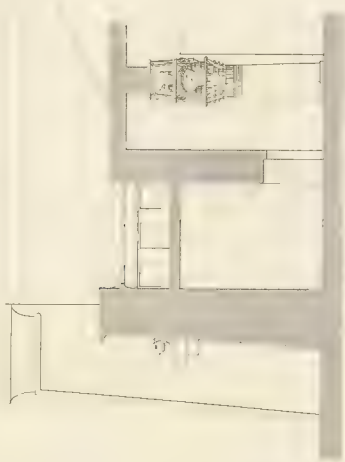


FRONTE

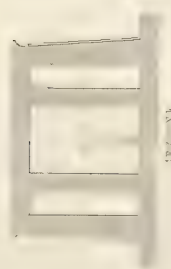


FRONTE SUPERIORE DEL GRAN TEMPIO

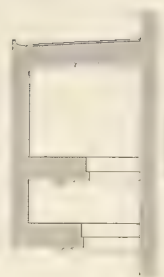
Scala



PARTI SUPERIORE DEL GRAN TEMPIO



FRONTE



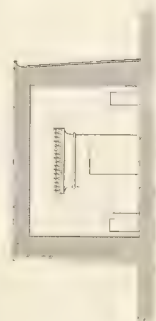
FRONTE



FRONTE ISOLATO



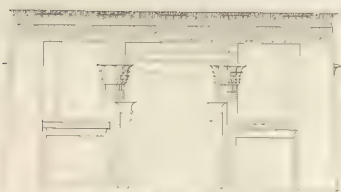
FRONTE TEMPIO



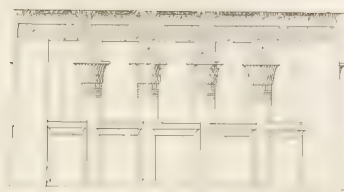
FRONTE

Scala di m. 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100

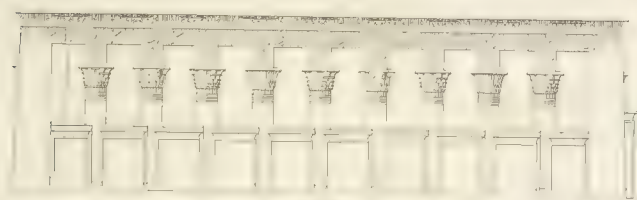
COLLETTA DI DENGERATI ANTICA TENEHTRIN



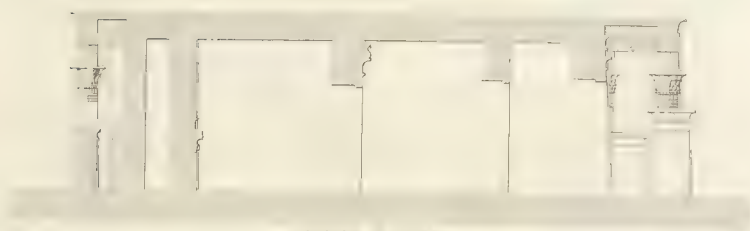
INTERIORE DEL TEMPIO



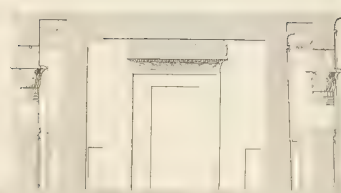
ESTERIORE DEL TEMPIO



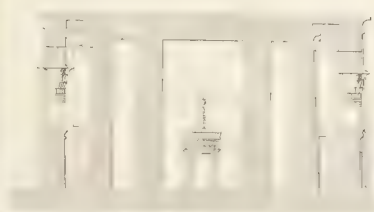
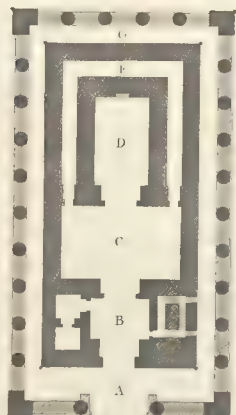
ESTERIORE



ESTERIORE DEL TEMPIO



ESTERIORE DEL TEMPIO



ESTERIORE DEL TEMPIO

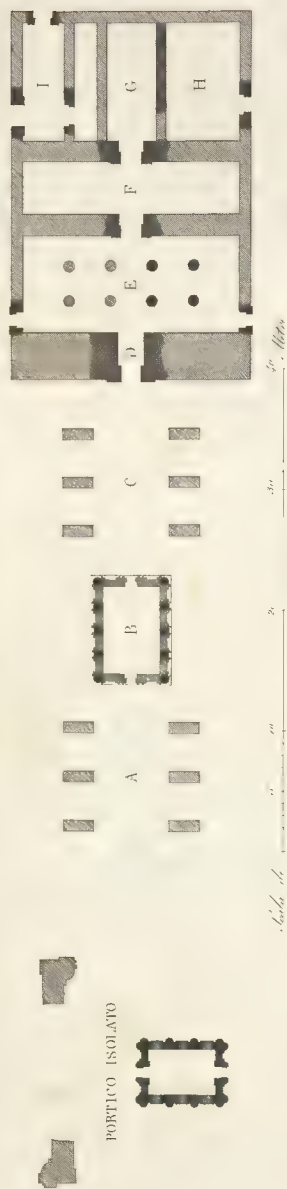
Scala di Mts. 1" = 10' 1" per la pianta
Scala di Mts. 1" = 10' 1" per la sezione

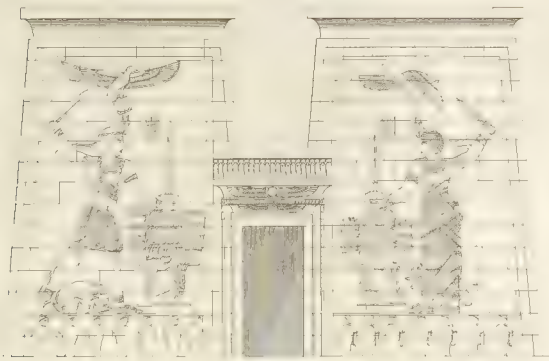
TEMP. DI ISIDE A MENDEH ANTICA TENEHES



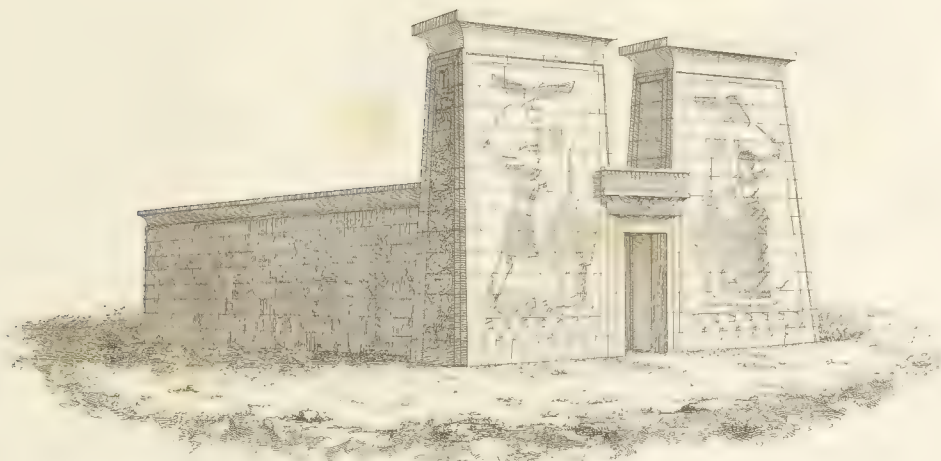


VEDUTA DEL TORCHIO ISOLATO





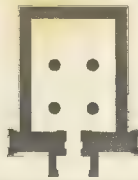
TEMPLE



VEDUTA DEL TEMPIO DI ISIDE A FILAE



PIANO DEL TEMPIO DI ISIDE A FILAE



PIANO DEL TEMPIO DI ISIDE A FILAE



PIANO DEL TEMPIO DI ISIDE A FILAE

Scala di 100 piedi
Scala di 100 piedi
Scala di 100 piedi

SCALA DI 100 PIEDI







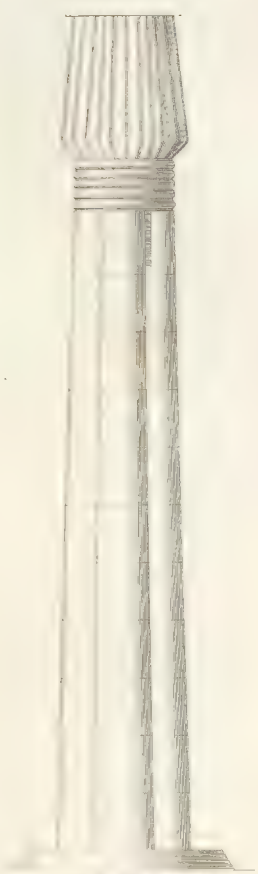
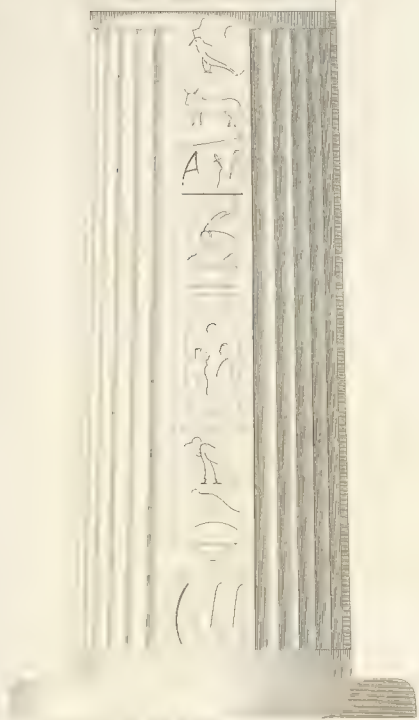
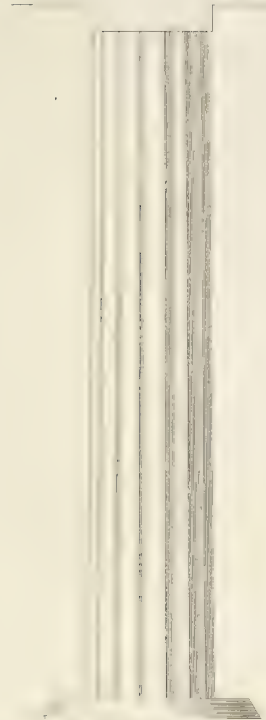
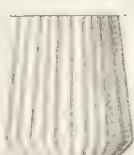
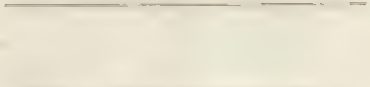
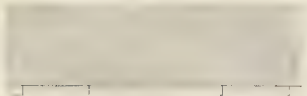
Fig. 1

Fig. 1

Fig. 2

Fig. 3

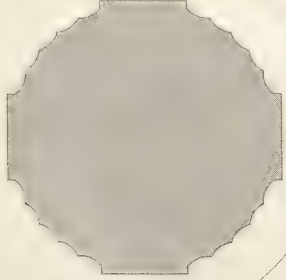
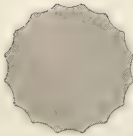
Fig. 3



Column of the Temple of Isis at Philae

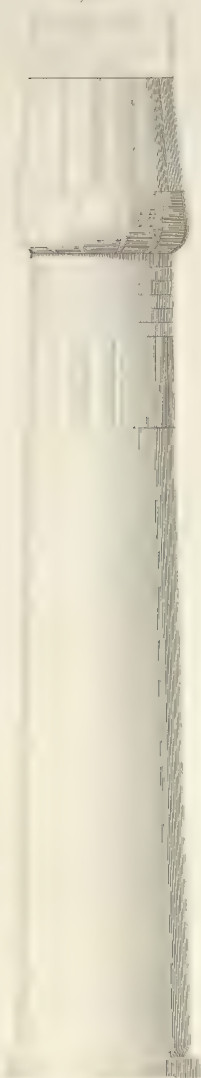
Column of the Temple of Isis at Philae

Column of the Temple of Isis at Philae



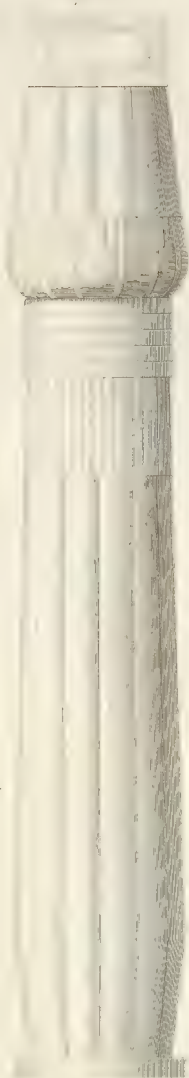
Column of the Temple of Isis at Philae





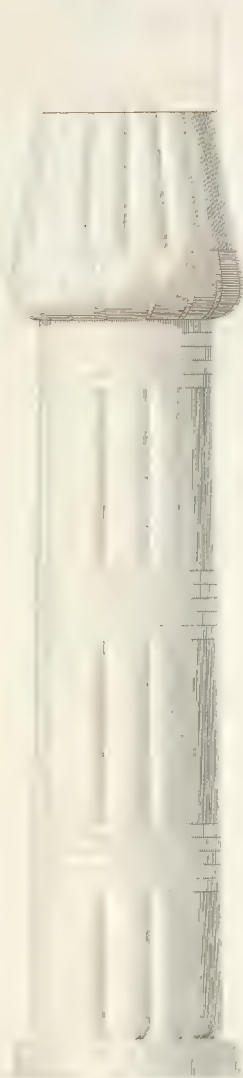
COLONNA DEL PRINCIPAL
AVANT-COUR DE LA PELLA

Scala base later.



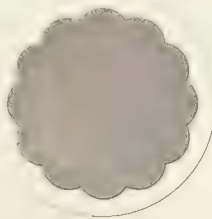
COLONNA DEL PRINCIPAL
COURT

Scala base later.



COLONNA DEL PRINCIPAL
DEI SECONDO CORTO

Scala base later.



COLONNE PRINCIPAL DEL GRANDE CORTO E DEL
CORTO DI L'ESTER



Fig. 1

Fig. 2

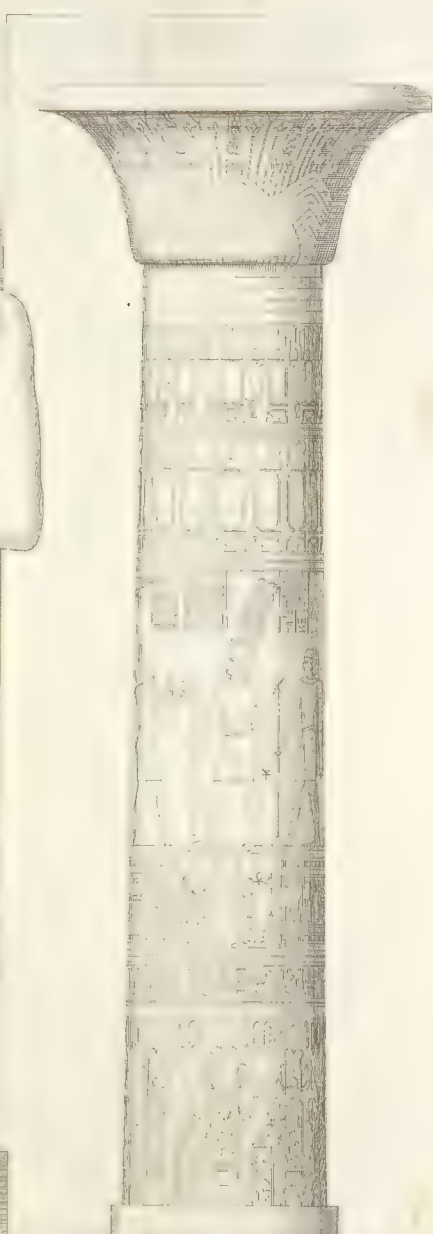
Fig. 3



COLONNA MINORE
DELLA SALA DI SCULTURE



COLONNA DI UN PAVIMENTO
DELLA SALA DI SCULTURE



COLONNA MAGGIORE
DELLA SALA DI SCULTURE

COLONNE DEL GRANDE EDIFICIO PRIMO DELLO DI KARNAK





Fig. 1. Relief.

THE RELIEF IS FROM THE TEMPLE OF AMUN AT KARNAK, THEATRE OF THE GREAT COURT, AND IS NOW IN THE MUSEUM OF CAIRO.





TEMPLE OF EPHRAIM, EGYPT. (See page 100.)

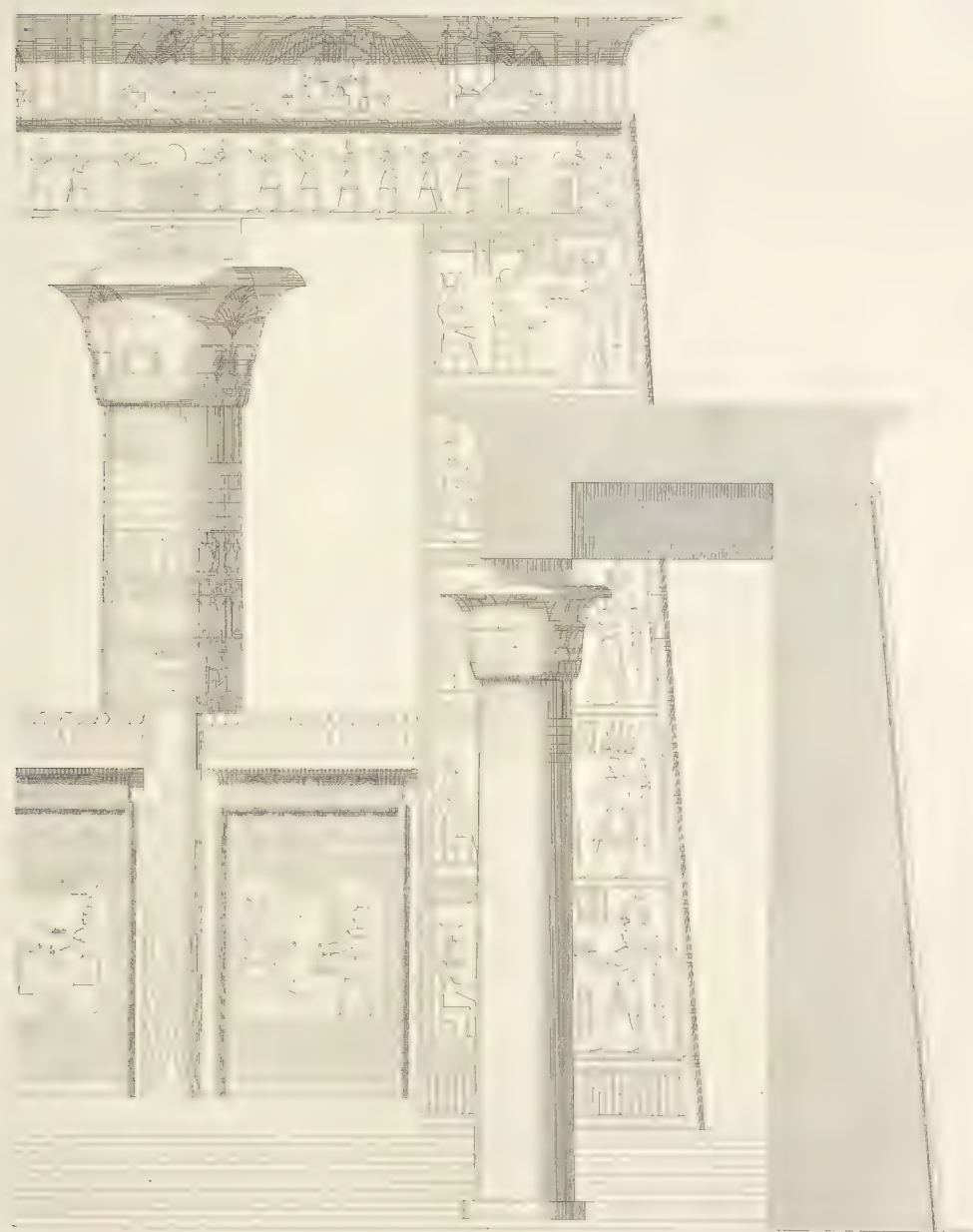


Fig. 1. Temple of Amenhotep III. (After Lepsius, *Denkmäler aus Aegypten und Nubien*, vol. I, pl. 101.)



FRONTE DEL TEMPIO DI SATVRNVS E DI IVRIS

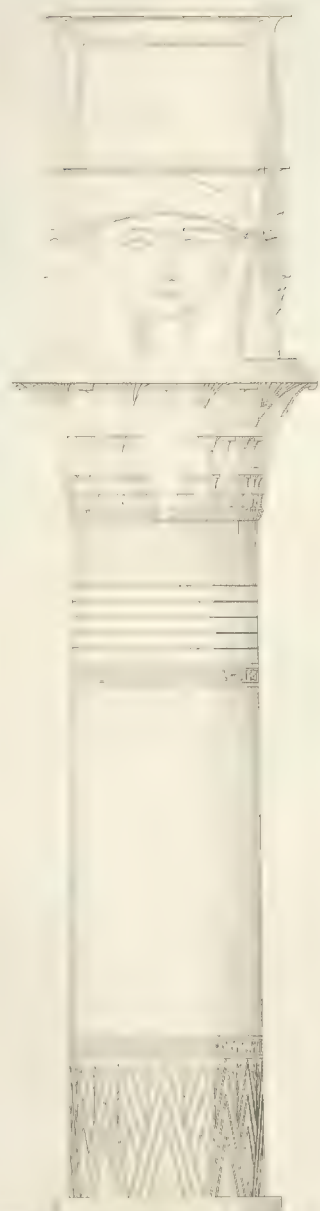
Fig. 1



Capitolo di Papiro
del Tempio di Iside a Philae

Alte. 1 m. 10

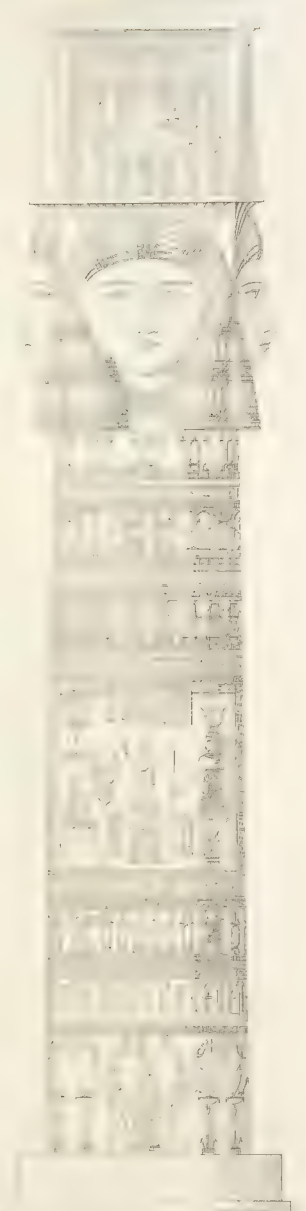
Fig. 2



Capitolo di Anubis
del Tempio di Anubis a Philae

Alte. 1 m. 10

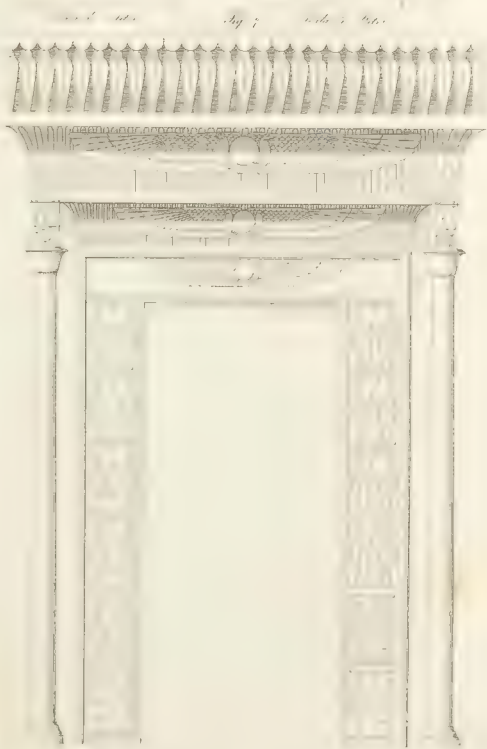
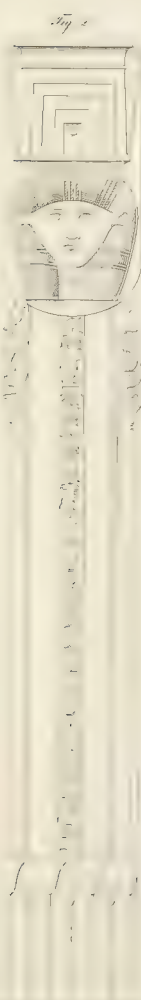
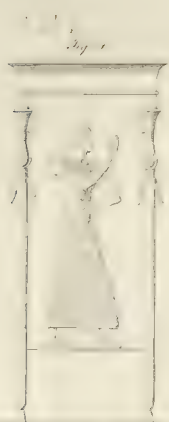
Fig. 3



Capitolo di Anubis
del Tempio di Anubis a Philae

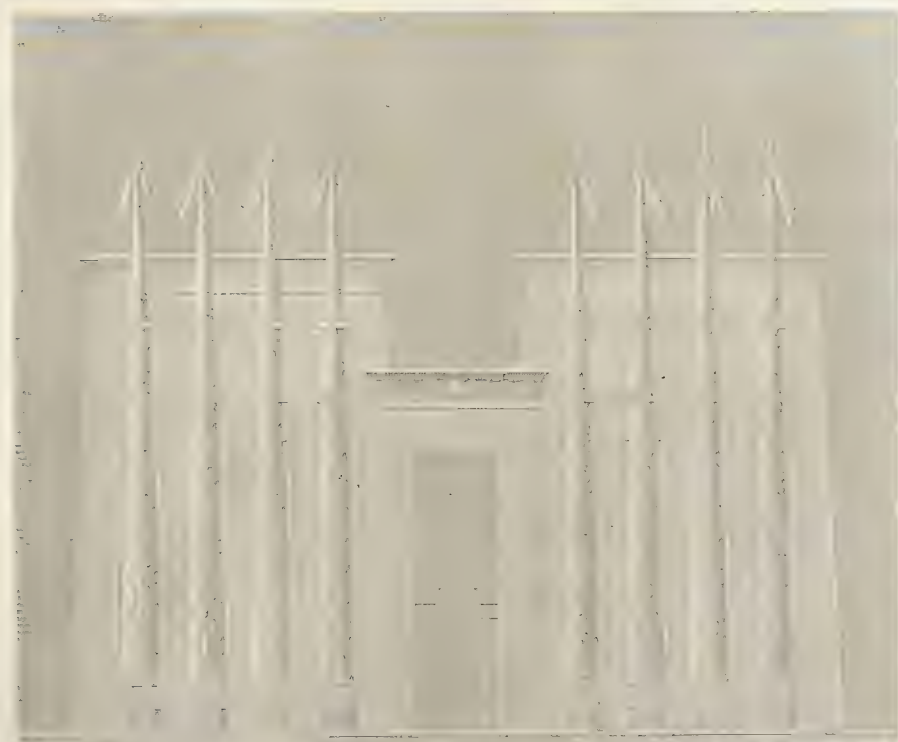
Alte. 1 m. 10

Colonne del Tempio di Anubis a Philae





SECTION TRAVÉE LATÉRALE TOURNE D'ÉTÉ



SECTION D'ÉTÉ EN PROFILAGE SPÉCIAL EN TOUTE LA VUE DE L'ÉTÉ EN TOUTE LA VUE DE L'ÉTÉ

SECTION D'ÉTÉ EN PROFILAGE SPÉCIAL EN TOUTE LA VUE DE L'ÉTÉ EN TOUTE LA VUE DE L'ÉTÉ

Fig. 1.

TAV. XVI.



Fig. 2.

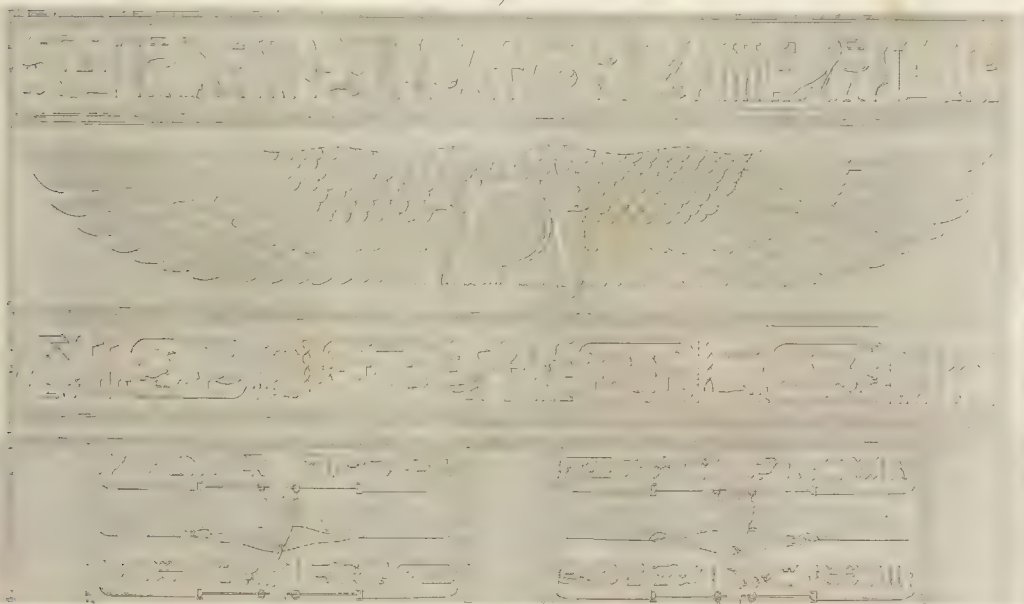


Fig. 3.

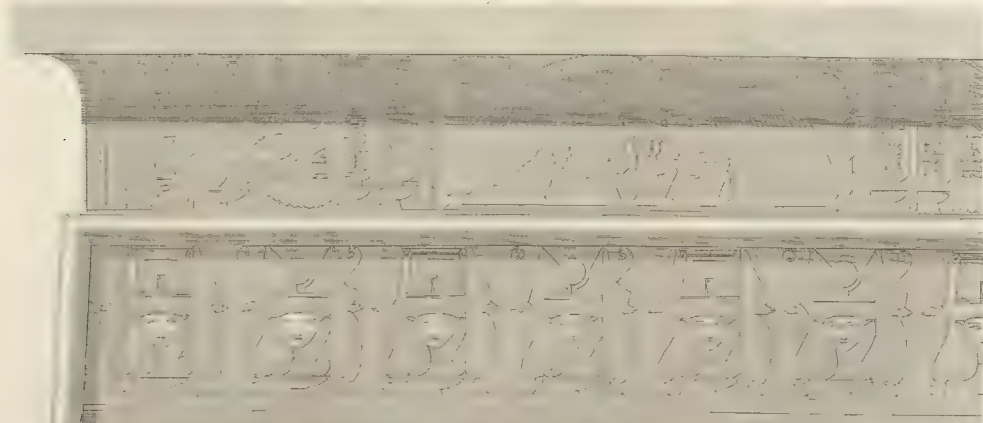


Fig. 1

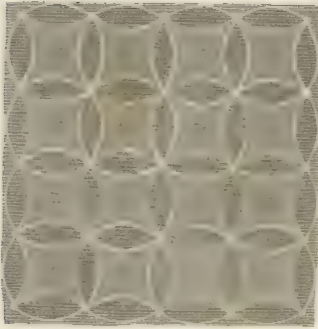


Fig. 2

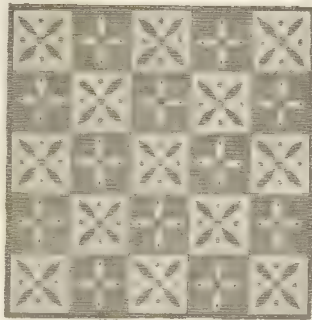


Fig. 3



Fig. 4

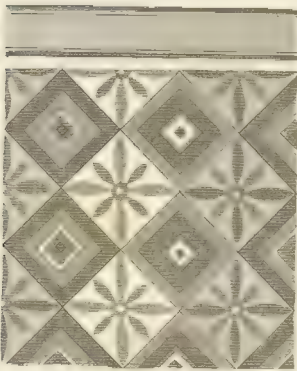


Fig. 5



Fig. 6

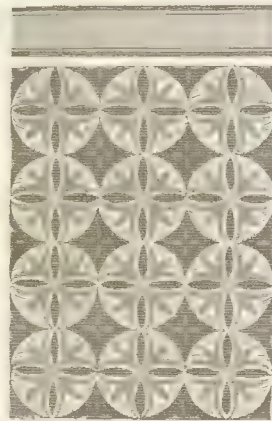


Fig. 7

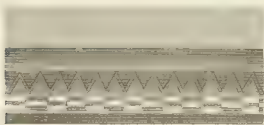


Fig. 8

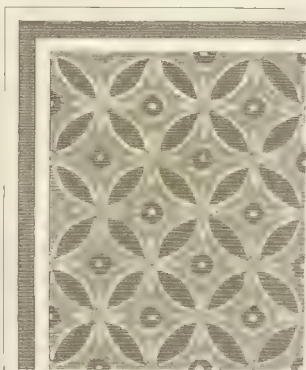
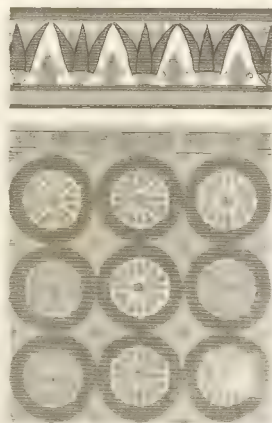
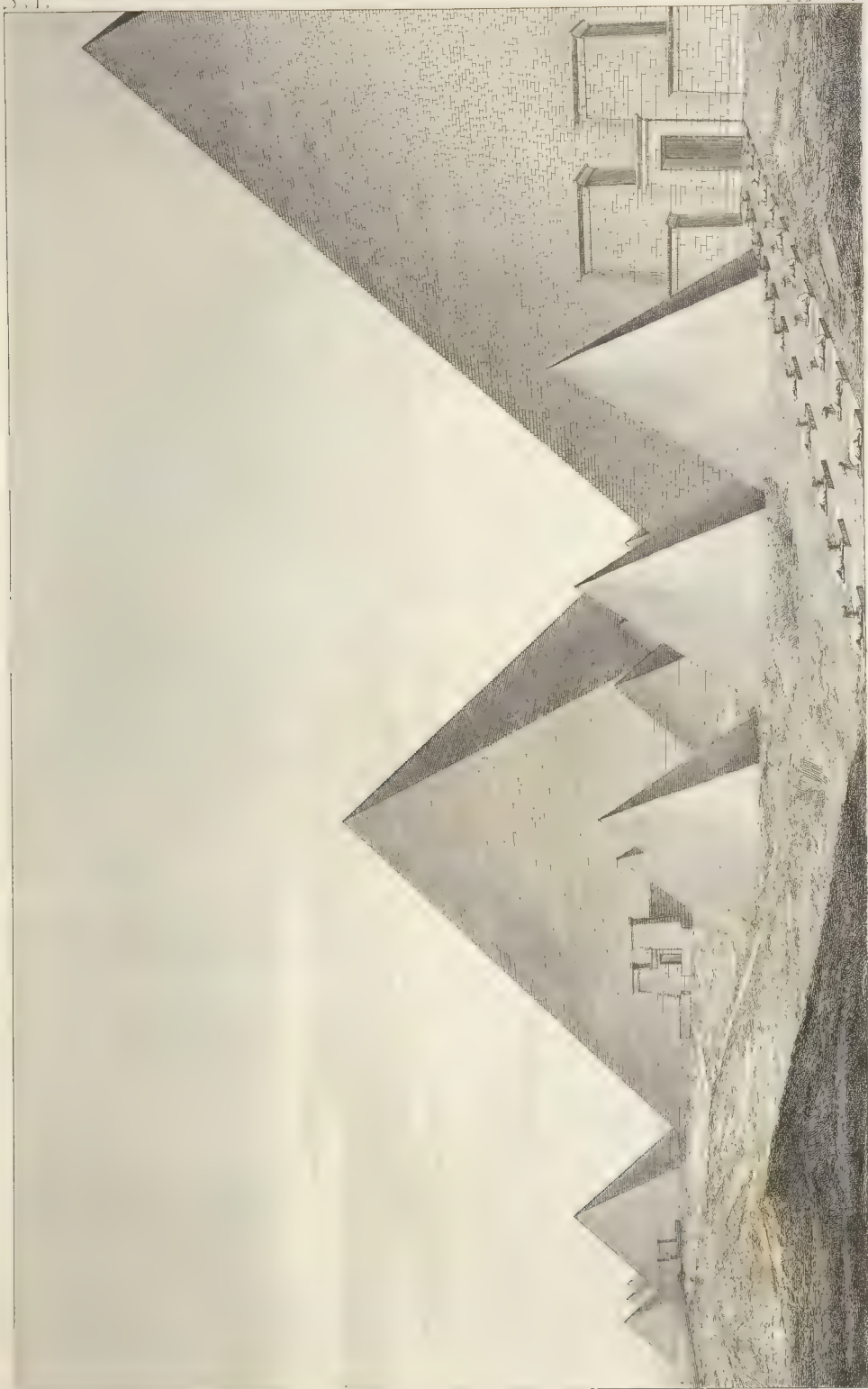


Fig. 9





PANORAMA GENERALE DELLE GRANDI PIRAMIDI DI GIZA



PRIMA PIRAMIDE DI SEPHIS VIFORS

PIRAMIDE DELLA ESQUJA ET HEROS

SECONDA PIRAMIDE DI SEPHIS II CEFPHREN

TERZA PIRAMIDE DI SEPHIS III CHEOPS

GRANDI PIRAMIDI DI MARI



Fig. 1

Fig. 2

Fig. 3



Fig. 4

Fig. 5

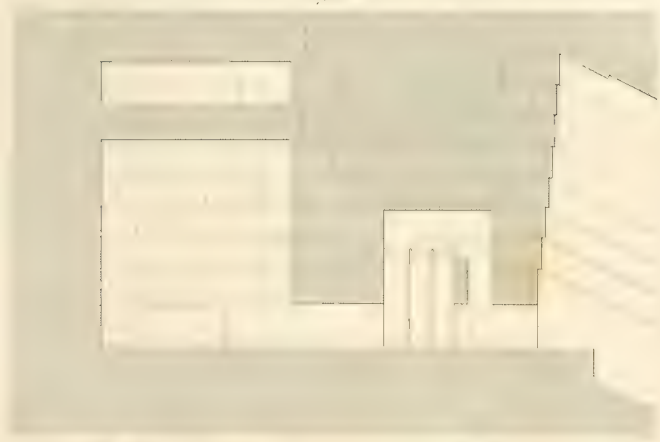


Fig. 6

Fig. 7

Fig. 8

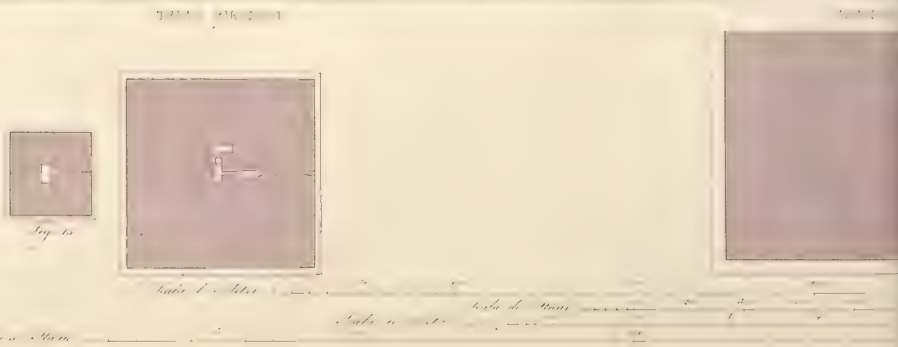


Autore dell'opera: ...
Autore dell'edizione: ...
presso la tipografia di ...



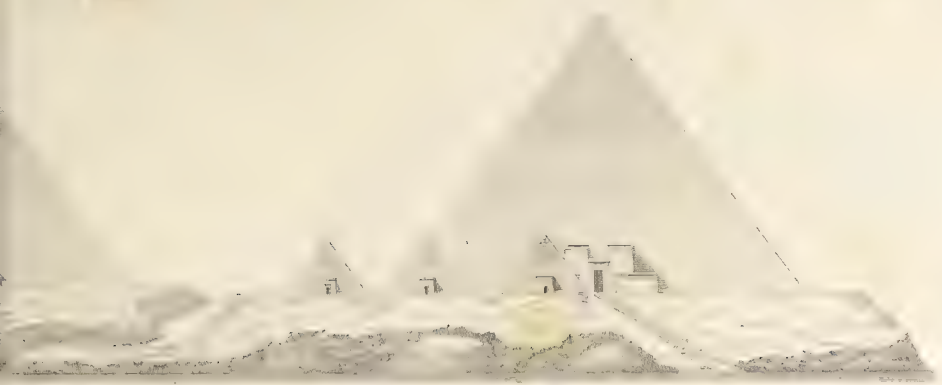


Per il sito



Per il sito

Per il sito



à l'usage de l'art. 11. 11. 11.

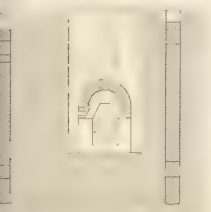


fig.

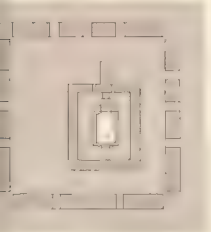


fig. 11



fig. 12



fig. 13



fig. 14



fig. 15



fig. 16



fig. 17

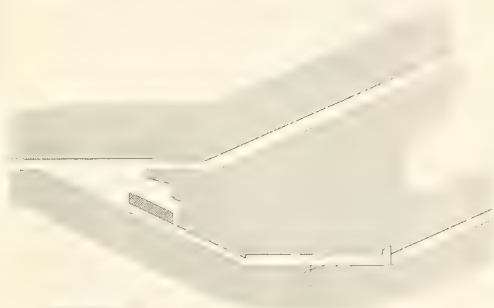


fig. 18

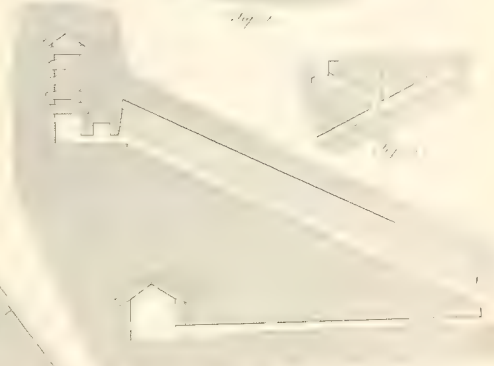


fig. 19

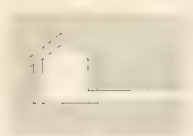


fig. 20

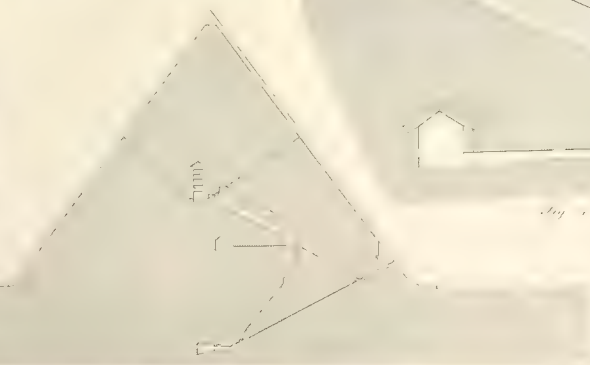
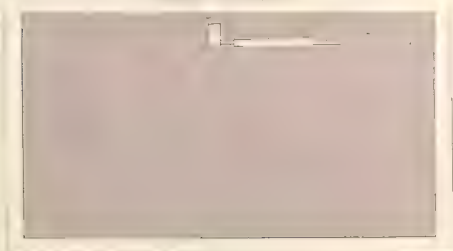
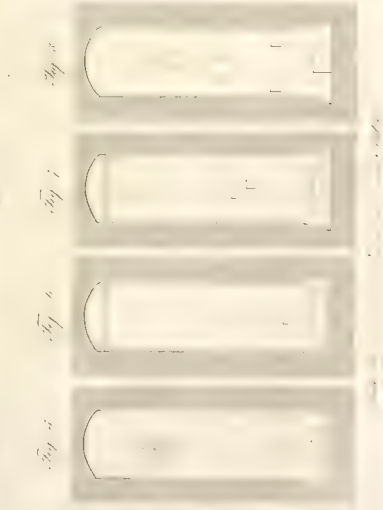
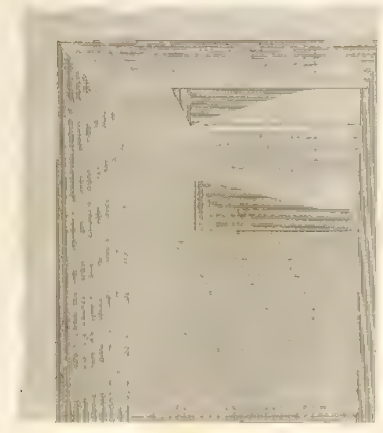


fig. 21



*pour le dessin
de la chapelle
pour le plan*



GRAND PLAVUE A GRADIENTS OF THE LINDO DITCH AVEYER





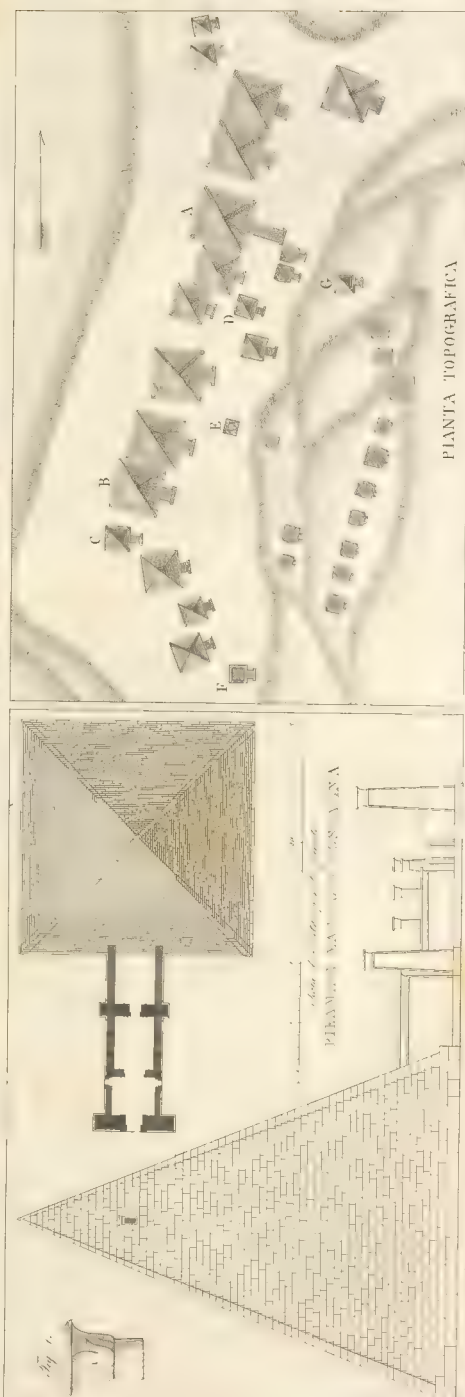
VEDUTA DELLE PIRAMIDI DAL LATO NERZIONALE



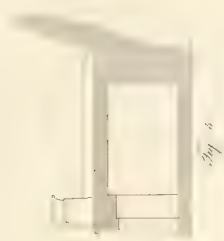
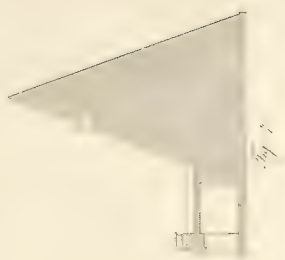
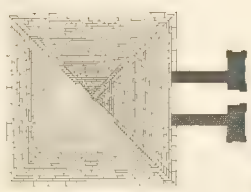
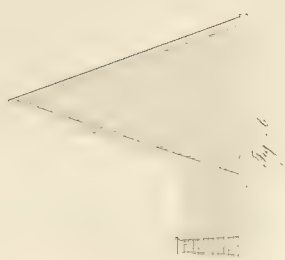
TAV. CXIV

per la scala

PIRAMIDI SITUATE AL V. MONT. BARKAH, A MEGRA



PIANTA DEL TEMPIO DI ANSIRI E DEI PIRAMIDI DELLA MONTAGNA DI NORO. 1871



Ansicht von oben

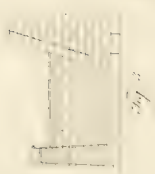
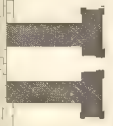
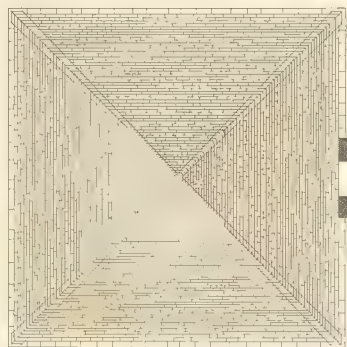
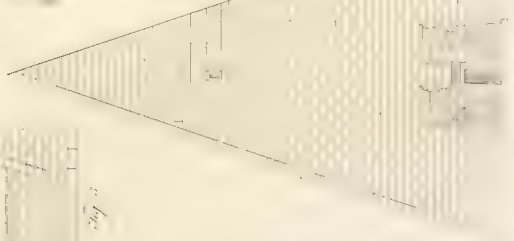


Fig. 16



PLAN DE LA PYRAMIDE D'AMMON

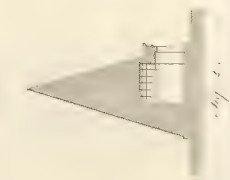
et de la pyramide de Sakhak

PLAN DE LA PYRAMIDE D'AMMON

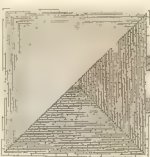
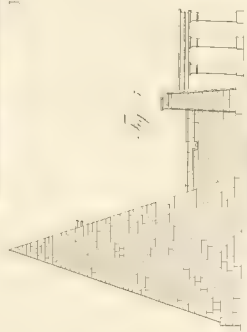
PLAN DE LA PYRAMIDE D'AMMON



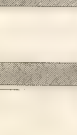
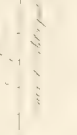
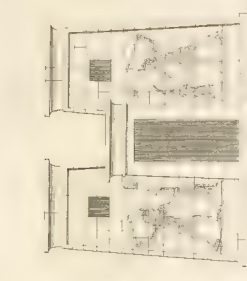
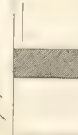
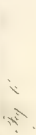
PIRAMIDE POSTA NEL CORDO D'



PIRAMIDE NEL CORDO D'



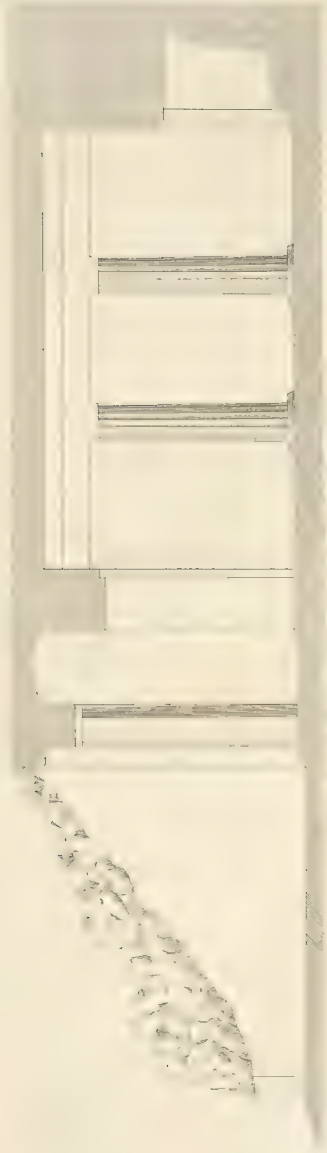
PIRAMIDE NEL CORDO D'



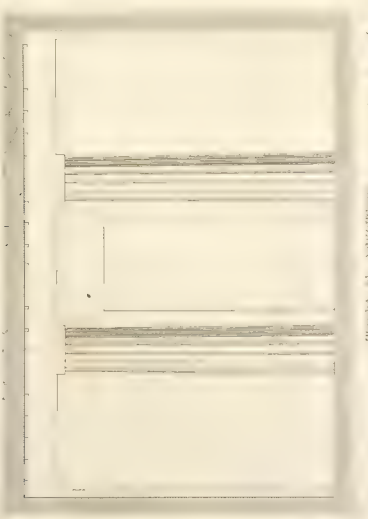
PIRAMIDE POSTA NEL CORDO D'

PIRAMIDE POSTA NEL CORDO D'

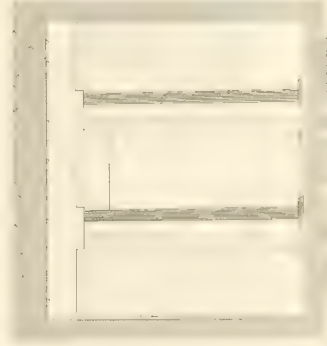
PIRAMIDE DI ASSYR VEDUTA A MEZZO A POCA DISTANZA DAL NILE



SEZIONE PER IL LUNGO DELLA TOMBA DI AMENEMHAT



INTERIORE DELLA TOMBA DI AMENEMHAT



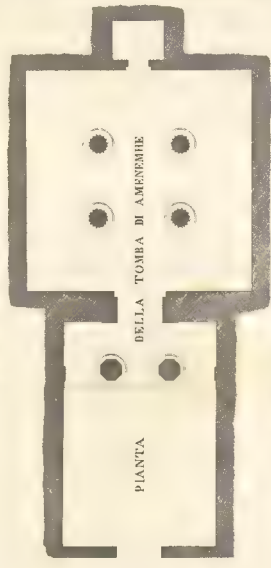
INTERIORE DELLA TOMBA DI AMENEMHAT



INTERIORE DELLA TOMBA DI AMENEMHAT

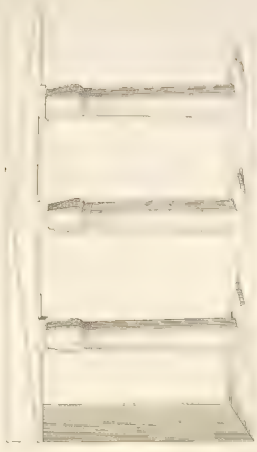


INTERIORE DELLA TOMBA DI AMENEMHAT



PIANTA DELLA TOMBA DI AMENEMHAT

PIANTA DELLA TOMBA DI AMENEMHAT



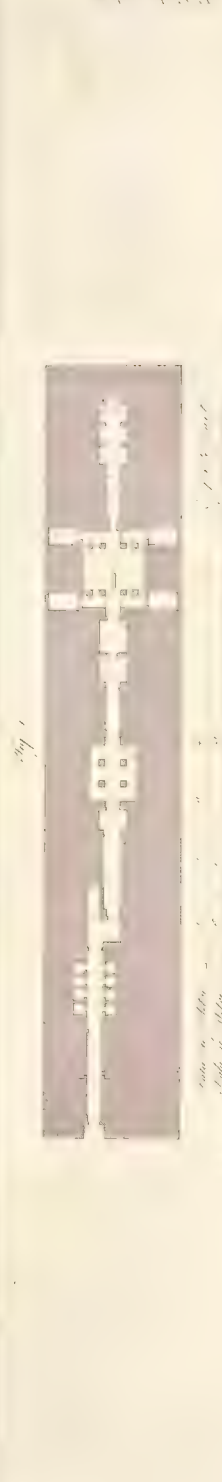
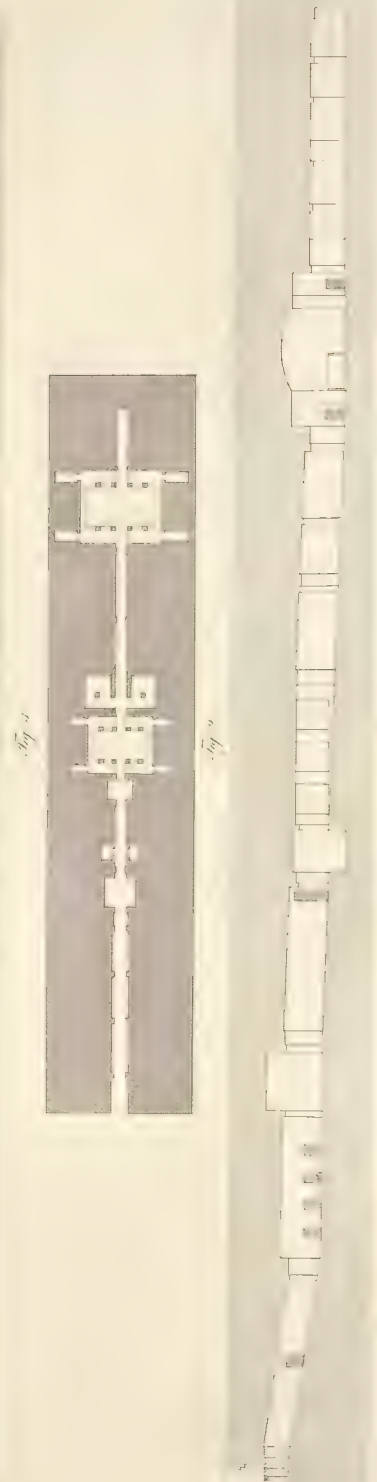
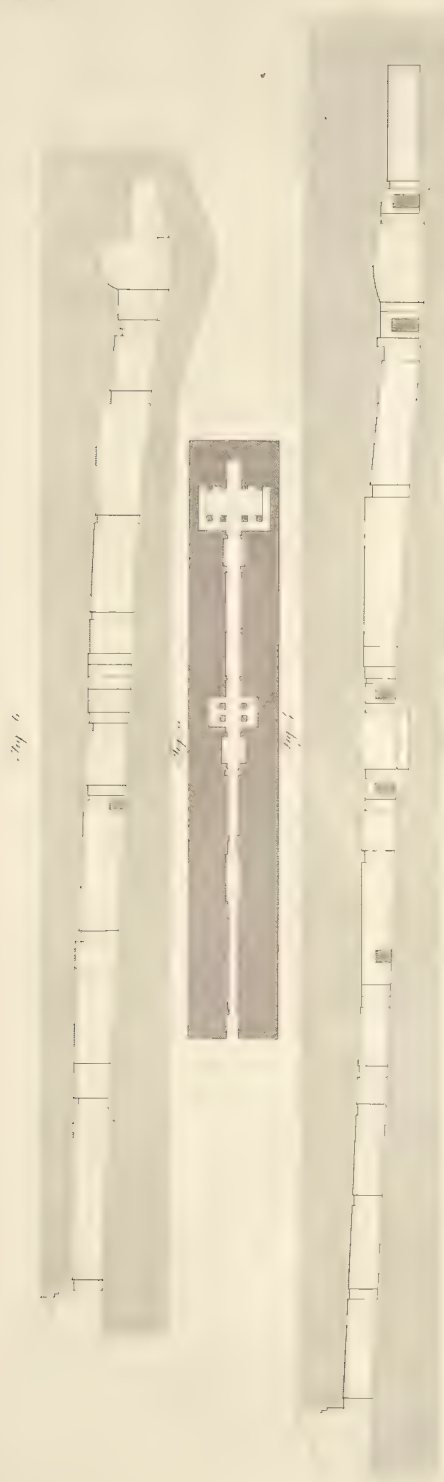
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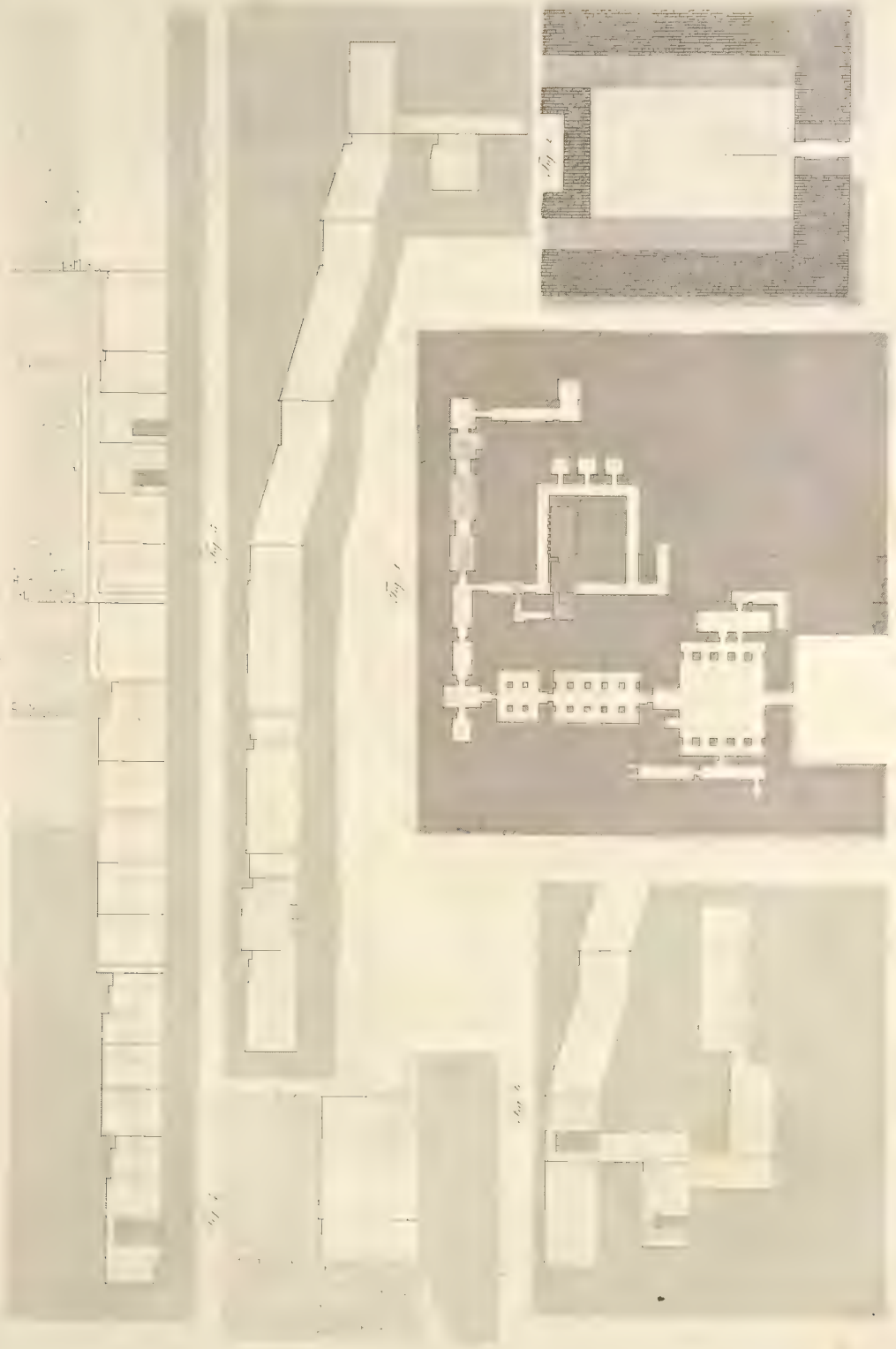


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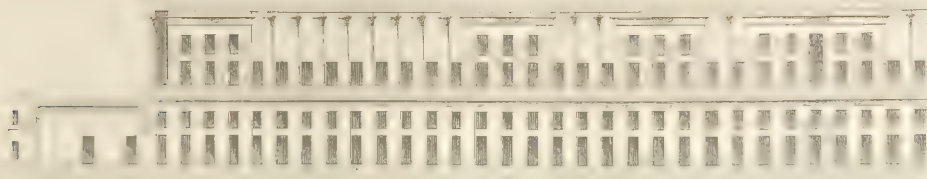
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[illegible]



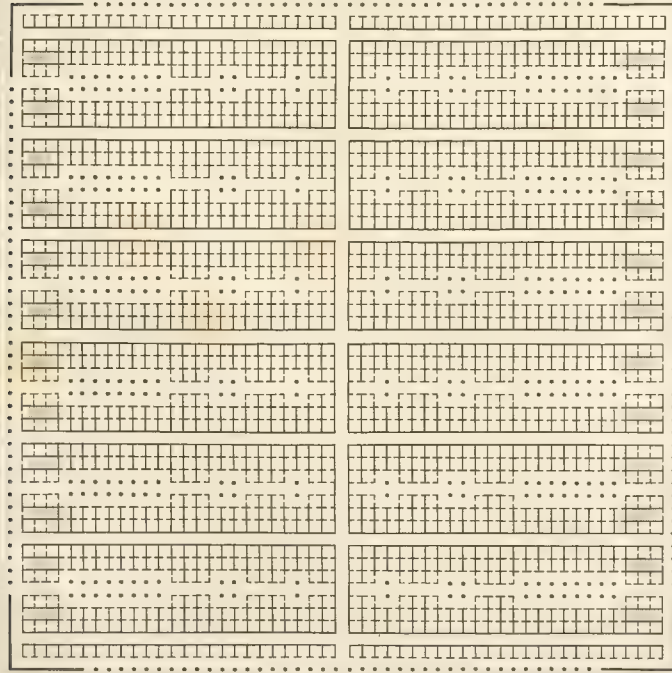
VILLA DELLA PAPPASENDI IN CITTÀ BRESCIA



Sez. I
SEZIONE PER TRAVERSO
Sez. II

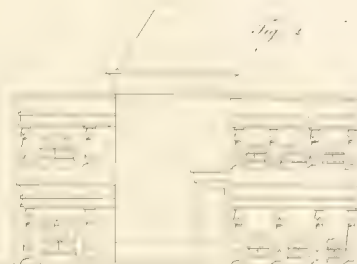
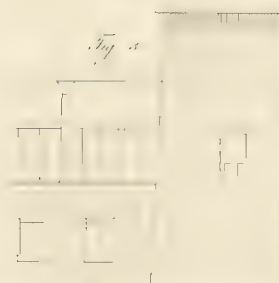
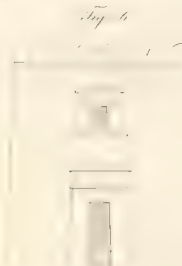
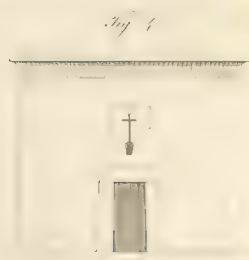


Sez. II
ELEVAZIONE DEL PROSPETTO
Sez. III



PUNTO DI VISTA
PUNTO DI VISTA
PUNTO DI VISTA

LEGGENDARIO DELLE NOTAZIONI E DIMENSIONI DA USARE



NEW REPRESENTATION OF THE CITY OF NEW YORK

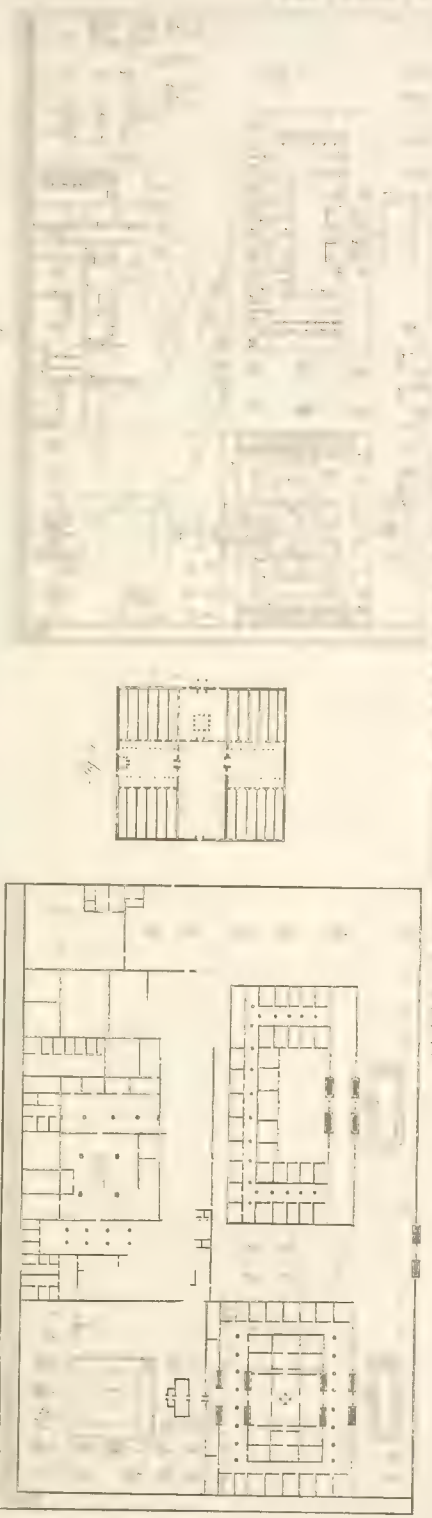


FIG. 1. PLAN OF THE BUILDING



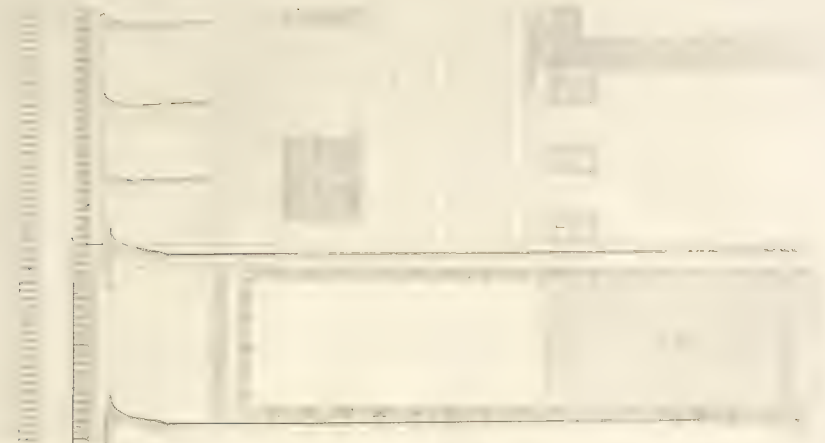


Fig. 1. Plan of the building.

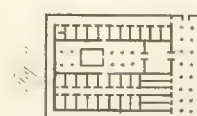
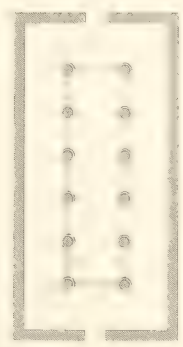


Fig. 2. Plan of the building.

Fig. 3. Plan of the building.

Fig. 4. Plan of the building.





Fig. 1

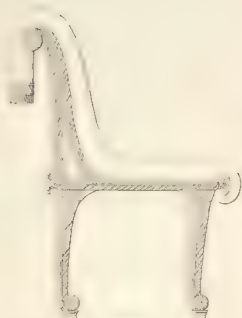


Fig. 2

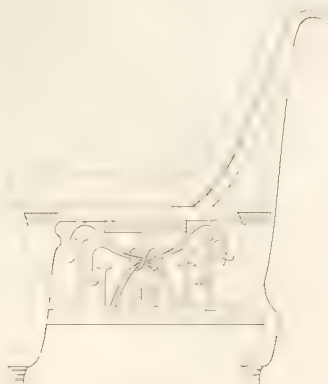


Fig. 3

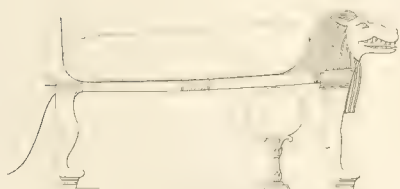


Fig. 4



Fig. 5

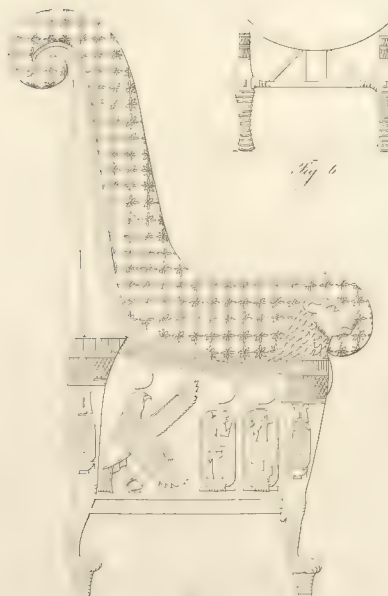


Fig. 6



Fig. 7

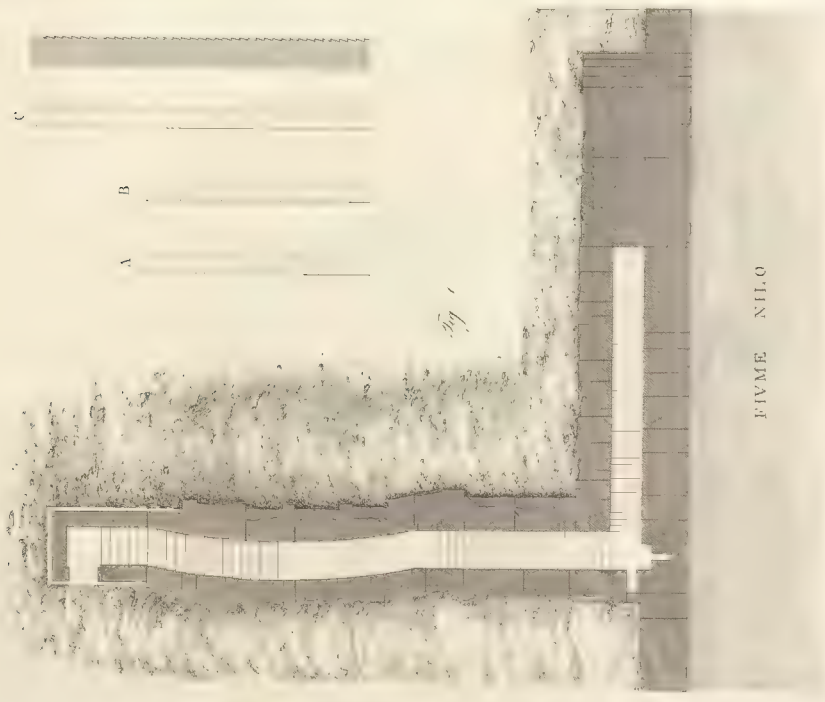
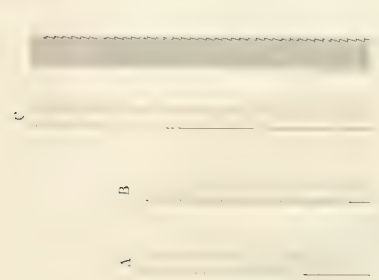
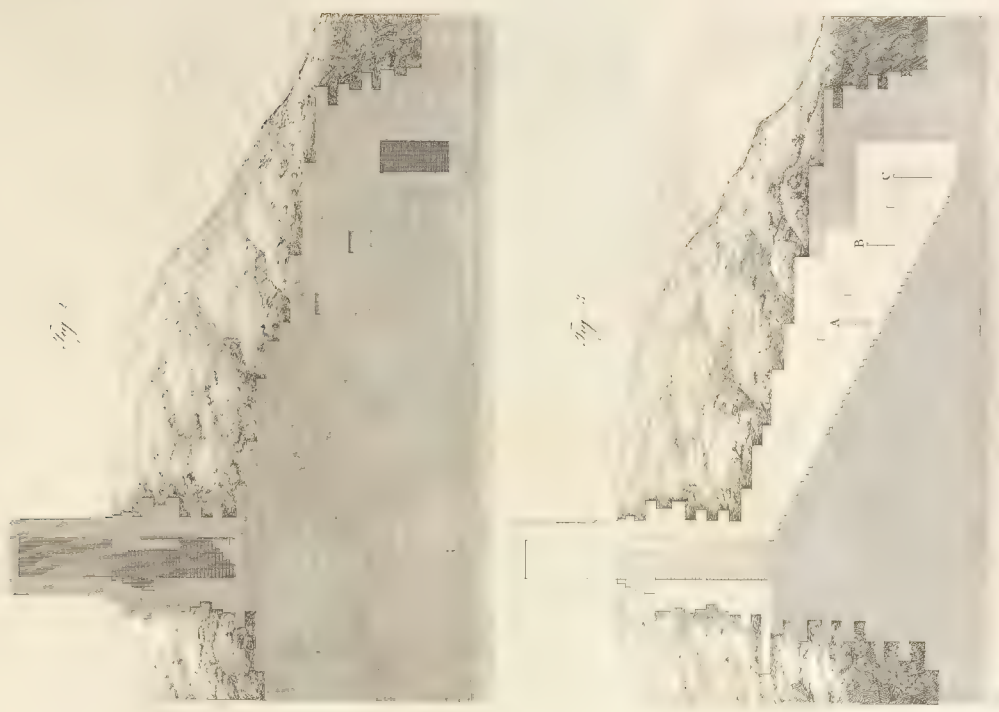


Fig. 8

PLATE I. BRONZE LITTLE SCALLOP OF ALEX. PERSA.





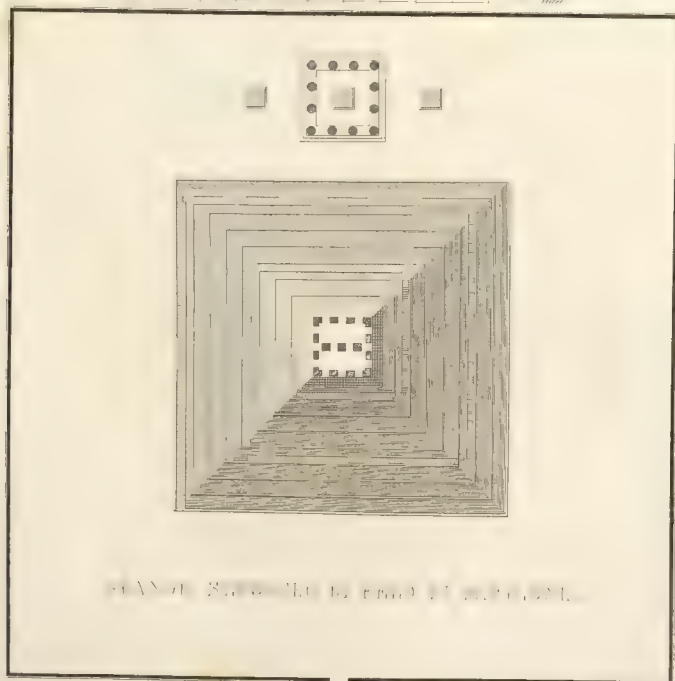


Arch. de l'Égypte, t. III, pl. XXXIII.
 TEMPLE D'ISID ET DE PHANOUA





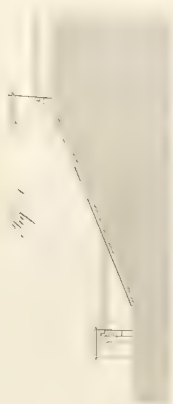
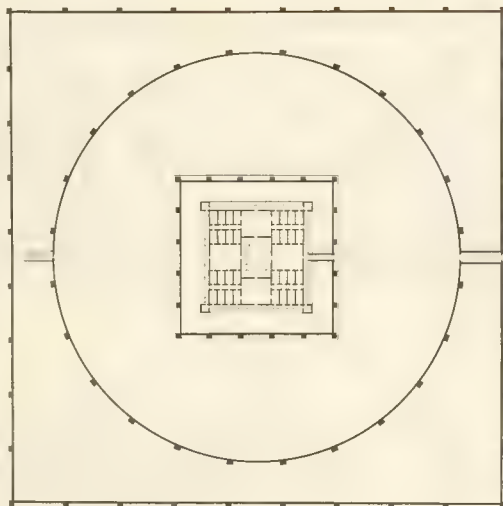
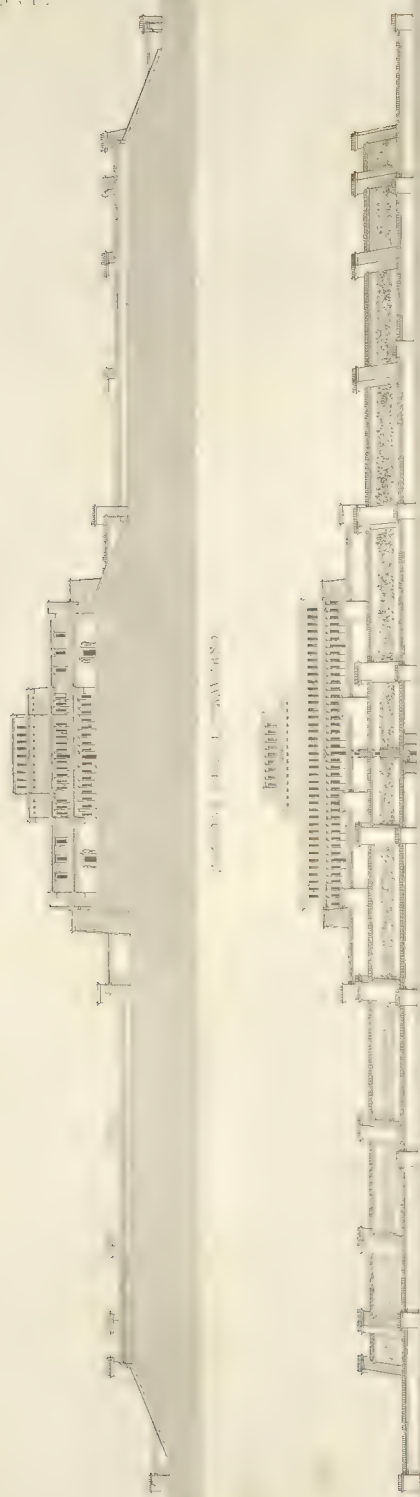
Scale of feet 100 50 25 12 6 3 1 1/2



PLAN OF THE GREAT PYRAMID

Scale of feet 100 50 25 12 6 3 1 1/2

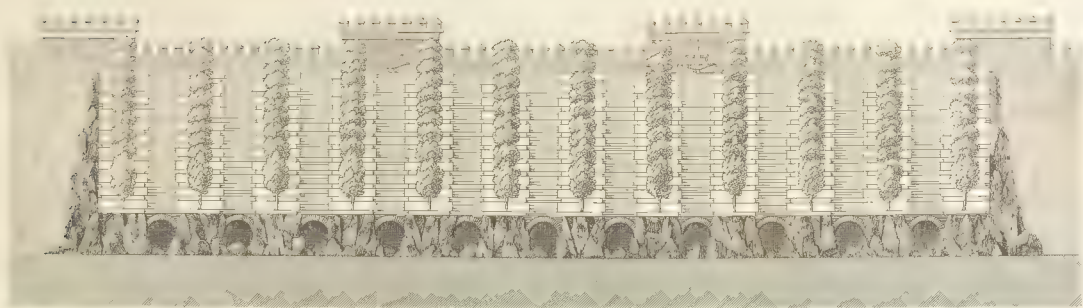




PLAN. CXXX

PLAN. CXXX





SECTION OF THE WALL



SECTION OF THE WALL

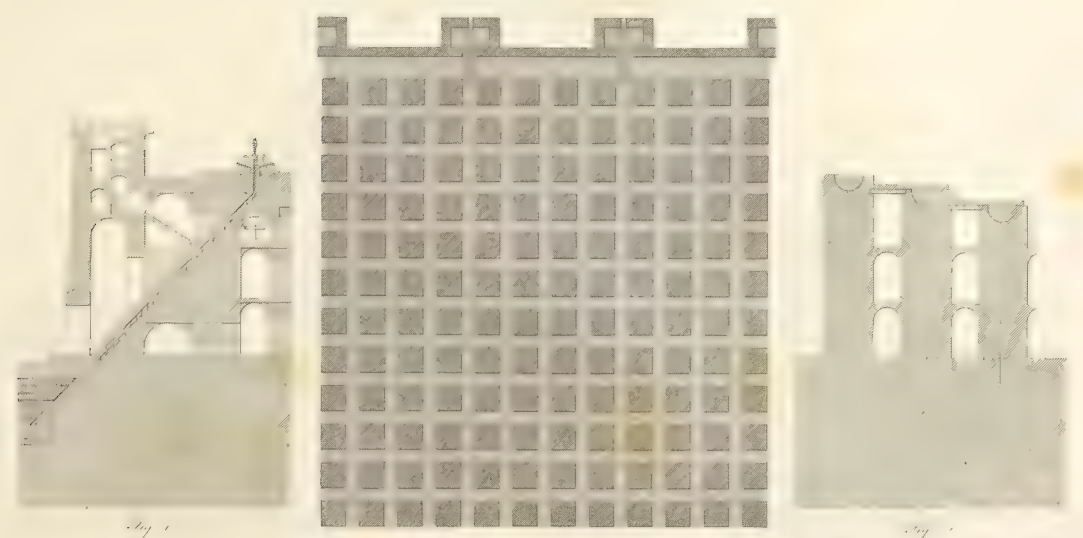


Fig. 1

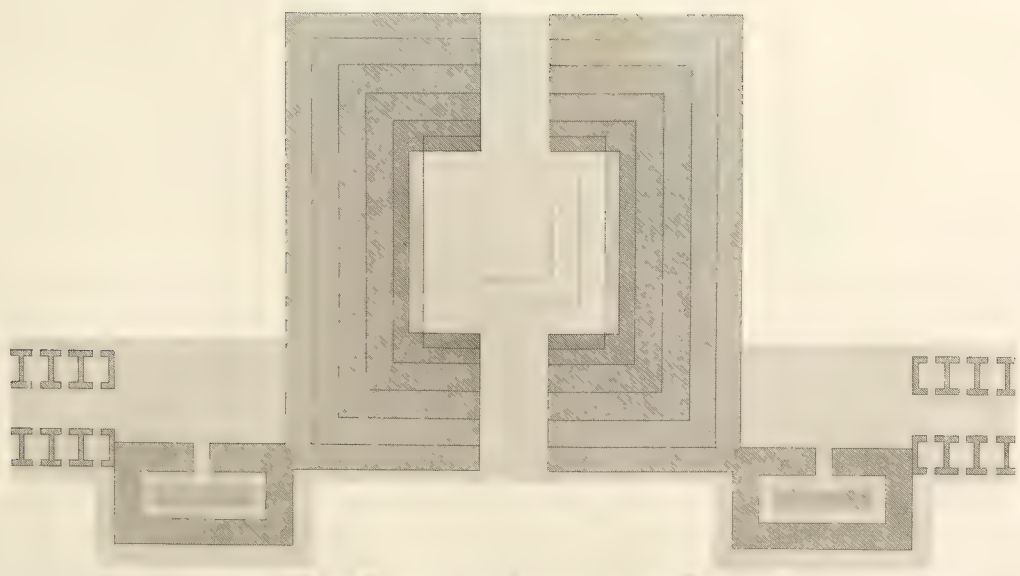
Fig. 2

SECTION OF THE WALL





TEMPLO DE LA ZONA, VISTA DEL FRONTAL



TEMPLO DE LA ZONA, VISTA DEL PLANO

SEÑALANDO LA CERRILLAS EN LA ZONA



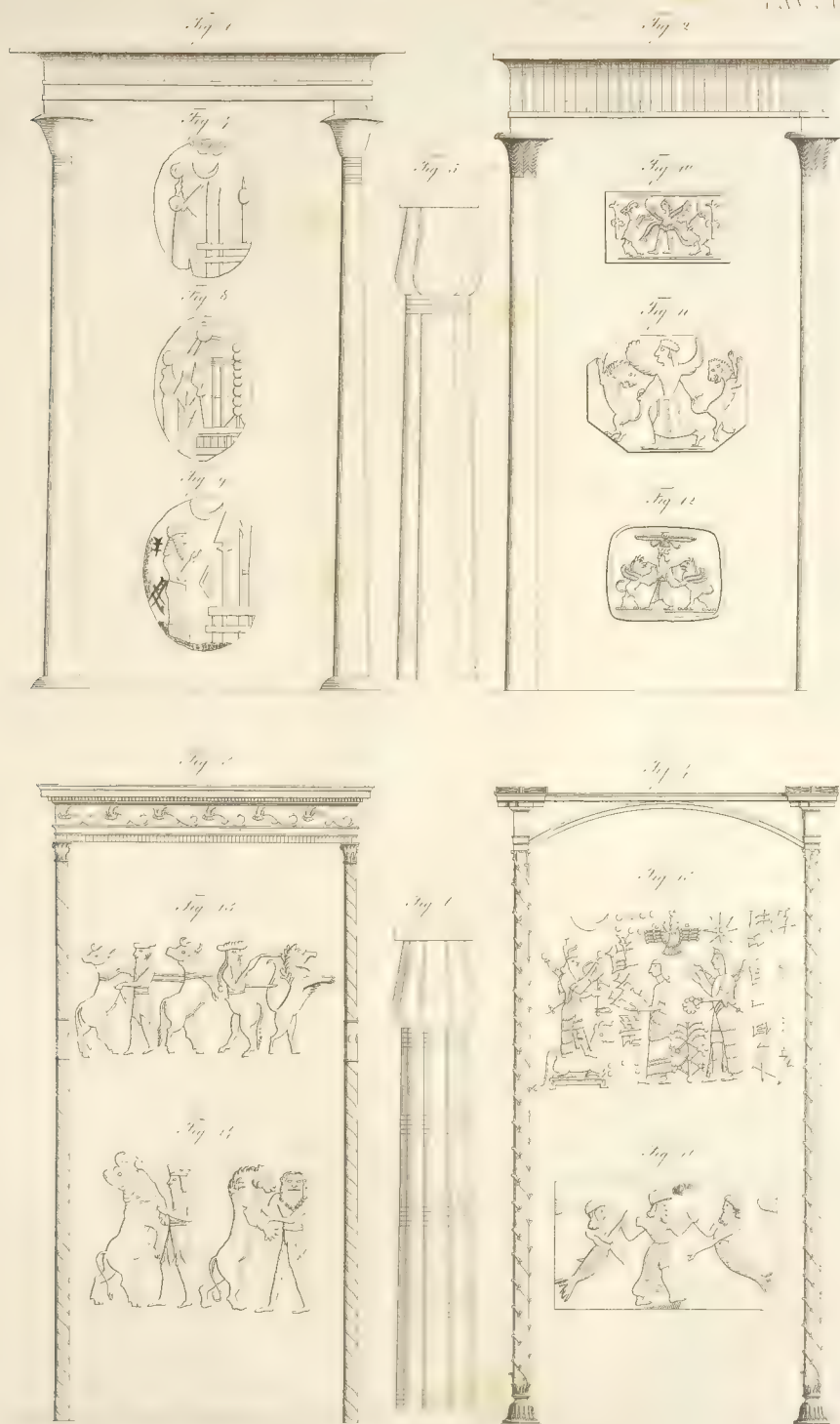




Fig. 3

Fig. 3



Fig. 1

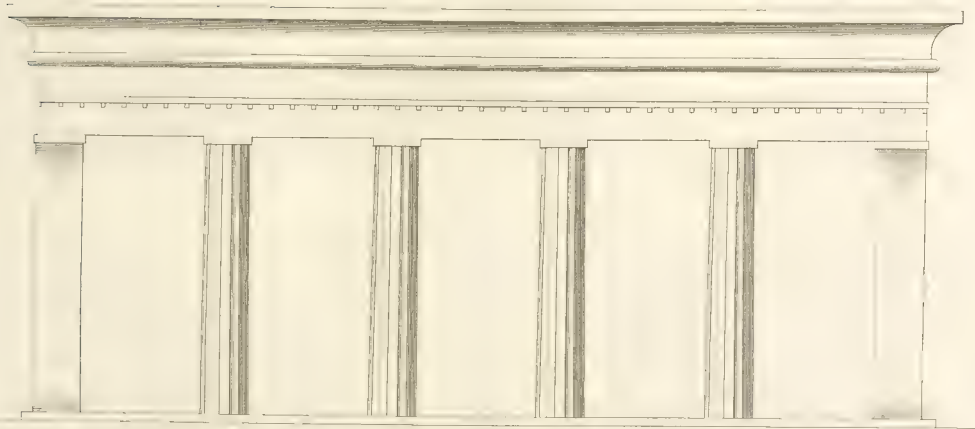


Fig. 2

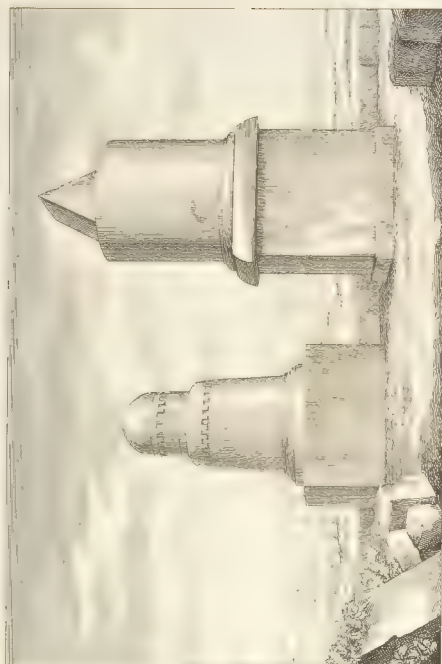


ESEMPI DEI TEMPI DI DEDICAZIONE DORICA E IONICA SECONDO LE REGOLE.





MONUMENTI DI BERITO



CLASSE DI OBELISCHI

MONUMENTI SEPOLCRALI DEL FANOS

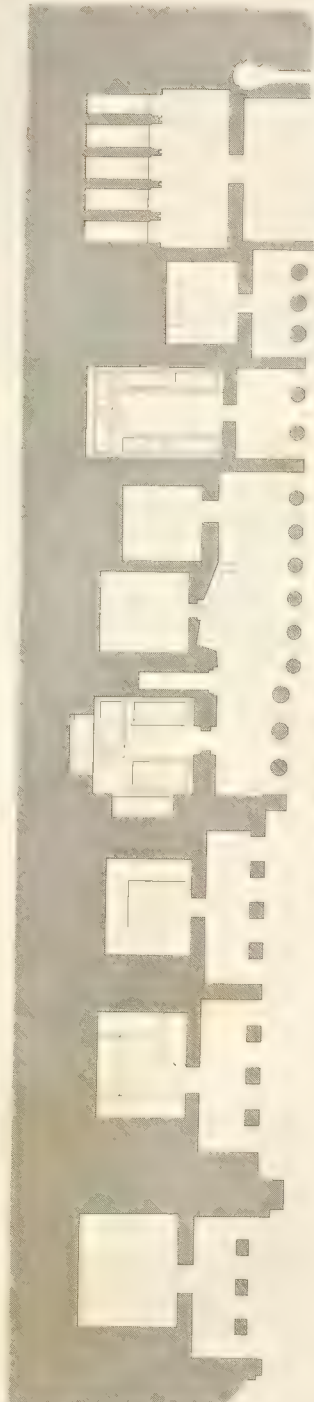
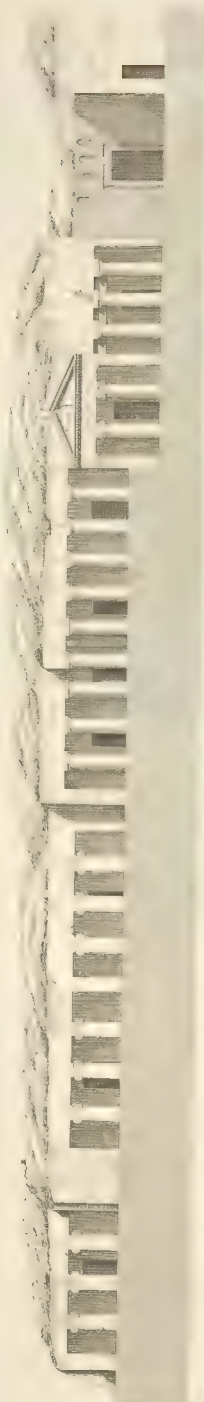
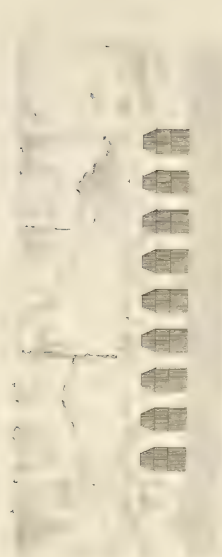


TORRE DELLA NEFROPOLIS DI SIENNA





PLAN OF THE TEMPLE OF VENUS, IN THE CITY OF ROME, AS IT WAS IN THE TIME OF AUGUSTUS.

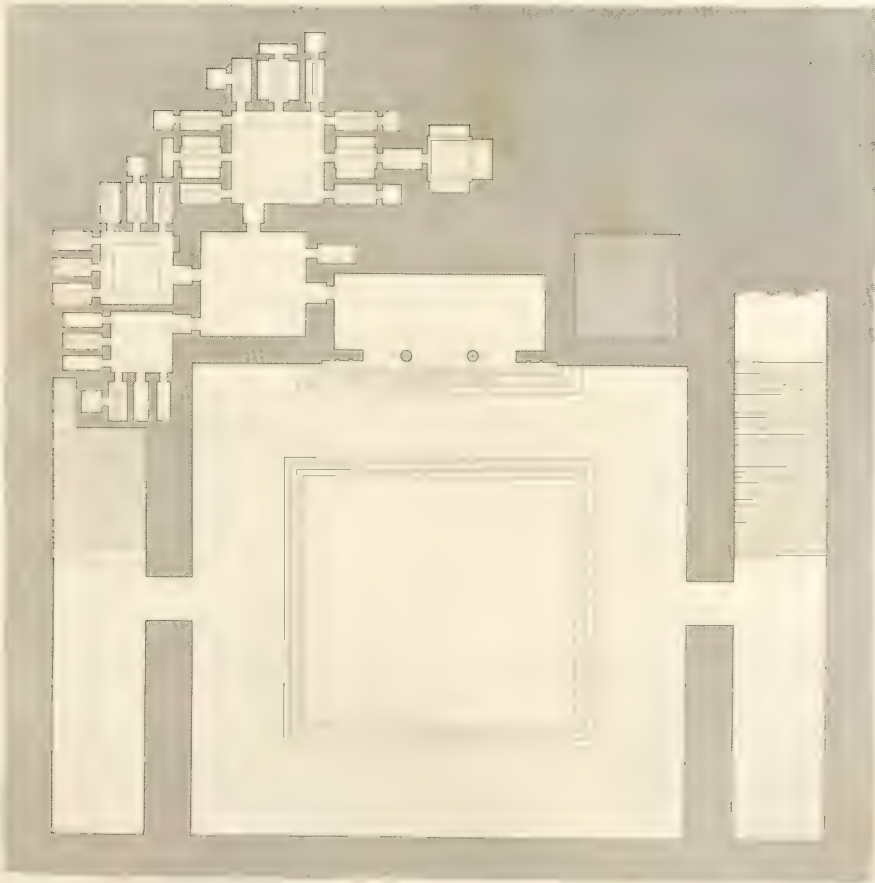


SECTION OF THE TEMPLE OF VENUS, IN THE CITY OF ROME, AS IT WAS IN THE TIME OF AUGUSTUS.





FRONT OF THE TEMPLE



PLAN OF THE TEMPLE

THE TEMPLE OF THE GREAT GODS, THE TEMPLE OF THE GREAT GODS, THE TEMPLE OF THE GREAT GODS





Fig. 11

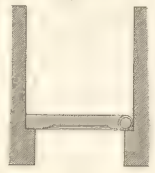
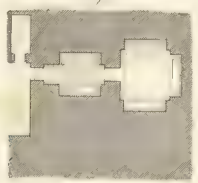
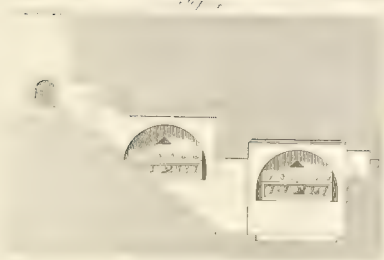
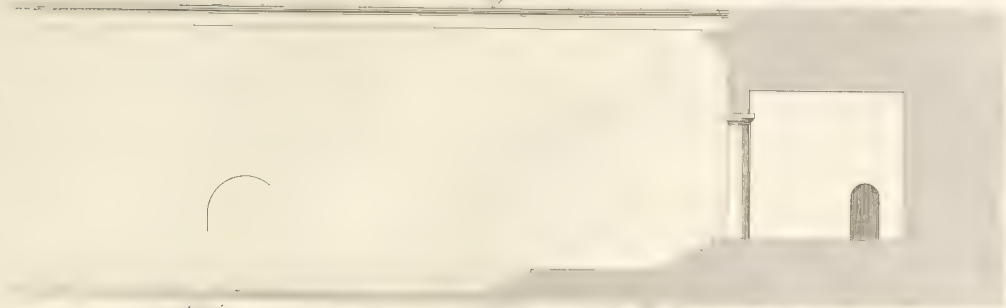


Fig. 12

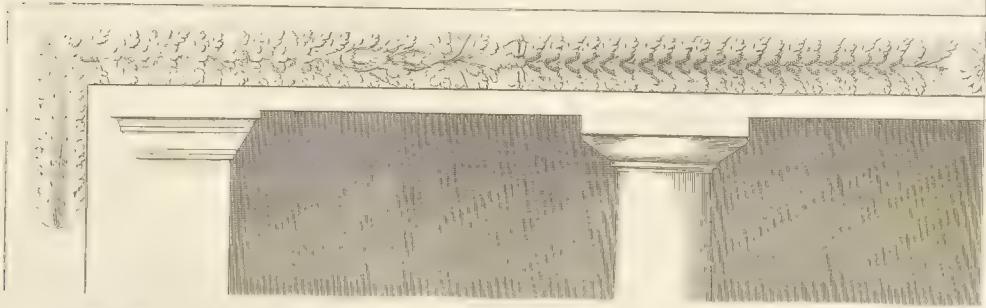
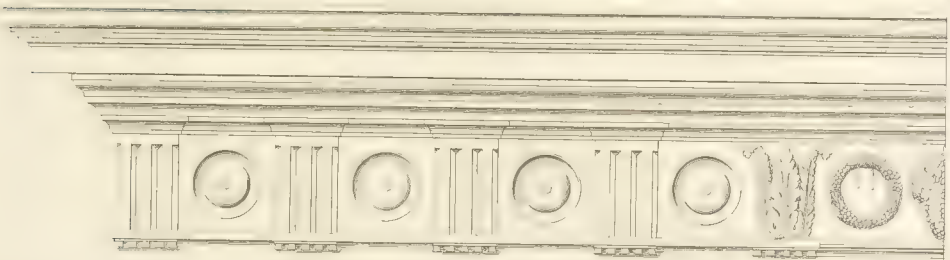
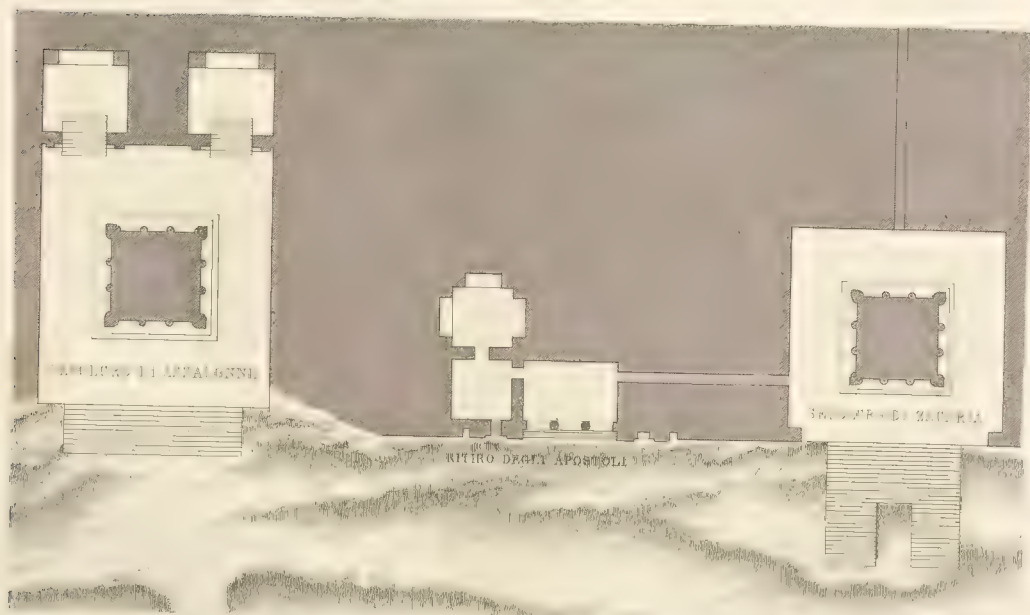


Fig. 13

Architectural elevation of a wall with a decorative frieze and a large rectangular opening.



VUE DE LA FACADE DE LA BASILIQUE D'APT



La Basilica di Apt
La Basilica di Apt

La Basilica di Apt
La Basilica di Apt

LA BASILICA DI S. SAUVEUR APT (V. S. I. PL. XXXIX)

Fig. 1

Fig. 2

Fig. 3

Fig. 4

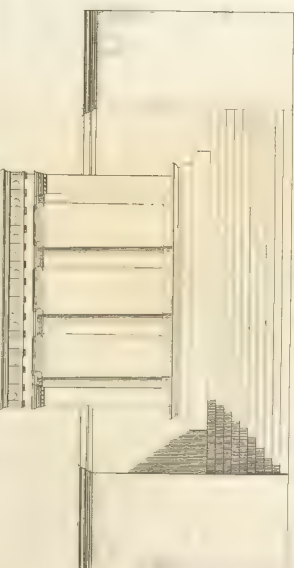
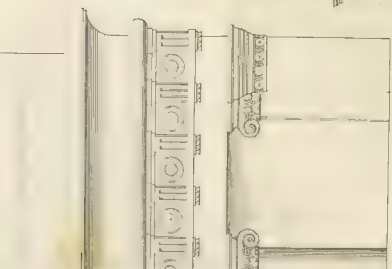
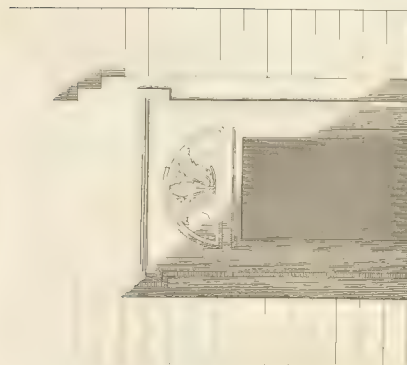


Fig. 5

Fig. 6

Fig. 7

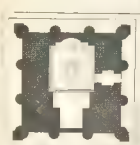
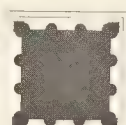


Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

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Fig. 88

Fig. 89

Fig. 90

Fig. 91

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Fig. 93

Fig. 94

Fig. 95

Fig. 96

Fig. 97

Fig. 98

Fig. 99

Fig. 100



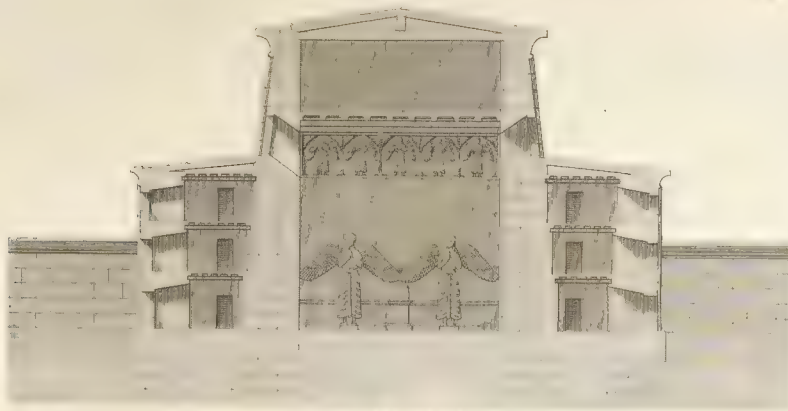


SEPOLCRO DEL PRINCE SINDA A BERSABEE



SEPOLCRO DETTO VOLGARMENTE DI GIOSAFATTE





Temple of Isis at Philae



Temple of Isis at Philae

Temple of Isis at Philae

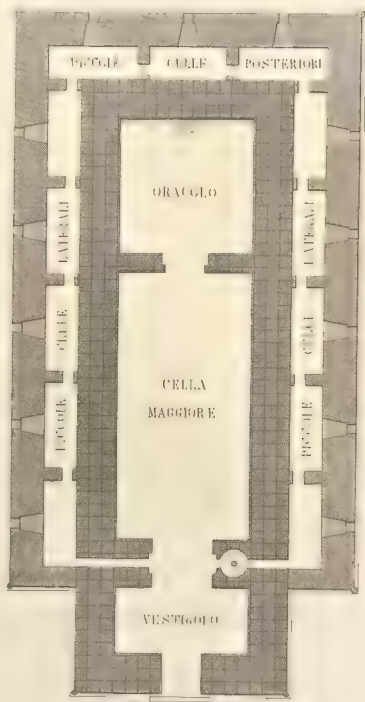
Temple of Isis at Philae

Temple of Isis at Philae

Temple of Isis at Philae



Column capital



Vestibolo

Cella Maggiore

Oracolo

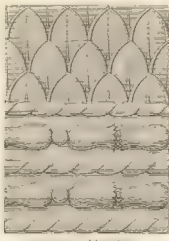
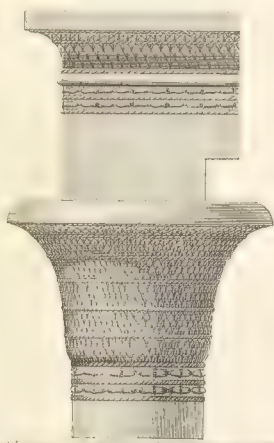
Cella

Posteriori

Cella

Cella

Cella



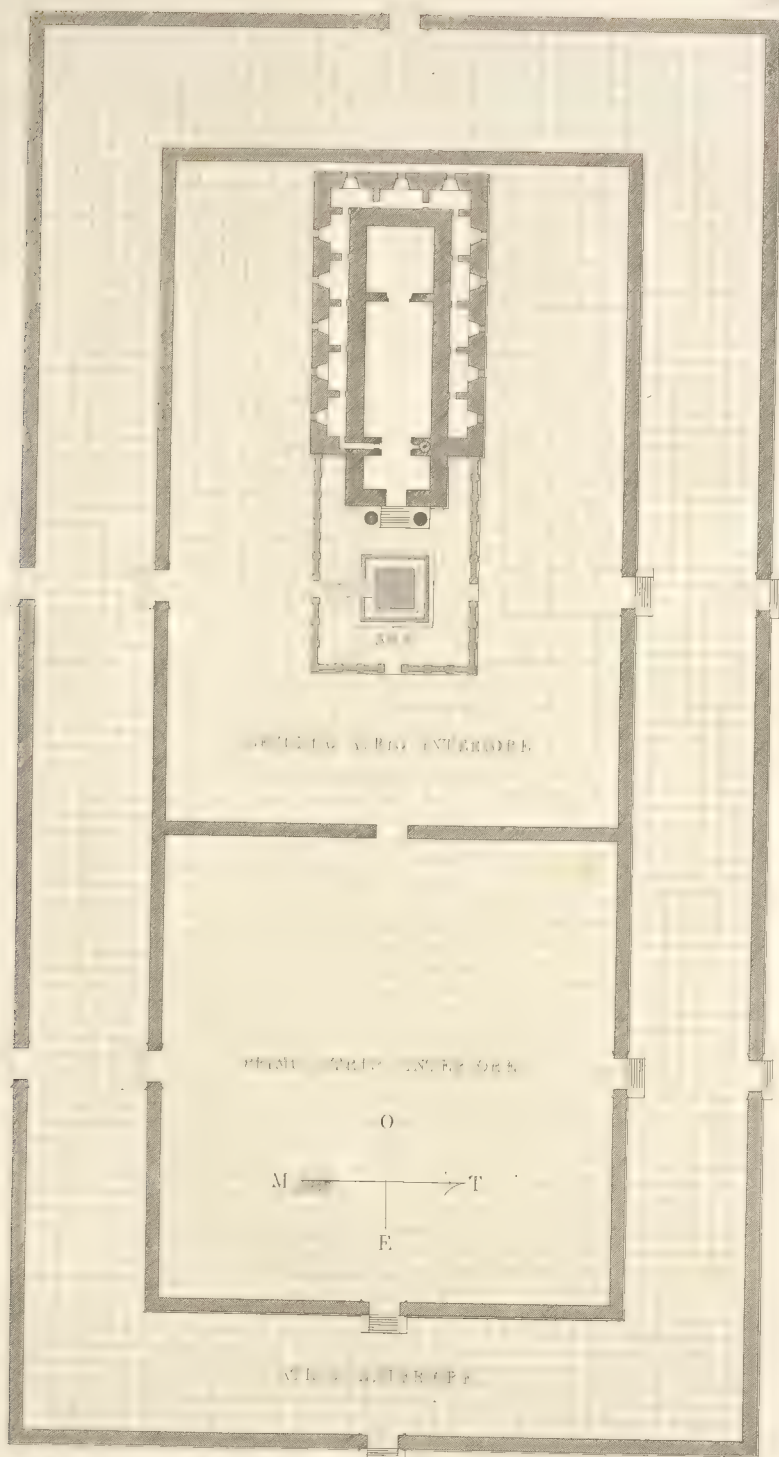
Column capital

Column capital

Column capital

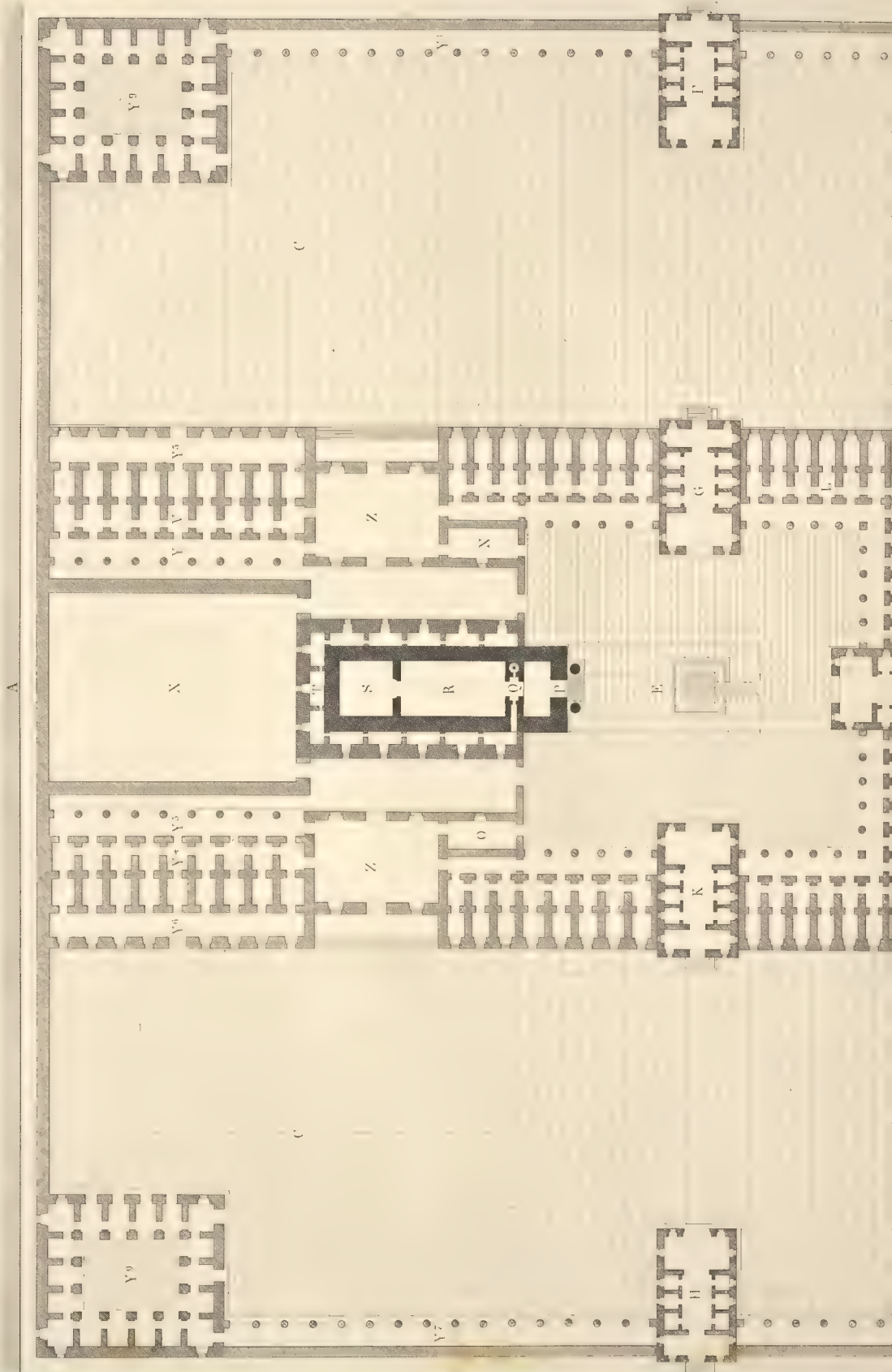
Column capital

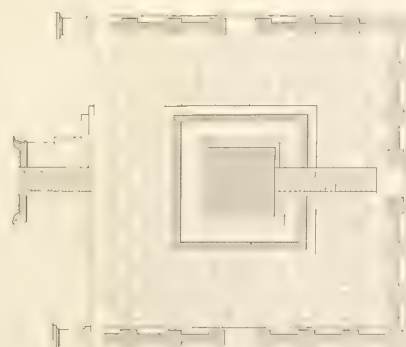
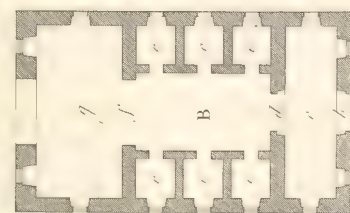
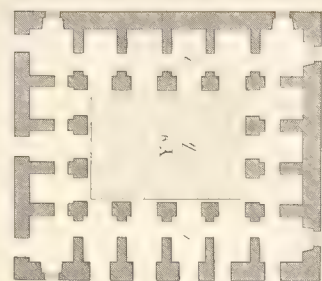
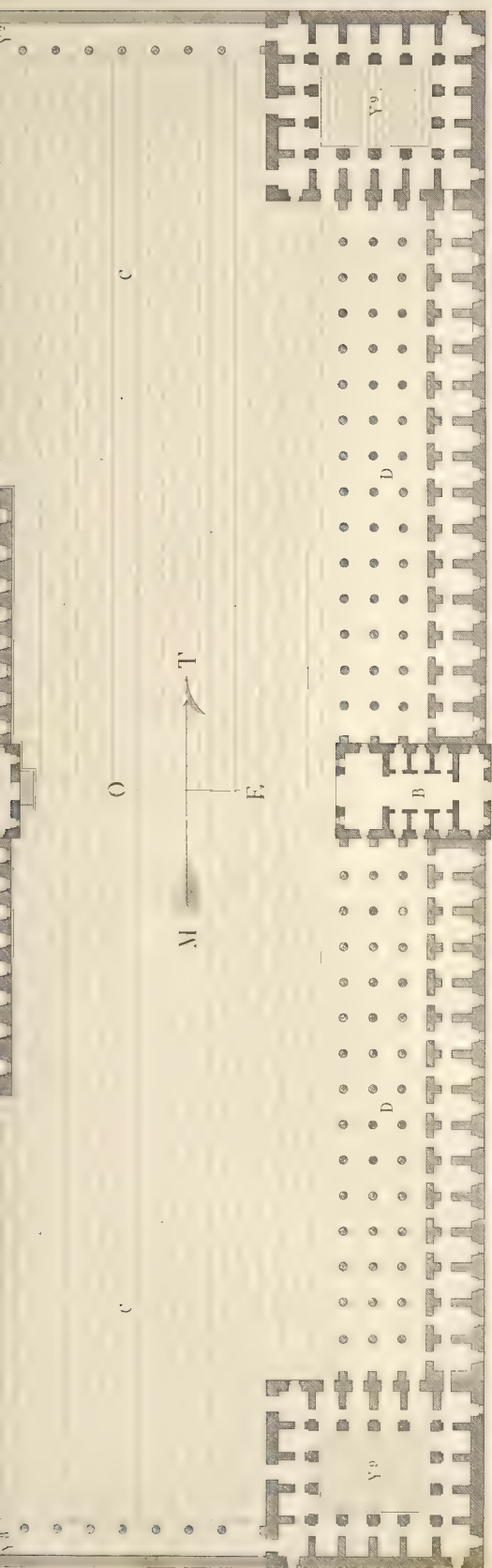




Plan de la Salle d'Or Interieure, d'après les plans de l'architecte de l'Académie de Peinture et de Sculpture, par M. de la Harpe, 1764.

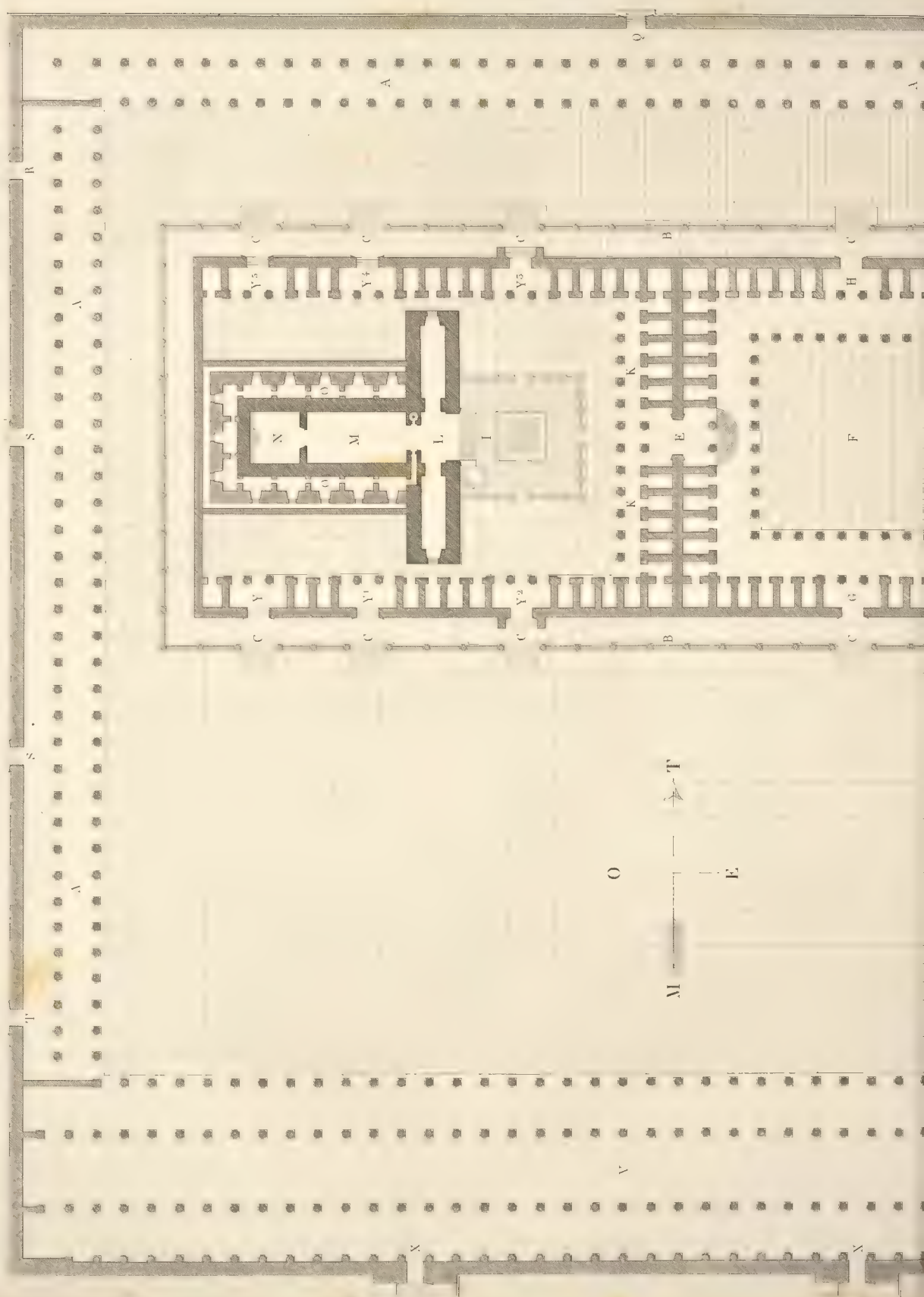


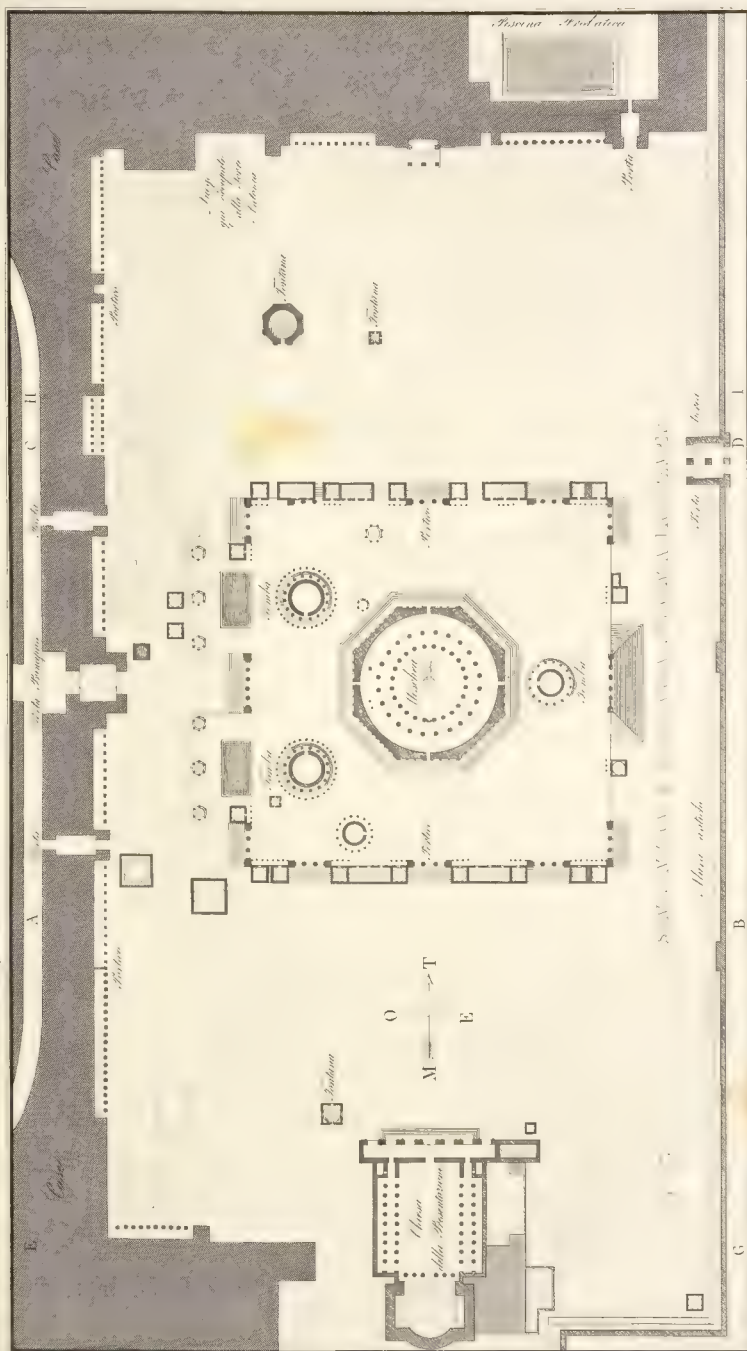




PLAN OF THE TEMPLE OF VESTA IN THE FORUM ROMANUM





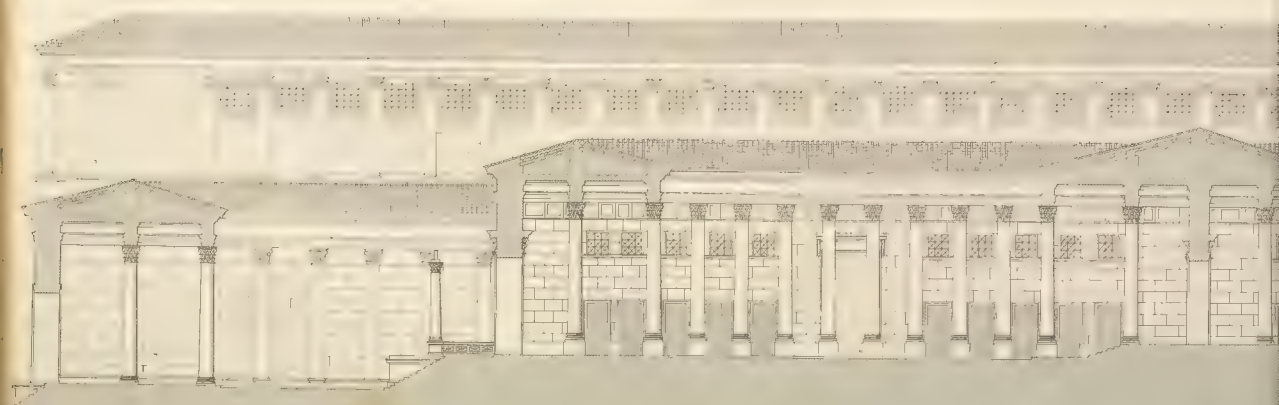






Arch. 6
Section

SECTION OF THE
CARDINAL



SECTION OF THE CARDINAL



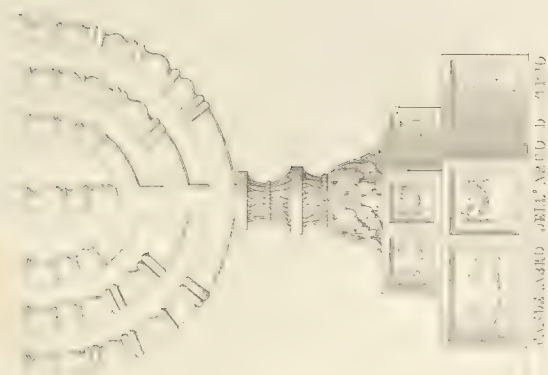
DESSEIN D'UN TEMPLE

*Temple grec
à quatre colonnes*

LE CÉVSALEMMÉ

ÉRODÉ

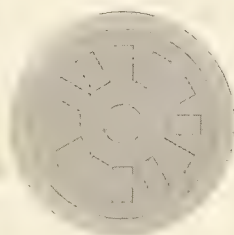




GRANDE Candelabro d'Argento



Mensa d'Argento

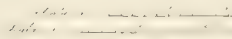


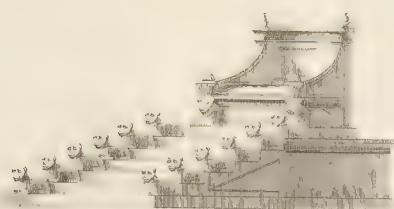
Grande Candelabro d'Oro



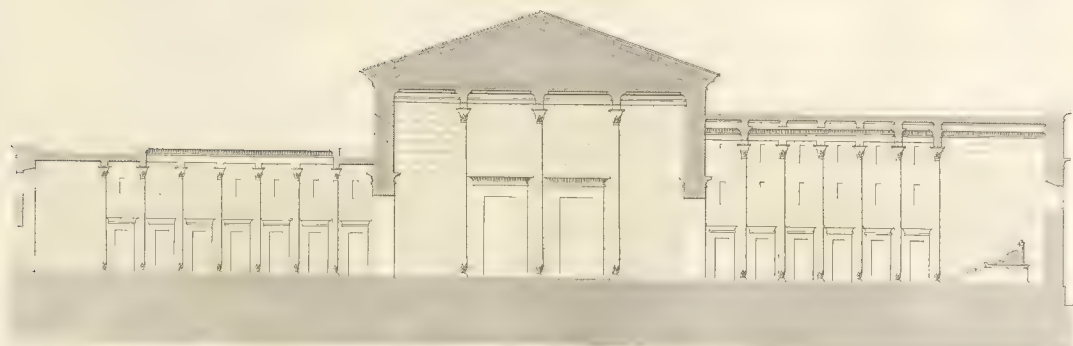
Grande Tavola di Legno d'India

Grande Tavola di Legno d'India





CONFERENZE

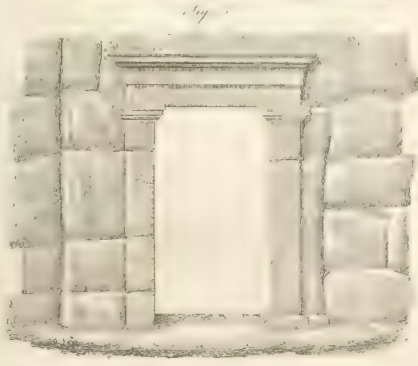
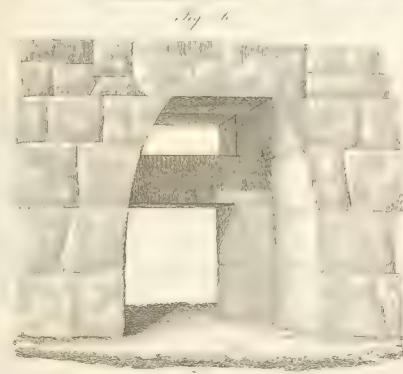
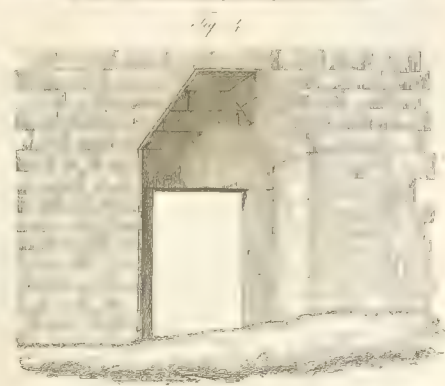
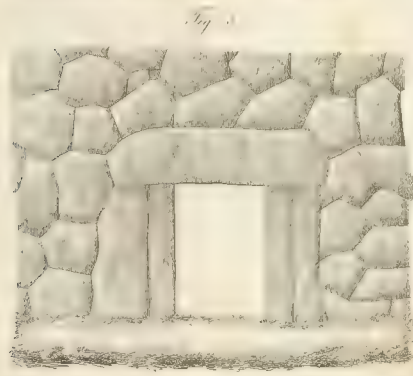
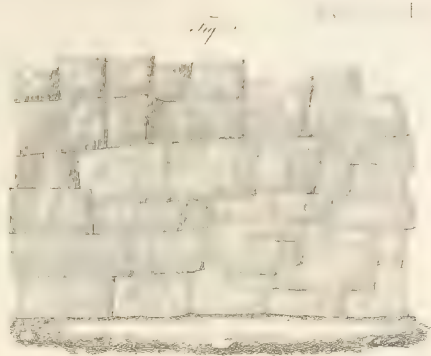
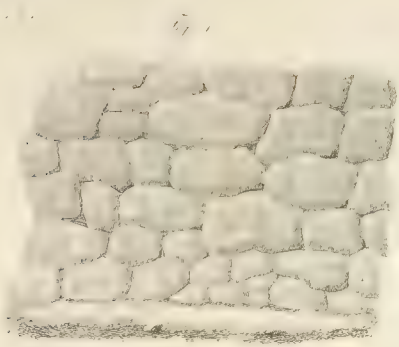


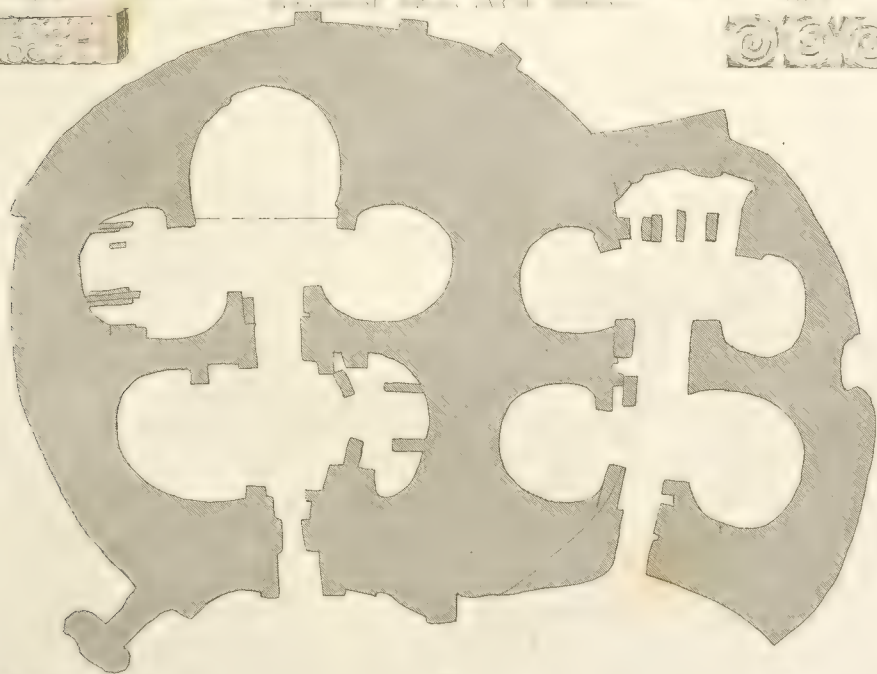
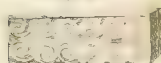
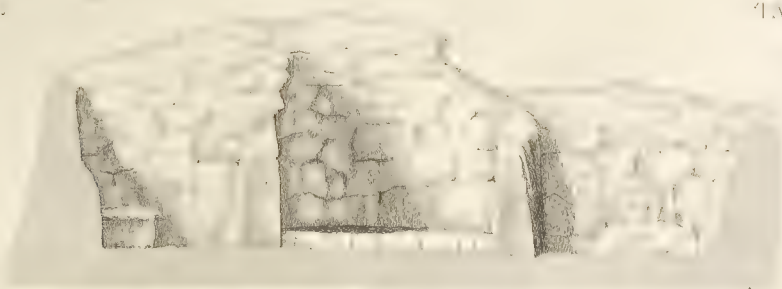
SUZUKI, K., IZUMI, T. AND YAMAGUCHI, S.



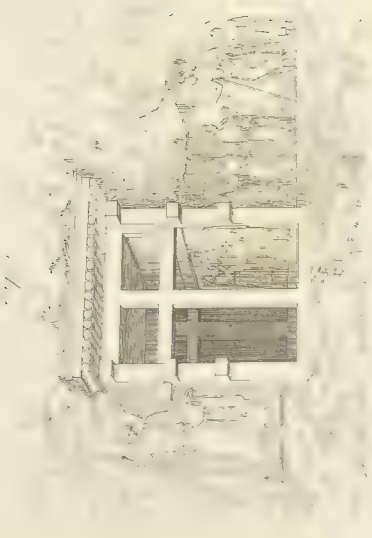
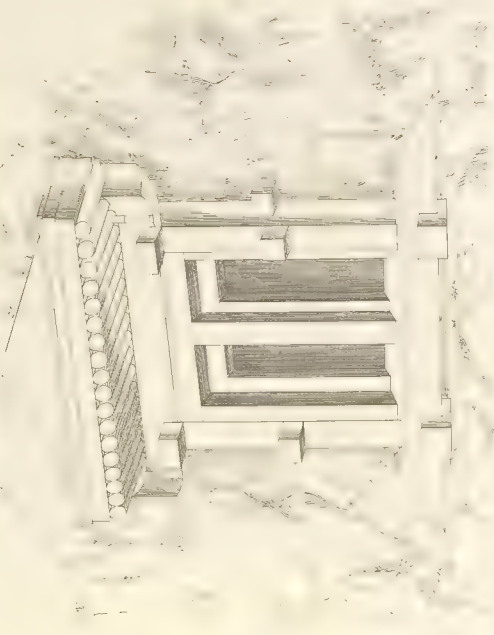
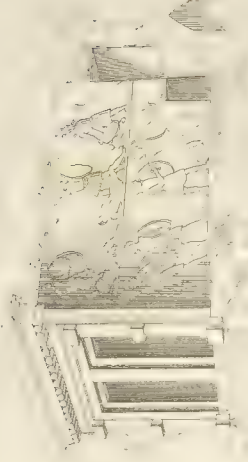
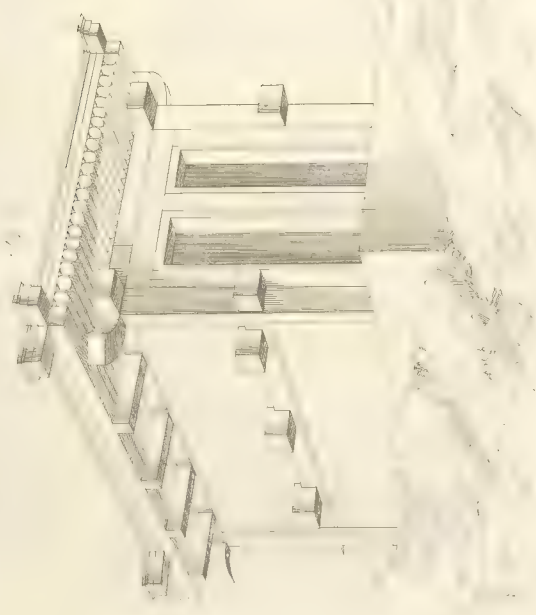
FRANCESCO PERIL LINGO

LA COMUNE DETTA DELLA CEEA DE ...



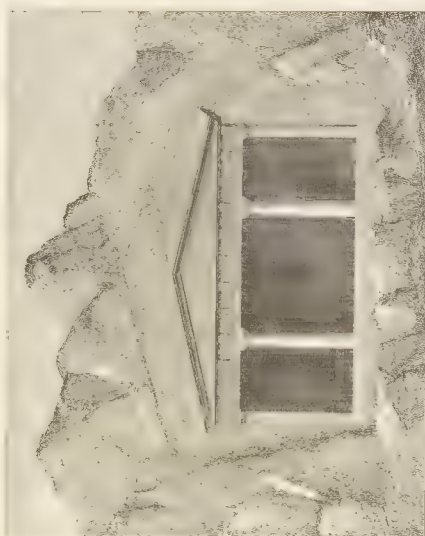


MONUMENTO SEPOLCRO DI GIULIO CESARE NEL TEMPIO DI MARCO

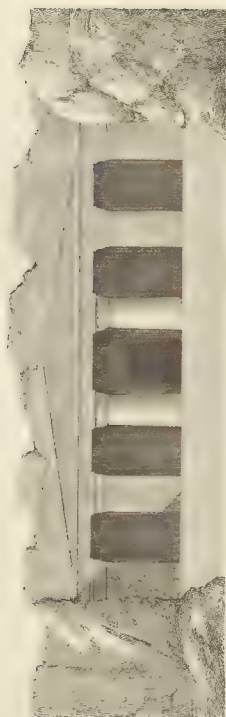




SECTION OF TEMPLE



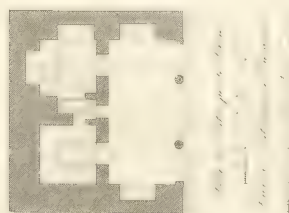
SECTION OF TEMPLE



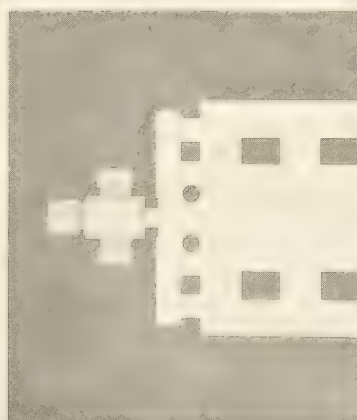
SECTION OF TEMPLE



SECTION OF TEMPLE



SECTION OF TEMPLE



SECTION OF TEMPLE

SECTION OF TEMPLE





Temp. di Minerva a Brindisi

Fig. 1

Fig. 2



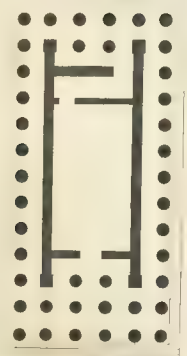
Fig. 3



Fig. 4



and also the plan of the temple



and also the plan of the temple

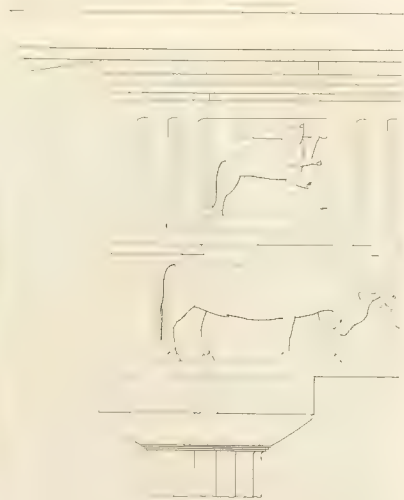










Fig. 1

Fig. 2

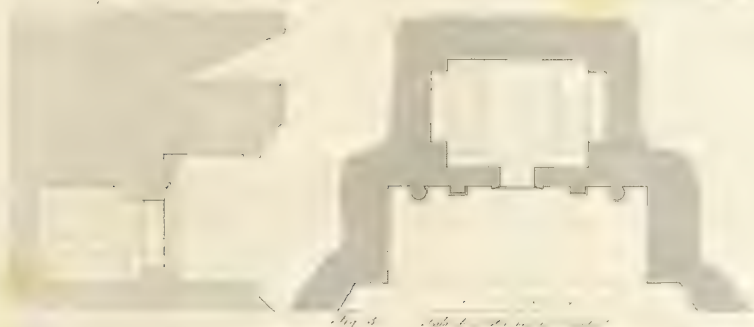


Fig. 3

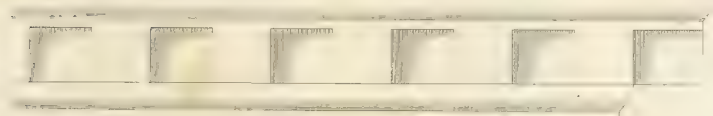


Fig. 4

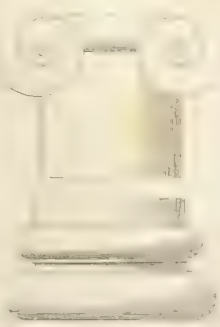
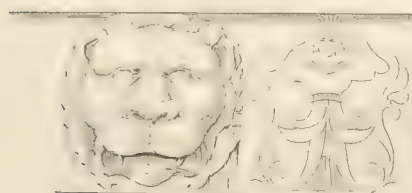
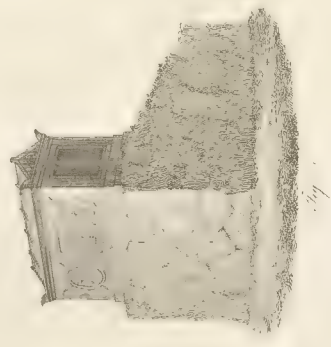
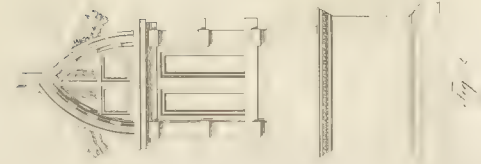
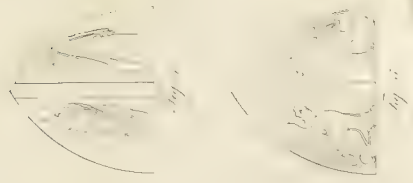
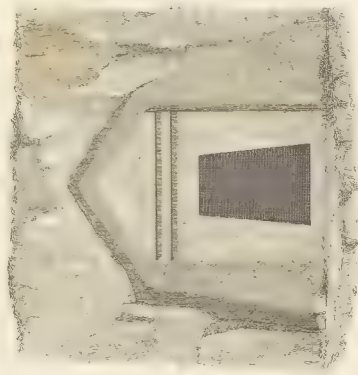
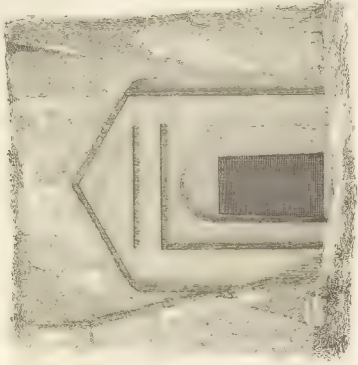
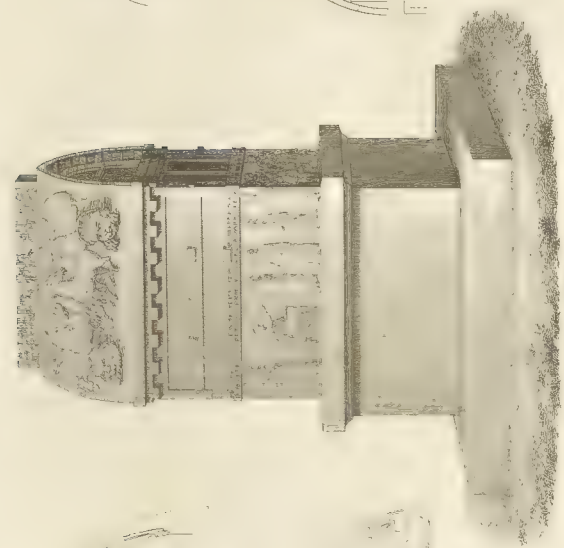
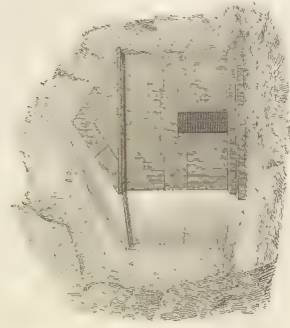
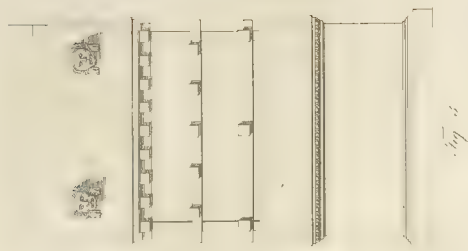


Fig. 5

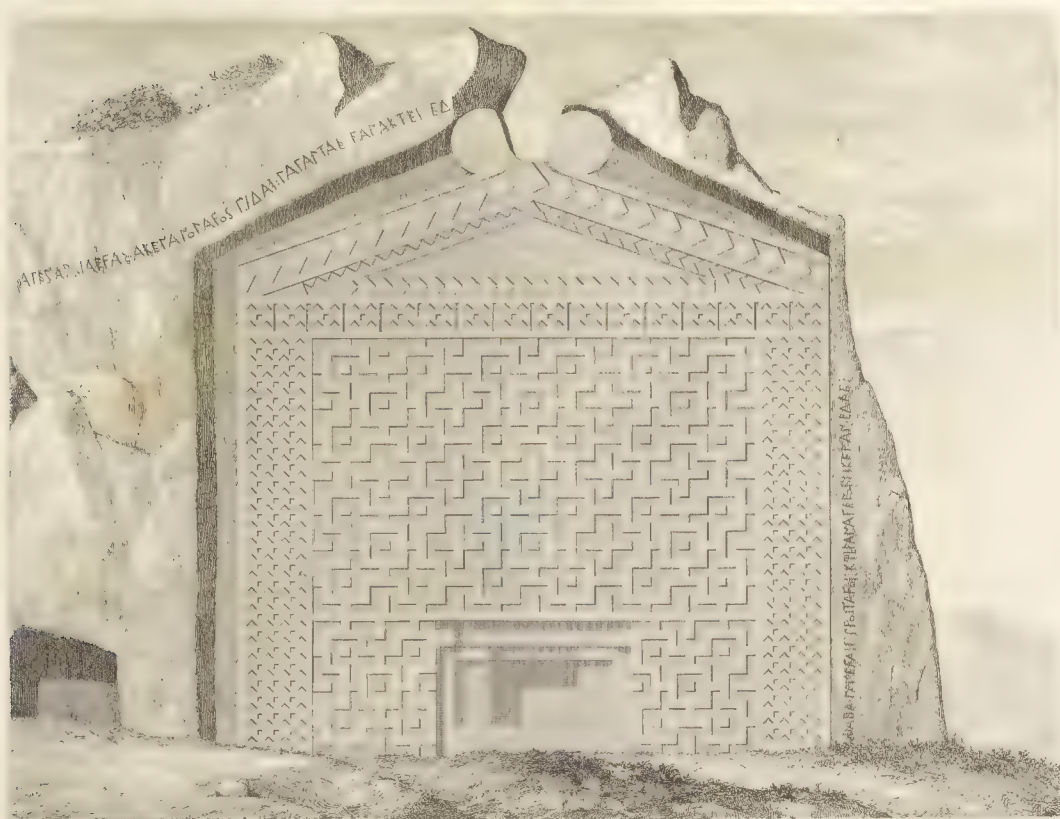


Fig. 6





CONVEN. N. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.



SOUKENTI STOLICAI DI SANDRA SULLA PUNTA DI S. MARTINO



FIGURE 1. YAPUL-DAG



FIGURE 2. YAPUL-DAG

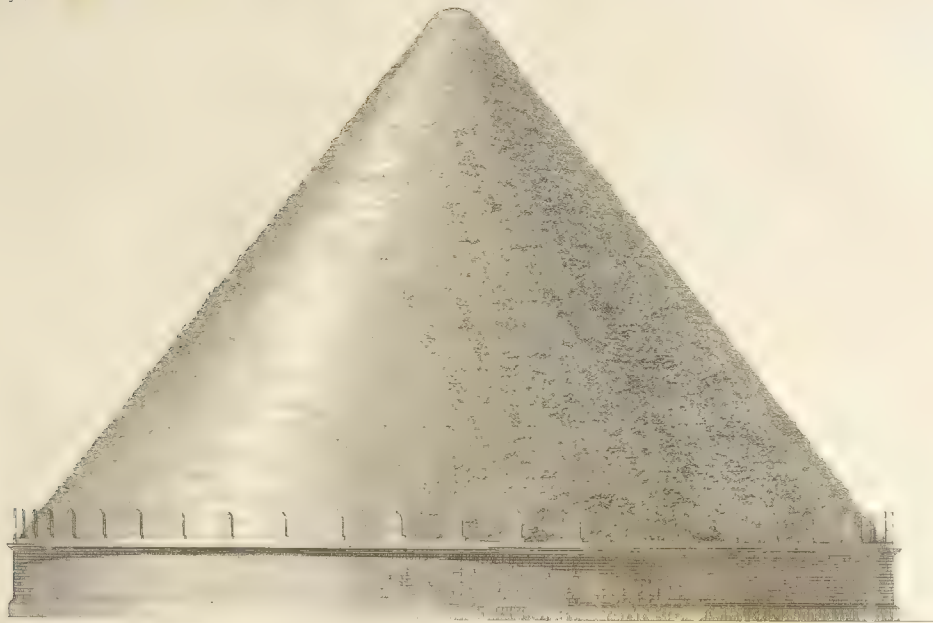


FIGURE 3. YAPUL-DAG



FIGURE 4

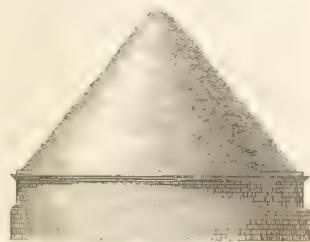




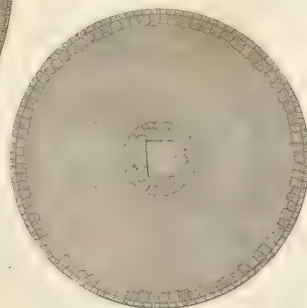
SEDAZIONE DEL TEMPIO DI SOCRATE



Scala di Misure
L. 10. P. 1. S. 1.



Scala di Misure
L. 10. P. 1. S. 1.



PIANO DEL TEMPIO DI SOCRATE

Scala di Misure

PIANO DEL TEMPIO DI SOCRATE



Fig. 1

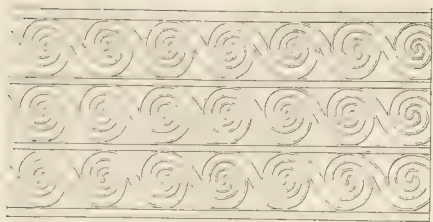


Fig. 2

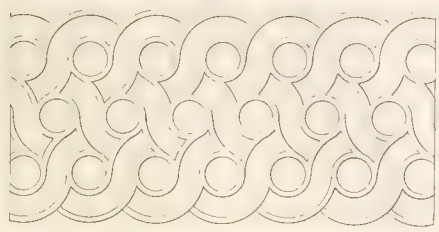


Fig. 3

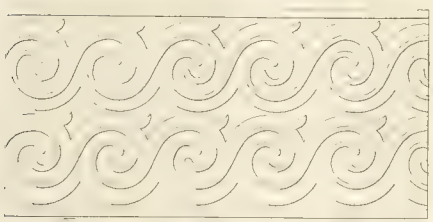


Fig. 4

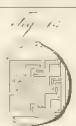


Fig. 5

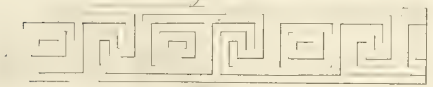


Fig. 6

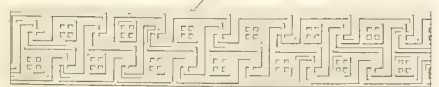


Fig. 7

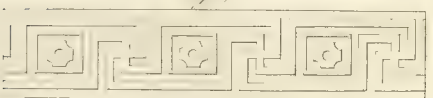


Fig. 8



Fig. 9

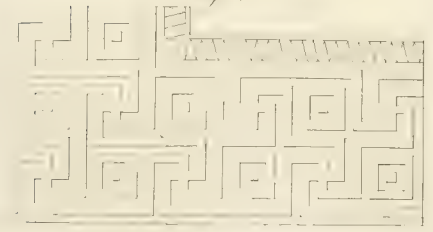
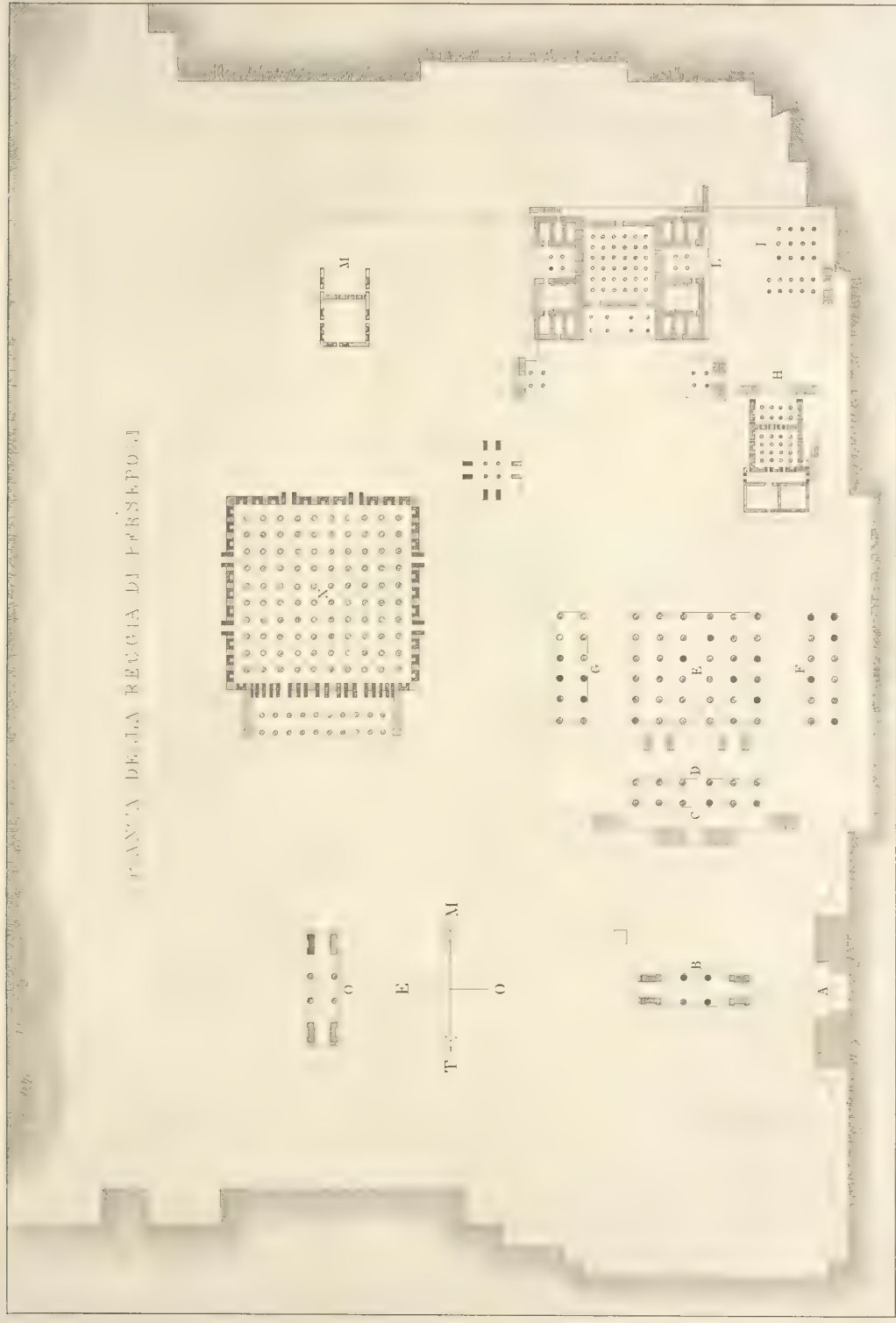


Fig. 10

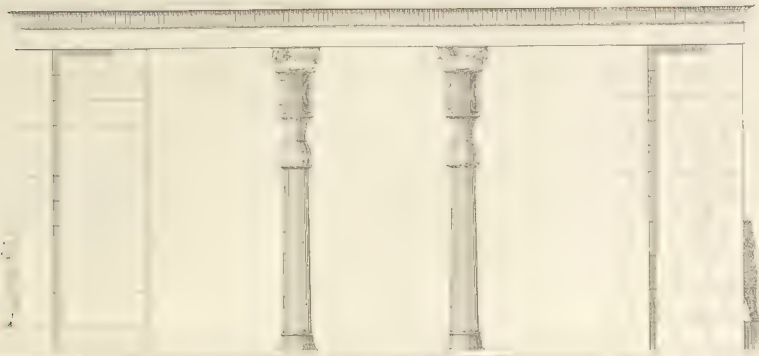




PIANTA DELLA REGIA DI PERSEPOLI



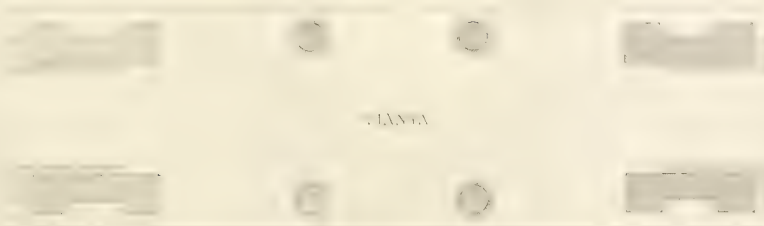




FRONT ELEVATION



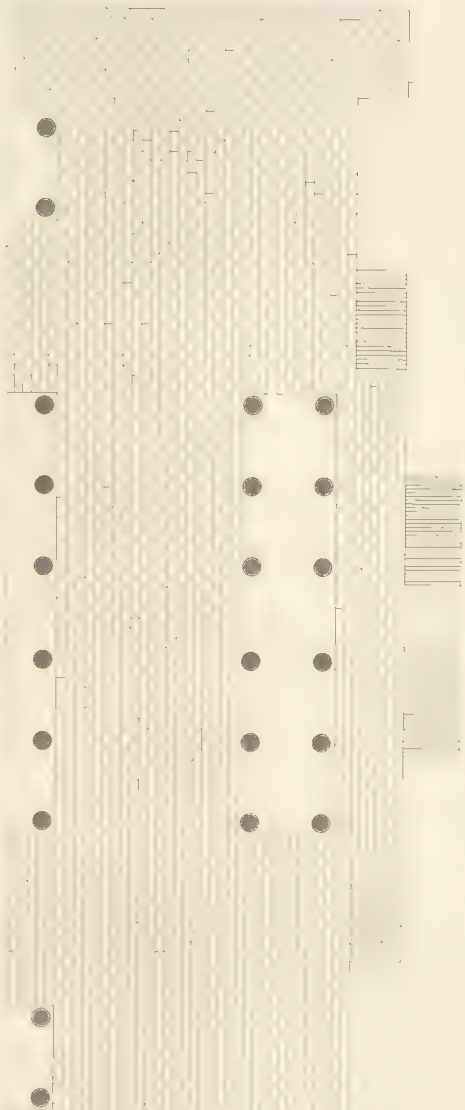
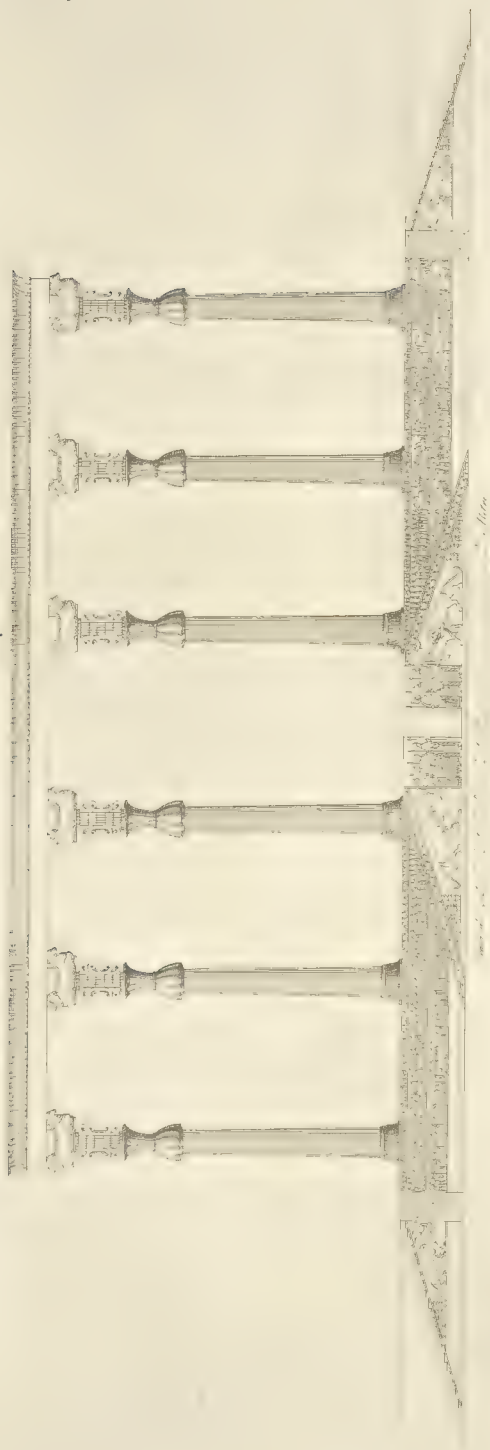
SIDE ELEVATION



PLAN

Temple of Mars

THE TEMPLE OF MARS, VERULANUM, ITALY



Architectural drawing of a classical temple facade, showing the columns and the pediment.

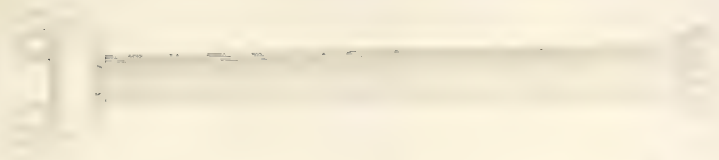
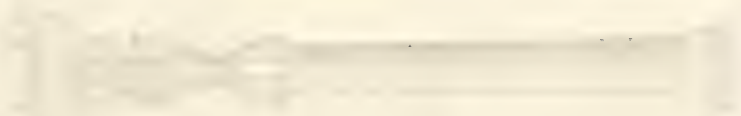
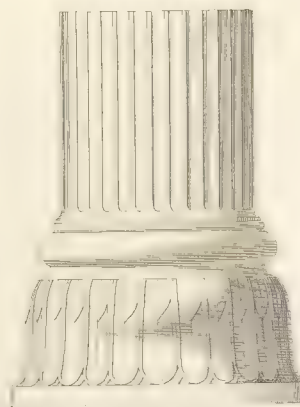
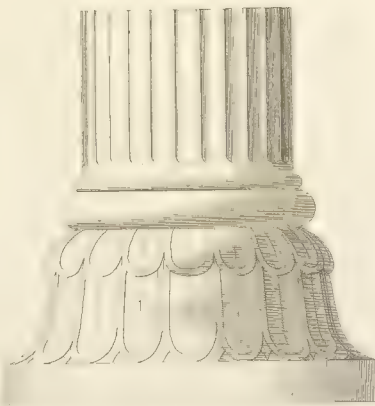
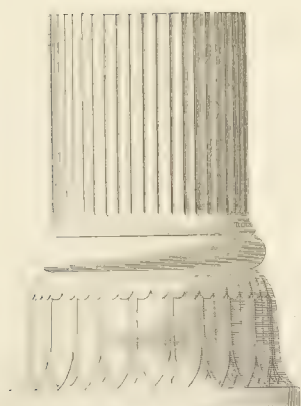
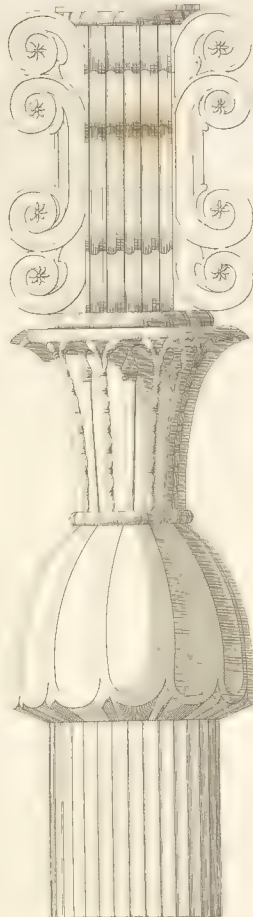
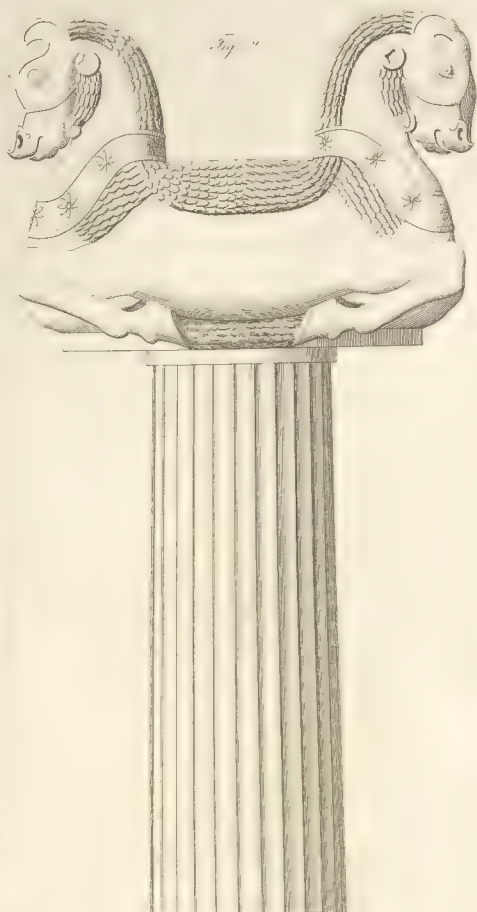
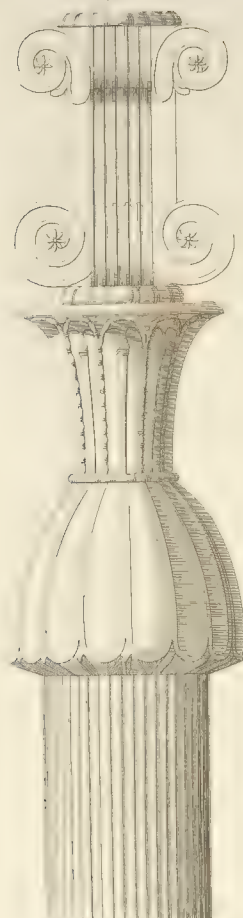


PLATE I
CLASSICAL
ARCHITECTURE
OF THE
GREEKS
AND
ROMANS

THE
CLASSICAL
ARCHITECTURE
OF THE
GREEKS
AND
ROMANS



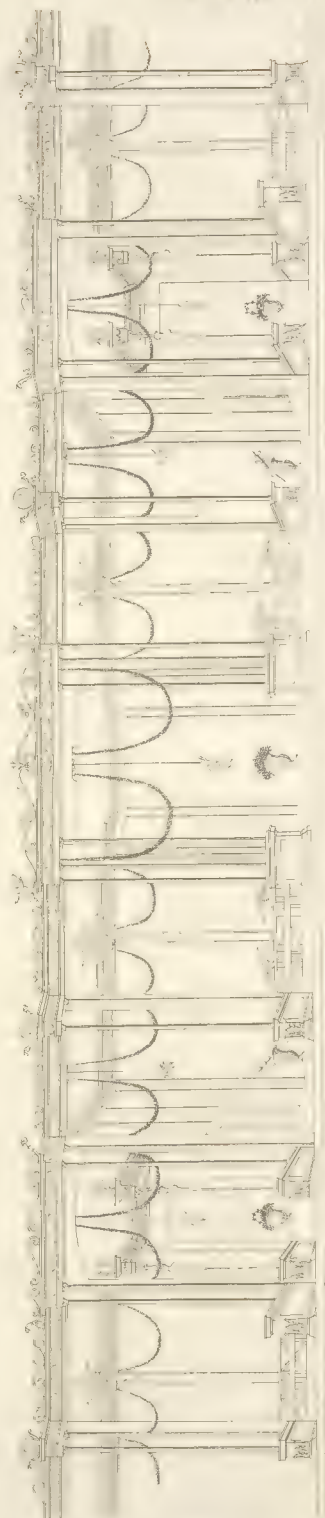
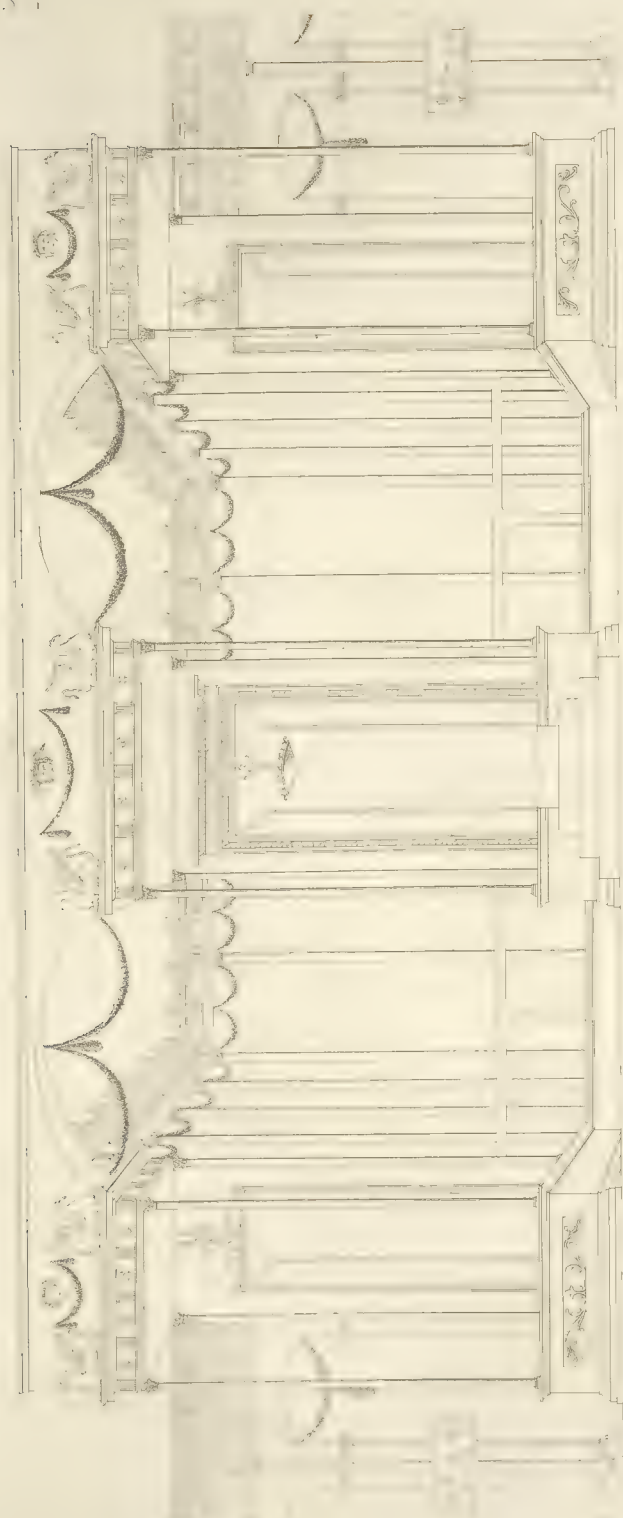


NIGHTFIELD, J. L. 1983. COGNITIVE DEVELOPMENT IN THE ADULT PERIOD.





INTERIORA DI UNA CASA DI ROMA, DISEGNATA DA G. B. BIANCHI, DI ARCHITETTO DI ROMA



UNIVERSAL ARCHITECTURE TO THE USE OF THE STUDENTS OF THE UNIVERSITY OF CAMBRIDGE

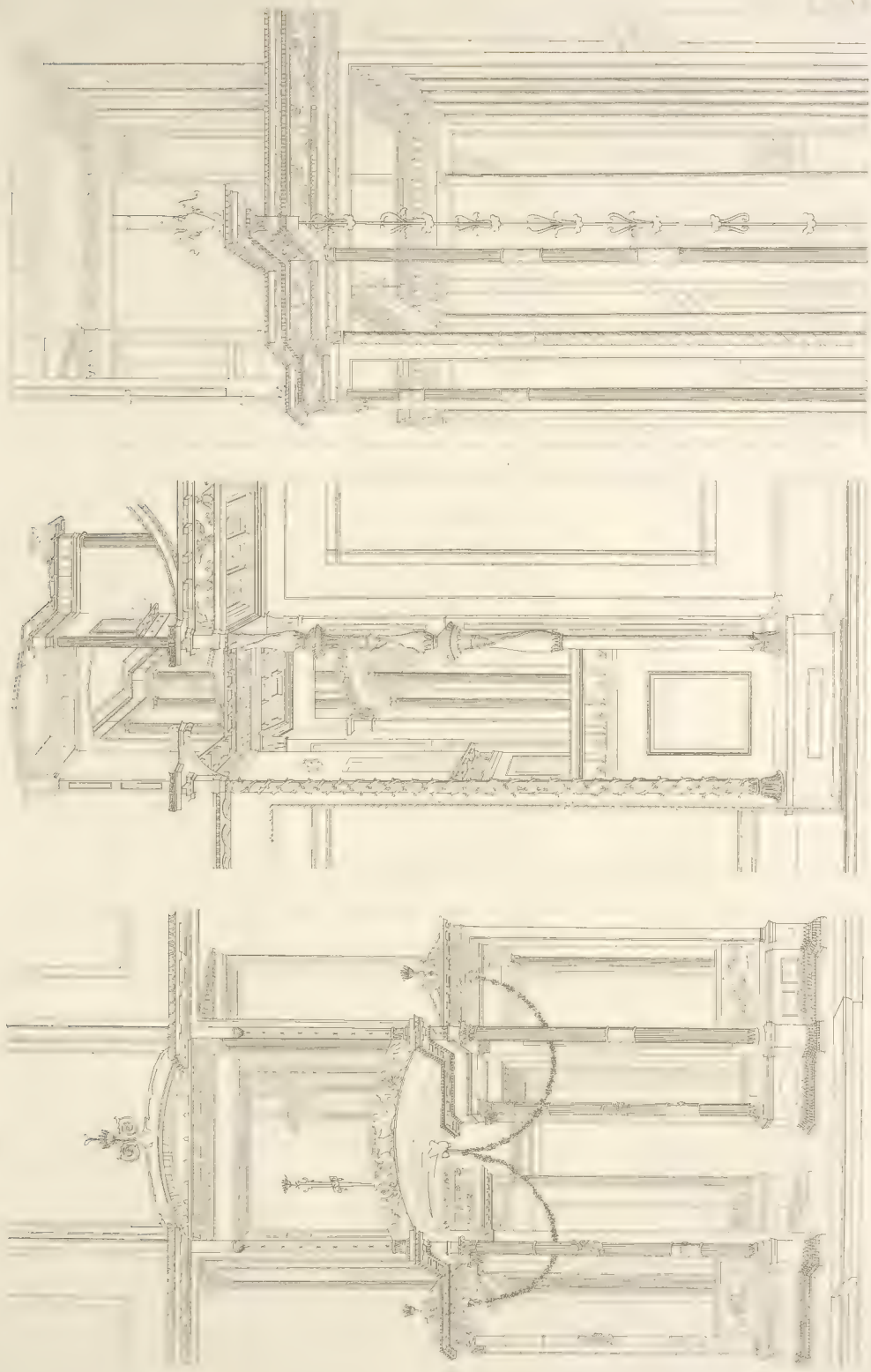
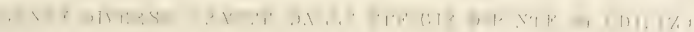
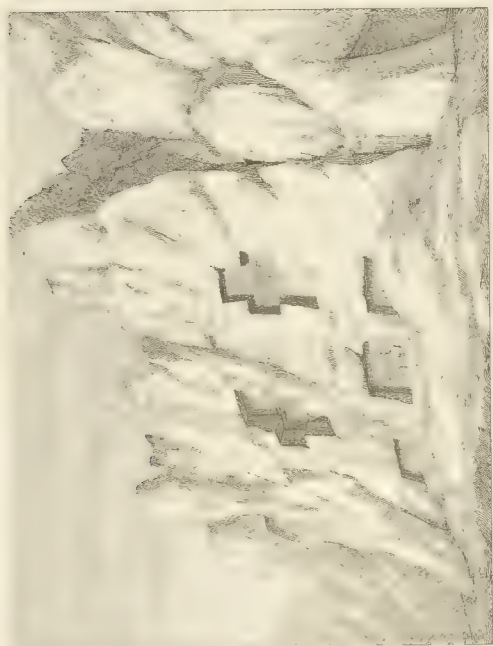


PLATE XLII. SECTION OF THE LIBRARY OF THE UNIVERSITY OF OXFORD.





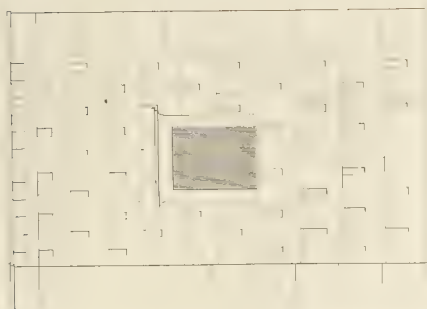
MOSAIC OF NAKSHI-ROST



ARCHWAY OF NAKSHI-ROST



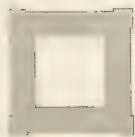
STEPED PYRAMID OF NAKSHI-ROST



PLAN OF NAKSHI-ROST



ELEVATION OF NAKSHI-ROST



ELEVATION OF NAKSHI-ROST

PLATE XX. NAKSHI-ROST.

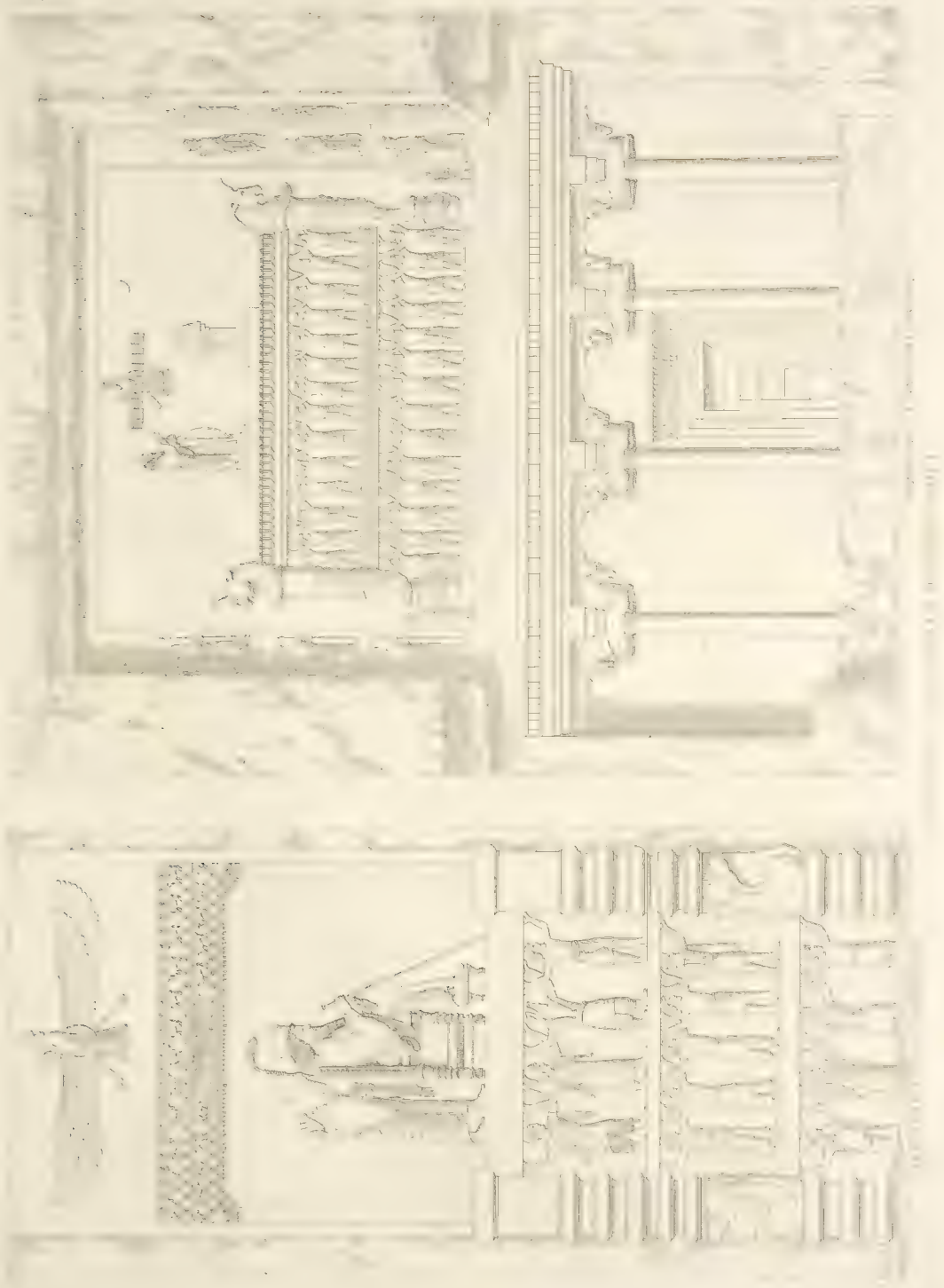


Fig. 1

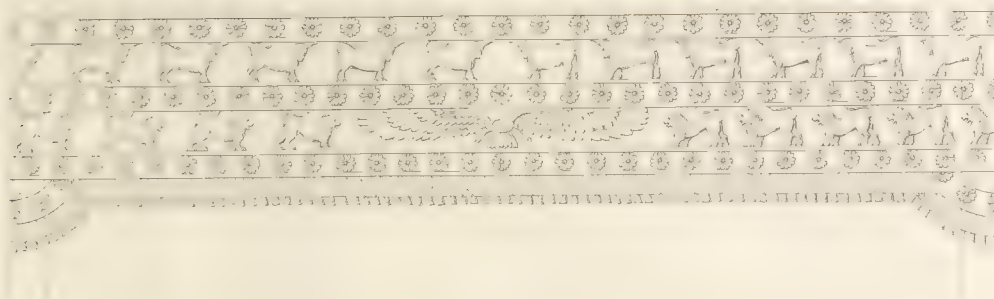


Fig. 2

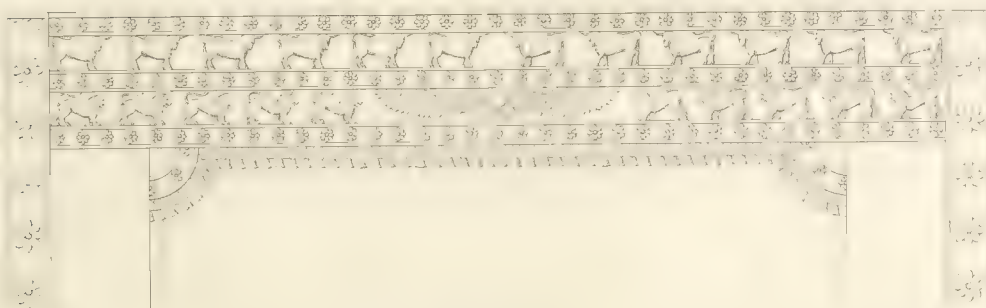
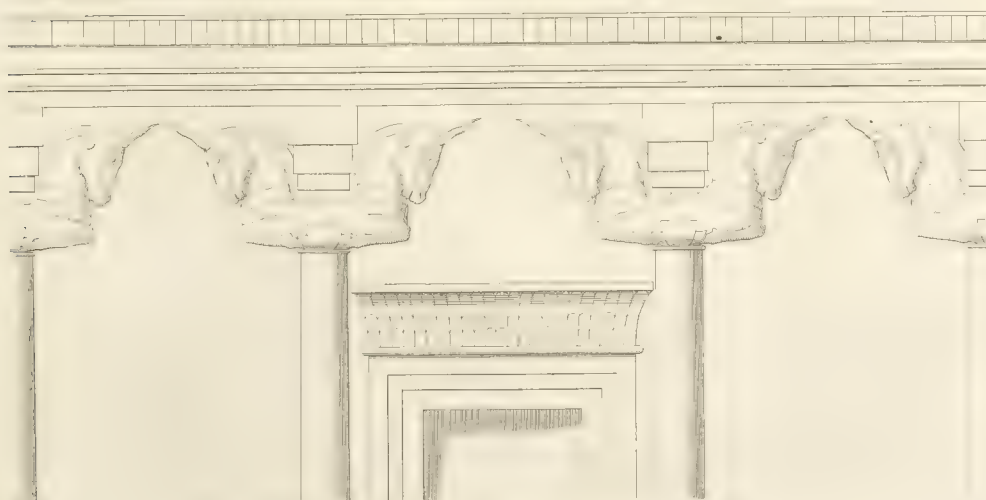


Fig. 3



SCALORNATI DEI PRINCIPALI MONUMENTI SEPOLCRALI
RESISTENTI VICINO A PRASSINOLI



EDIFICIO DI ISIDE A FILAE

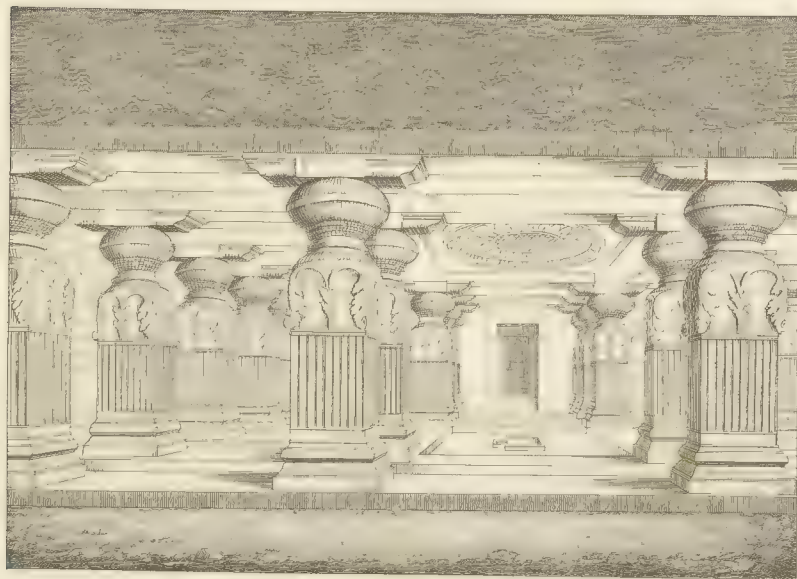


EDIFICIO DI ISIDE A FILAE

EDIFICIO DI ISIDE A FILAE



VEDUTA ESTERNA DELLA EDIFICAZIONE DI ISIDE

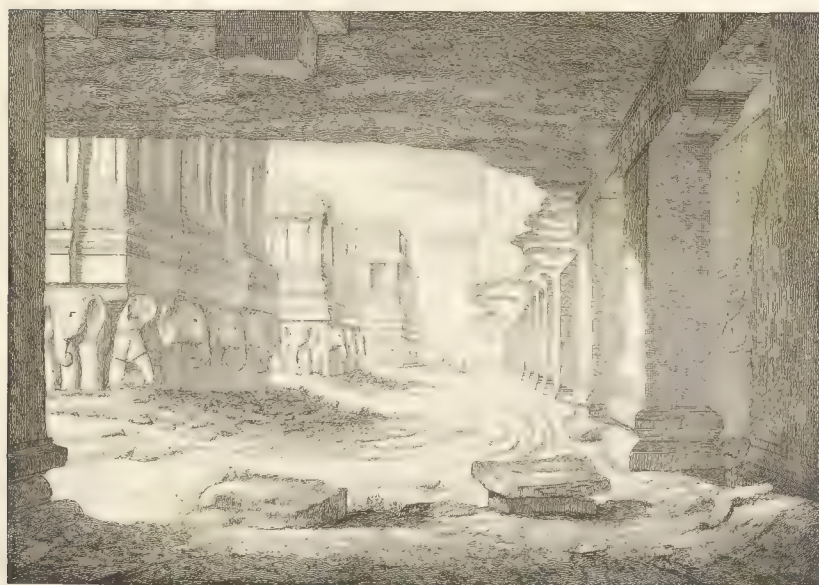


VEDUTA INTERNA DELLA EDIFICAZIONE DI ISIDE

ALCANTARE DI ISIDE A FILAE



VISTA MERIDIONALE DELLA PIAZZA DI KARNAK

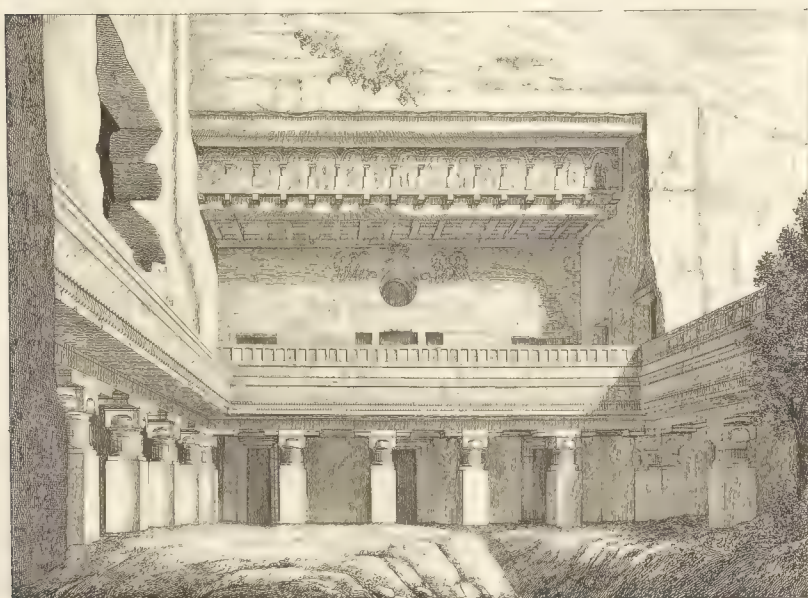


VISTA MERIDIONALE DELLA PIAZZA DI KARNAK

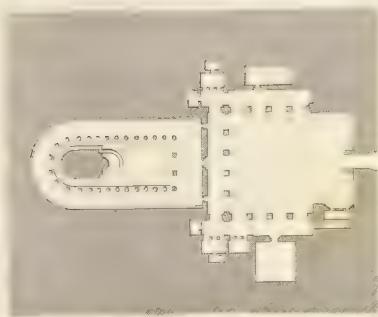
VISTA MERIDIONALE DELLA PIAZZA DI KARNAK



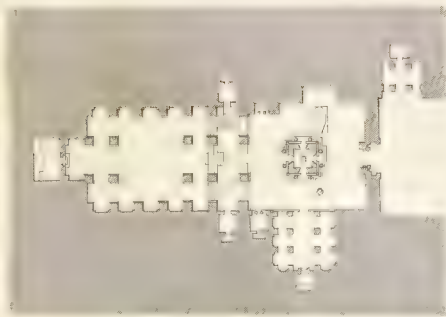
TEMPIO DI MINERVA



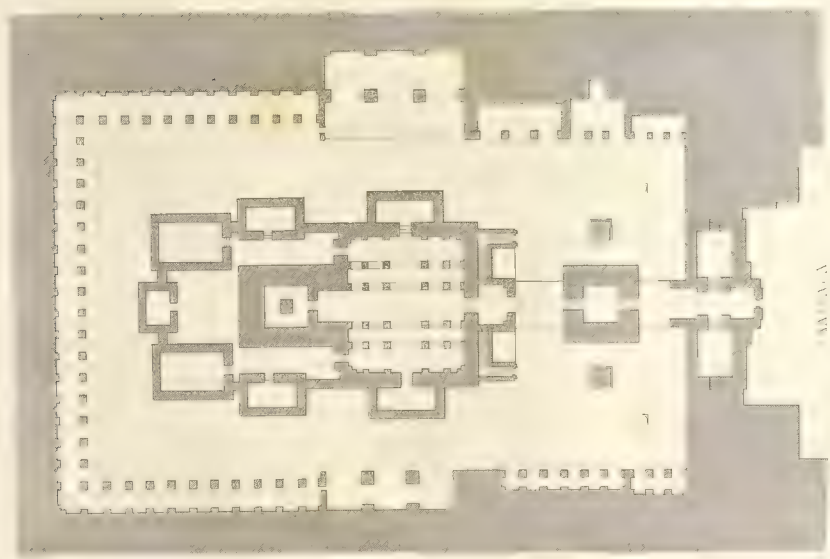
TEMPIO DI MINERVA



VISHVAKARMA



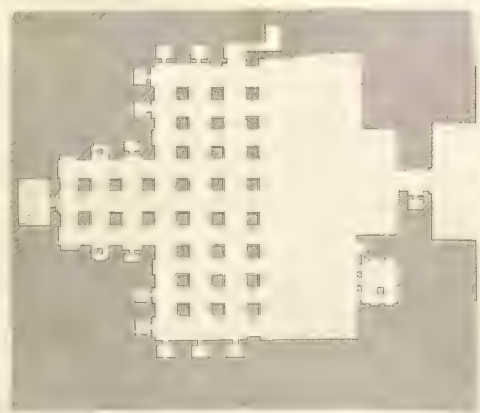
INDRA



LAKSHMI

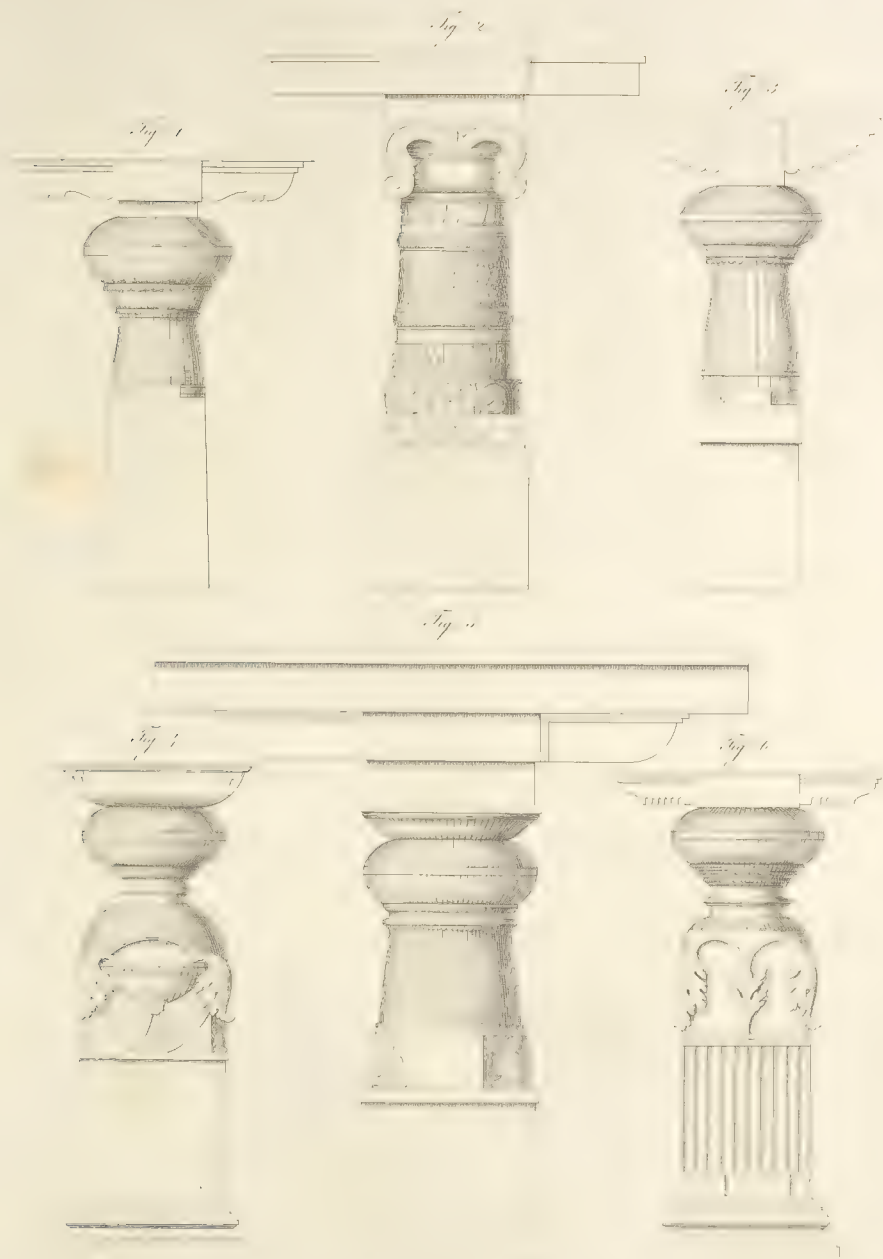


VARANASI E VARANASI KAMA



VARANASI

MONUMENTI PRINCIPALI DI LUGRA NEL N. N. O.



DESIGN FOR THE CAPITAL OF A COLUMN
PLATE PLAIN

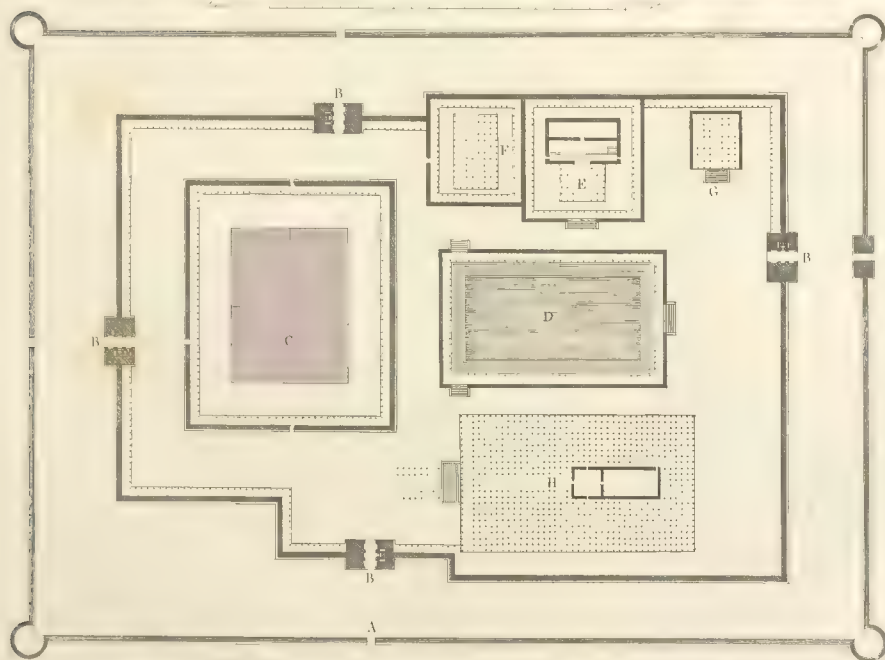
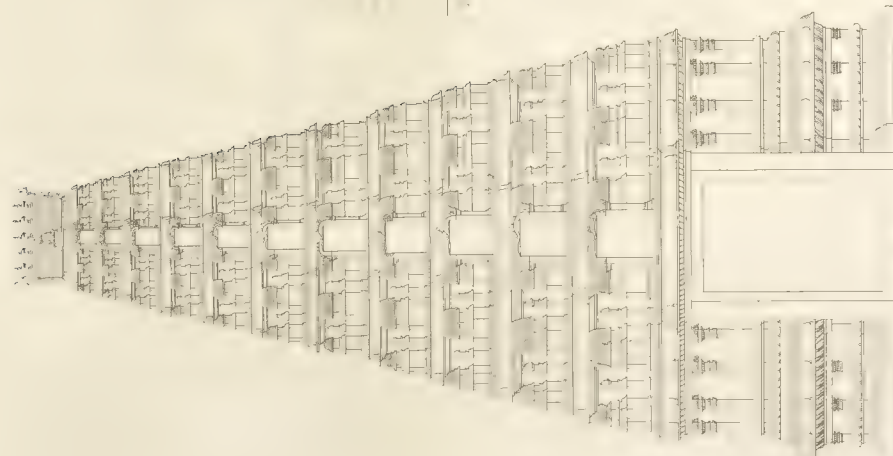


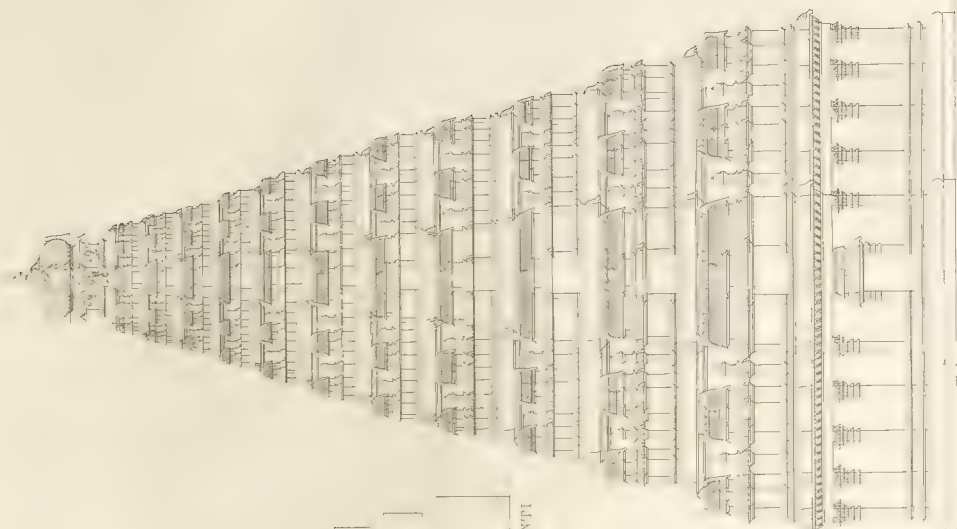
FIGURE 1. A. SECTION. B. PLAN.



TEMPLE OF GORTYNA



TEMPLE OF GORTYNA WITHOUT ORNAMENTS



TEMPLE OF MINERVA

TEMPLE OF MINERVA WITHOUT ORNAMENTS



TEMPLE GOPURA AT NELLORE INDIA



Fig. 1. Temple of the Lord Venkateswara at Tirumala.

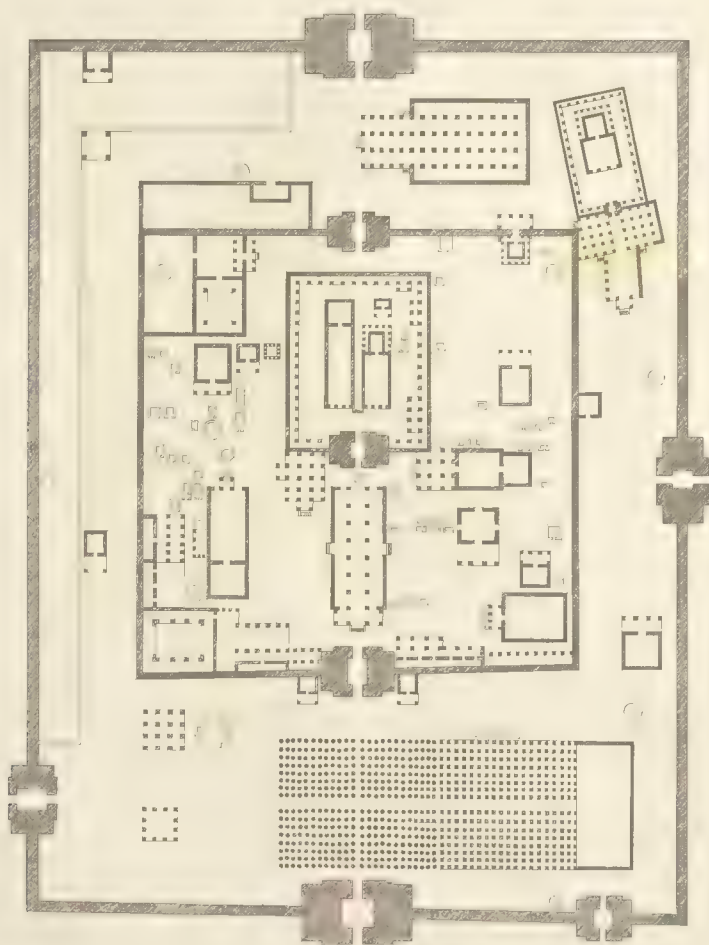


Fig. 2. Temple of the Lord Venkateswara at Tirumala.



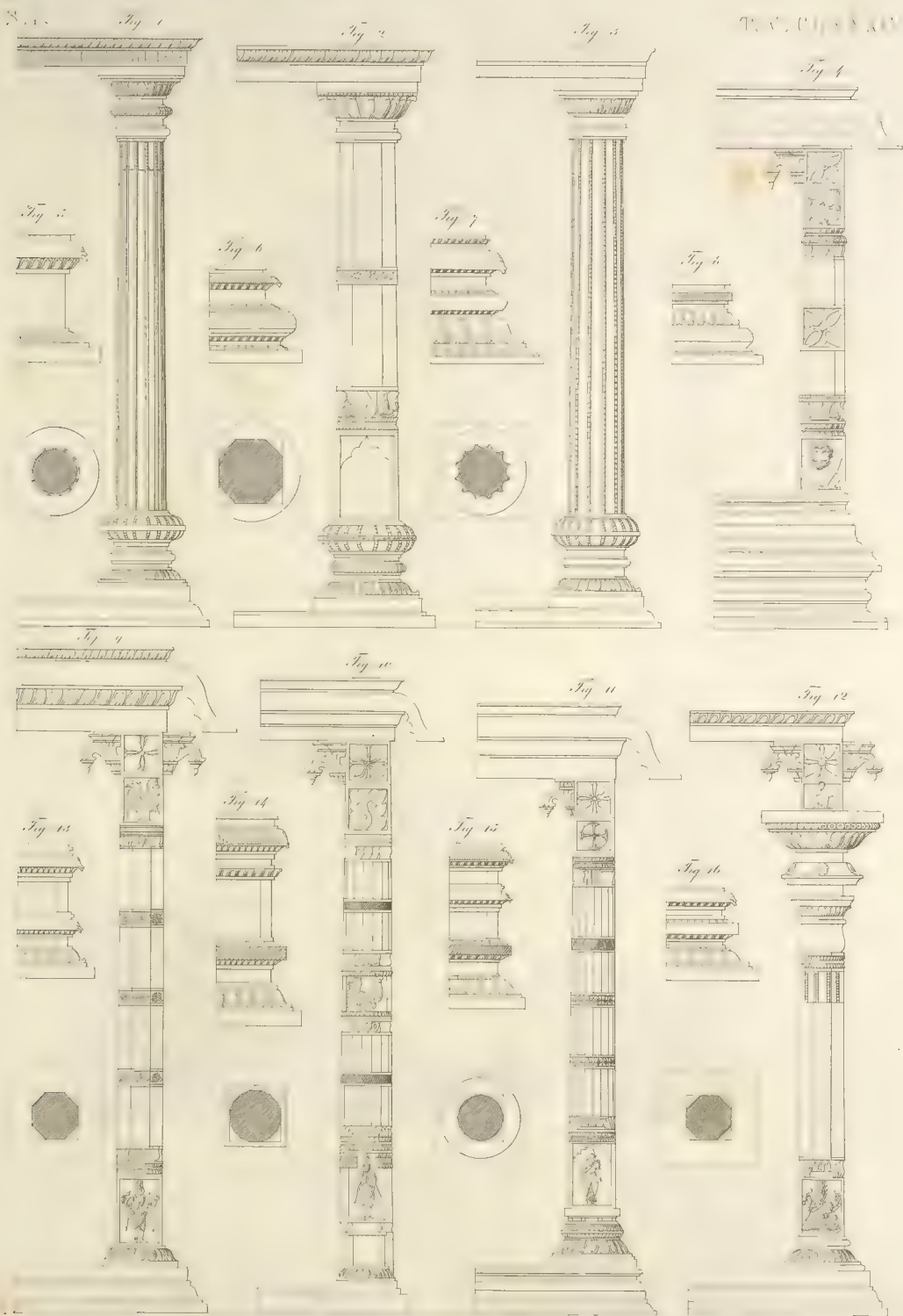
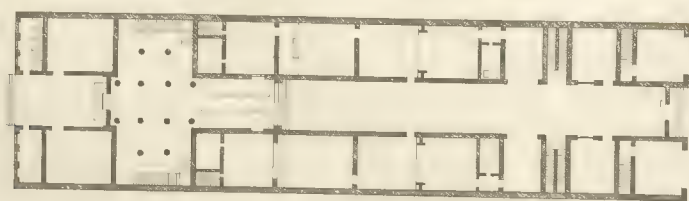
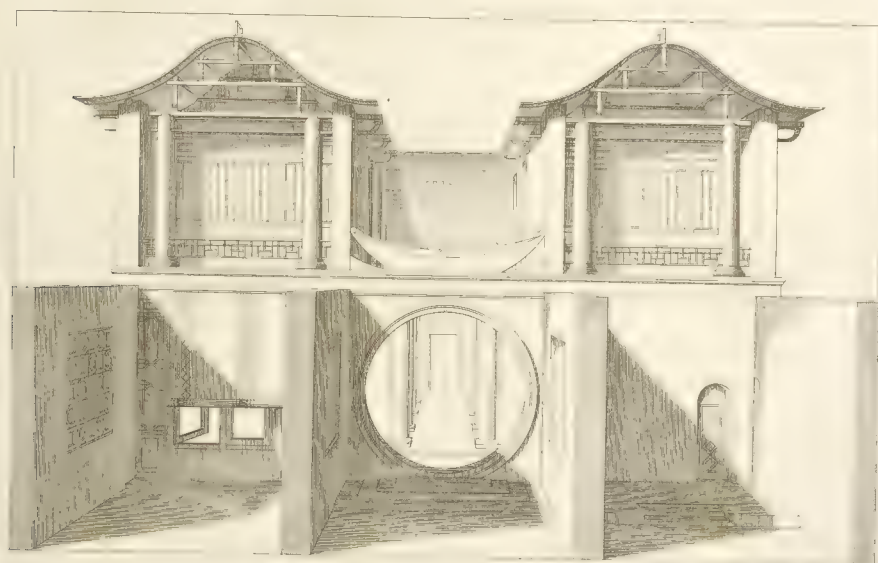
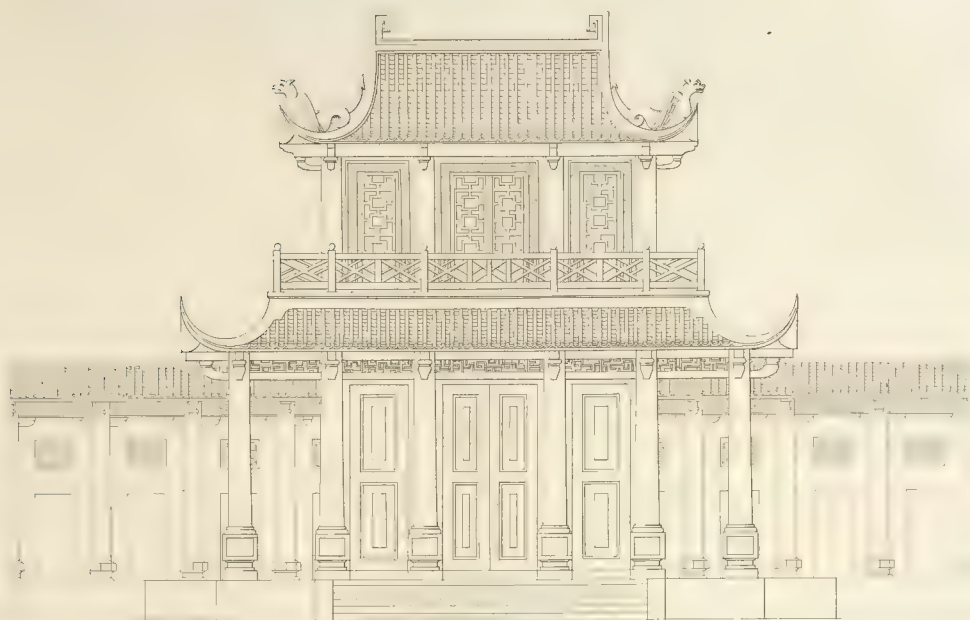


PLATE I. CLASSICAL ARCHITECTURE. THE DORIC ORDER.

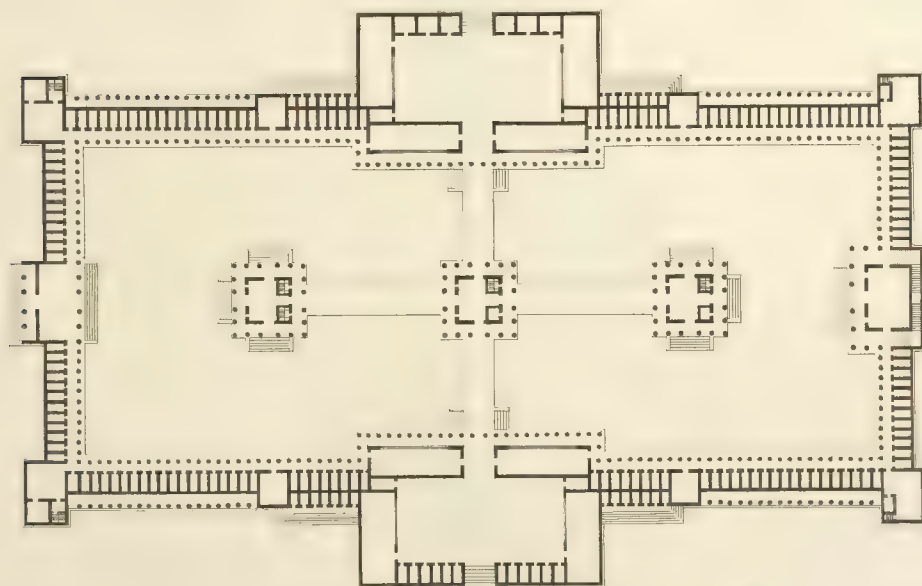


PAG. CLXXXI



Scala di ...

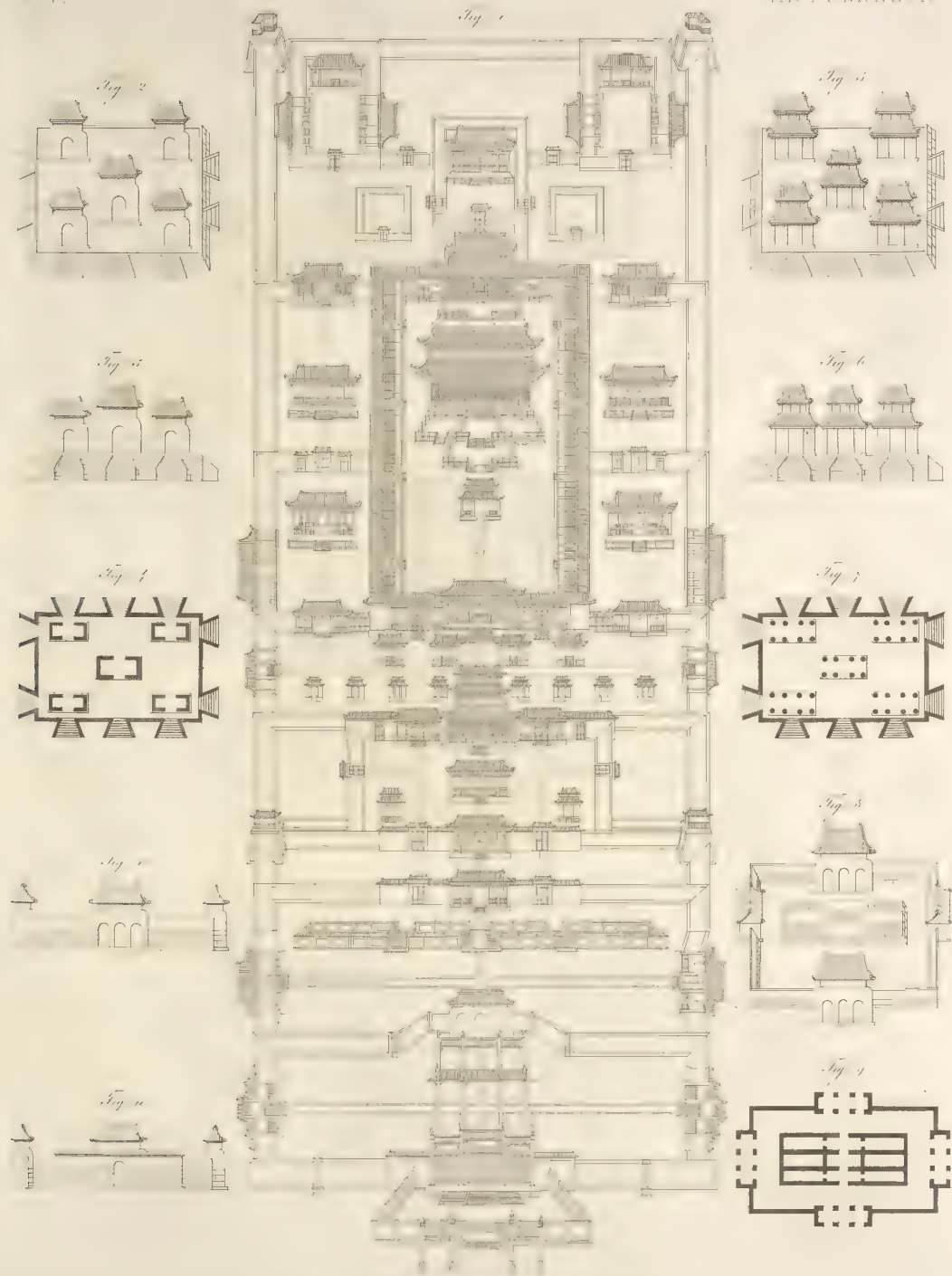
Scala



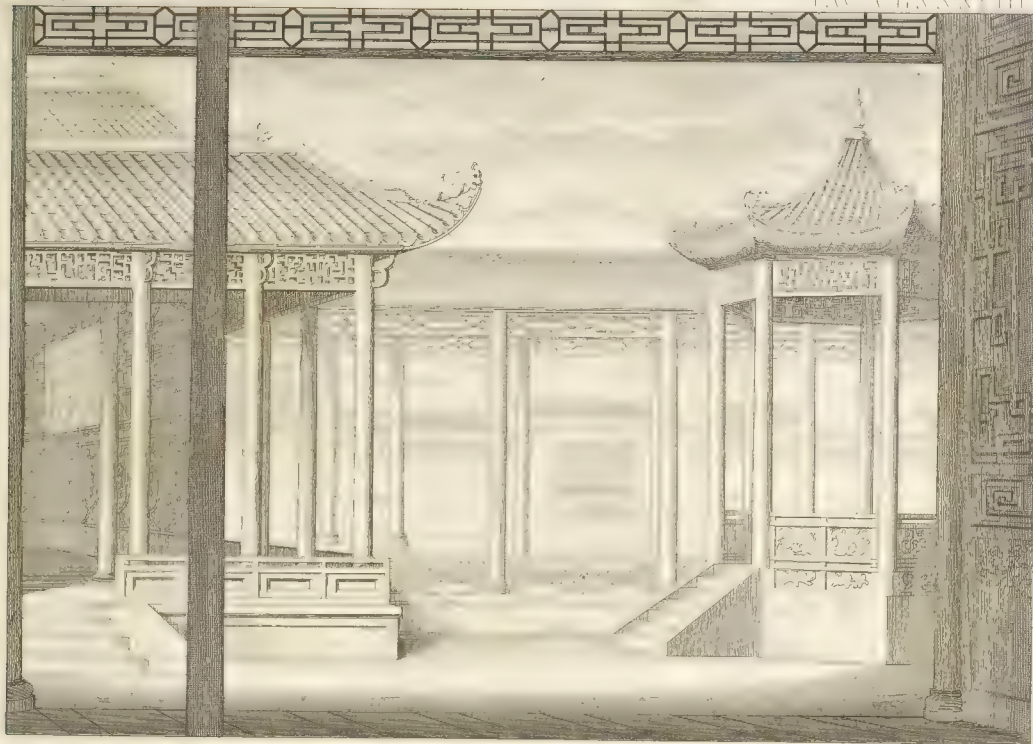
Scala di ...

Scala

PIANTA E PARZELLE DEL TEMPIO DI SAN FRANCESCO A LIMA

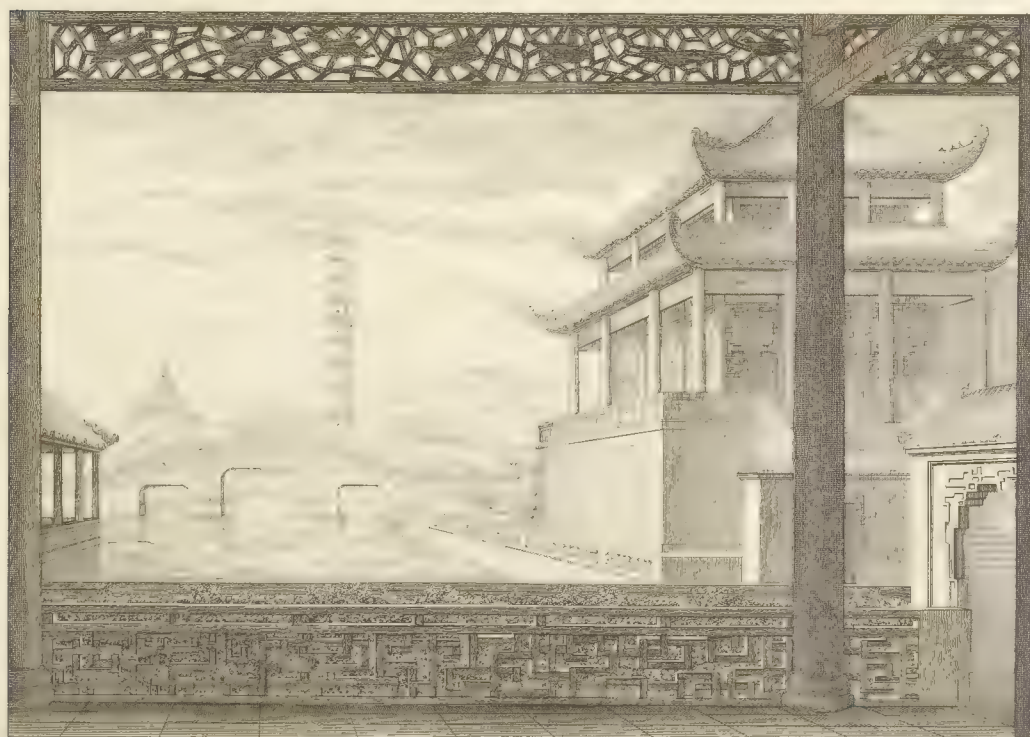
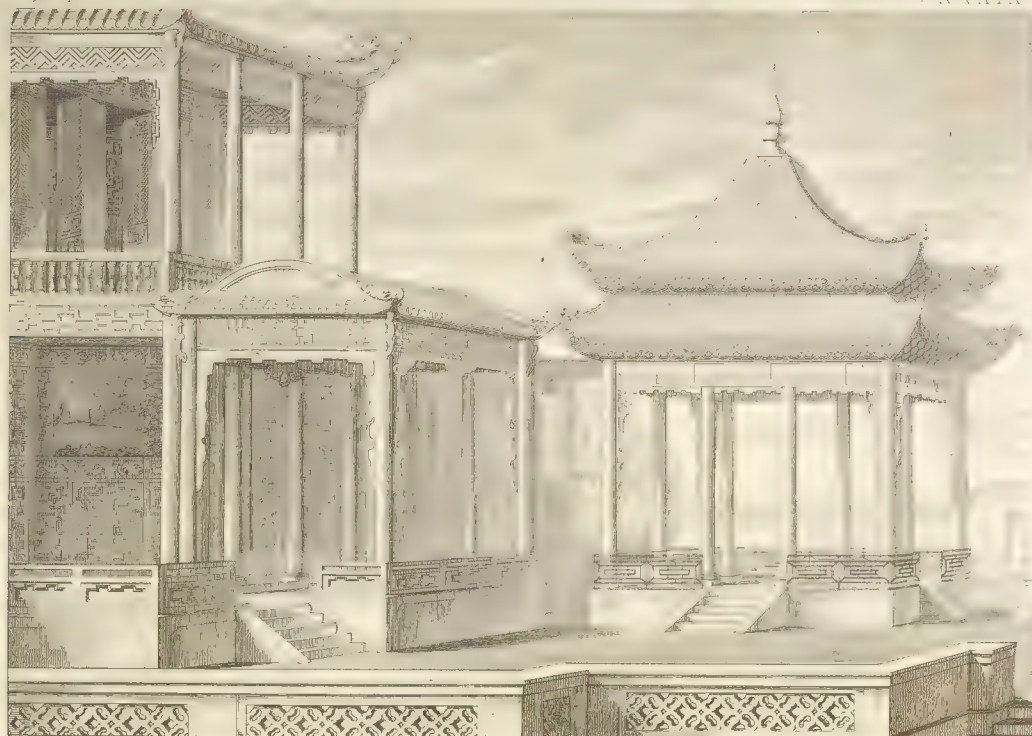




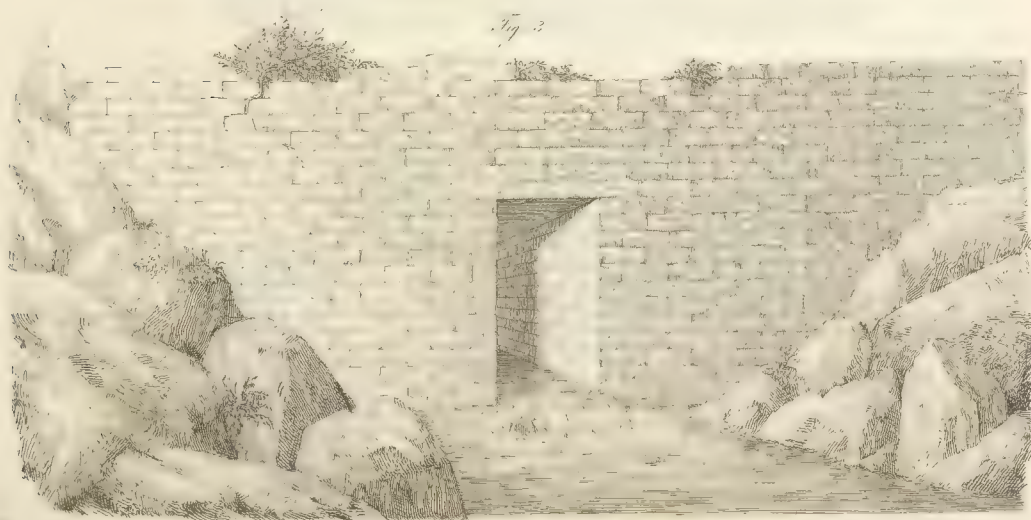


THE GREAT PALACE OF THE EMPEROR



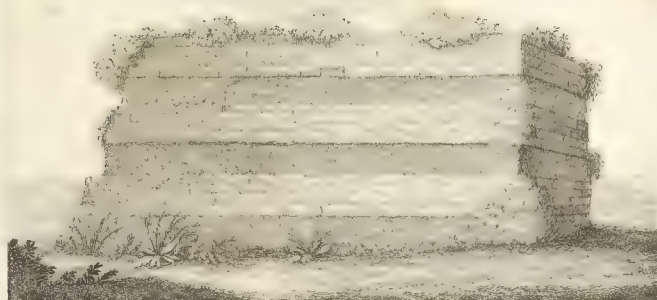
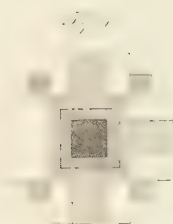




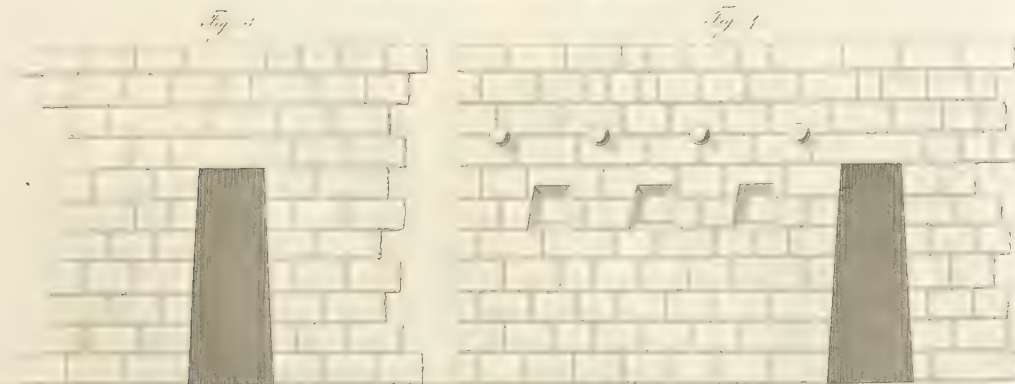
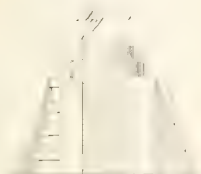




VEDUTA DI PIAZZA



VEDUTA DELLA STESSA PIAZZA



VEDUTA DI UNA STRUTTURA MILITARE



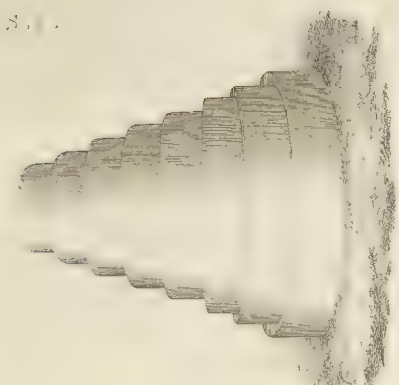


Fig. 1



Fig. 2

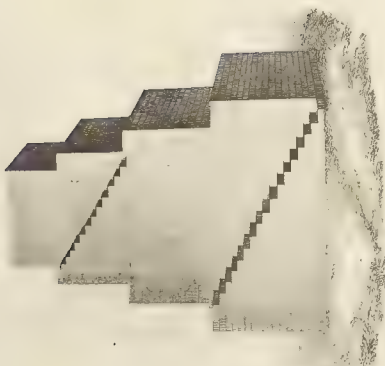


Fig. 3



Fig. 4

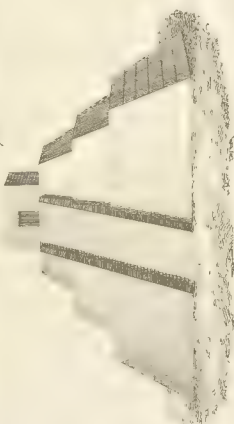


Fig. 5

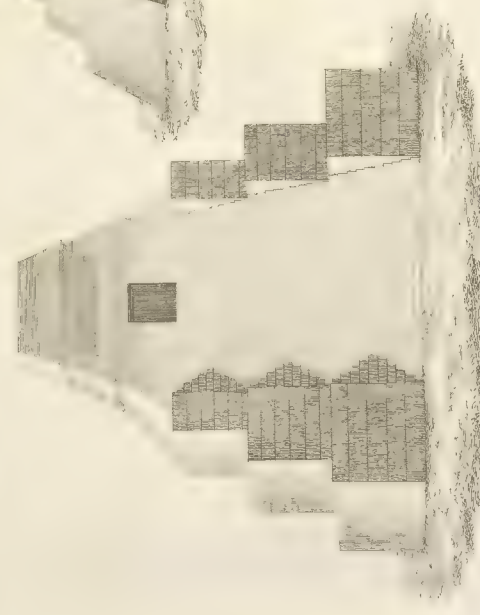


Fig. 6

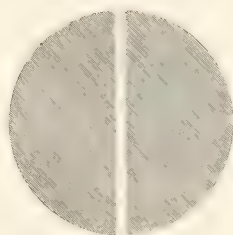
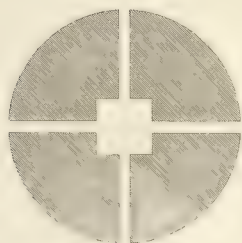
DESCRIZIONE DELLE ANTICHE PIRAMIDI ELLITTICHE



Fig. 1

View from the interior of the dome

Fig. 2



View from the exterior of the dome

Fig. 3



View from the exterior of the building



Fig. 1

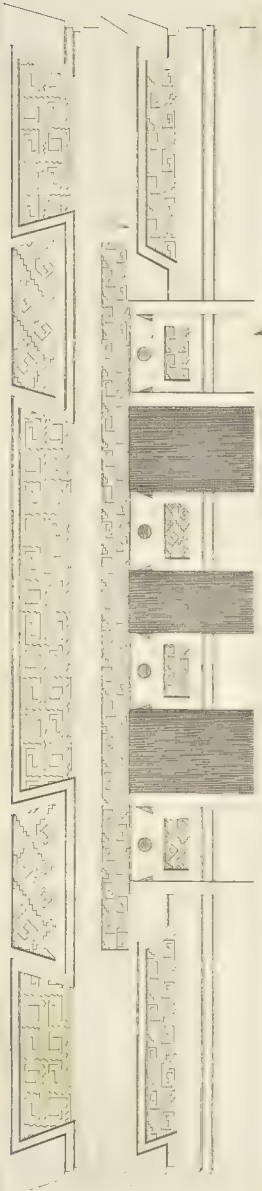


Fig. 2

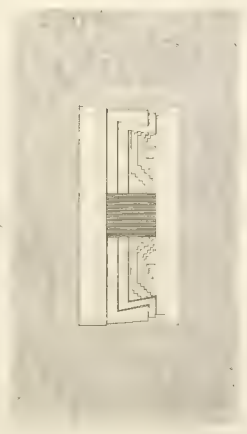


Fig. 3

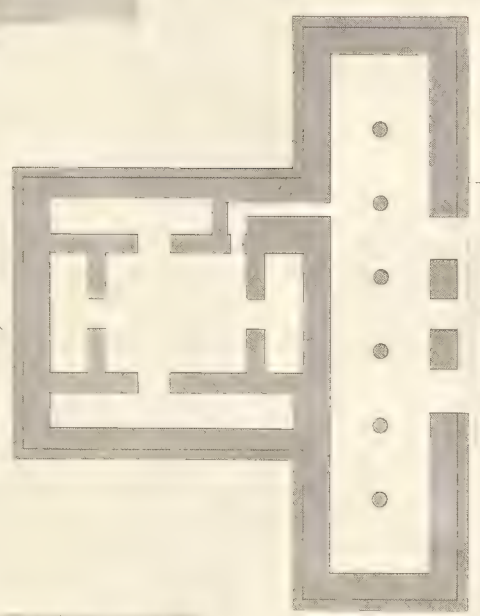


Fig. 4

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Fig. 5

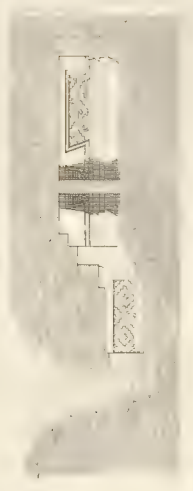


Fig. 6

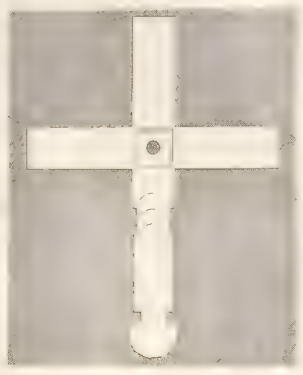
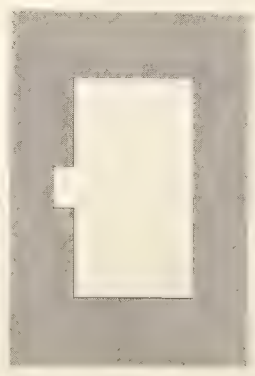
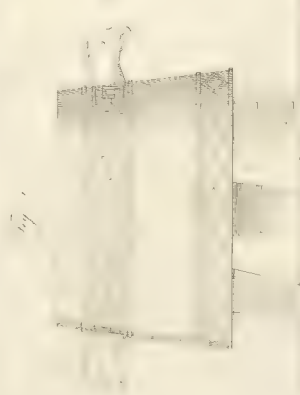
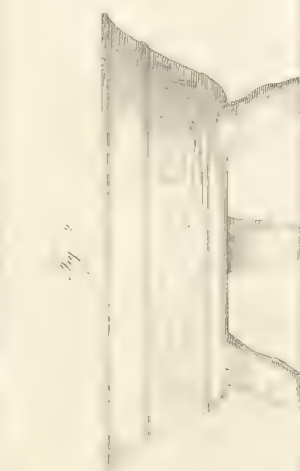
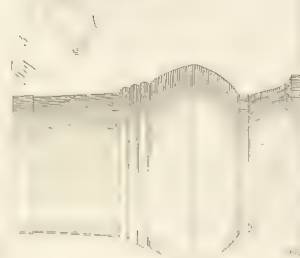
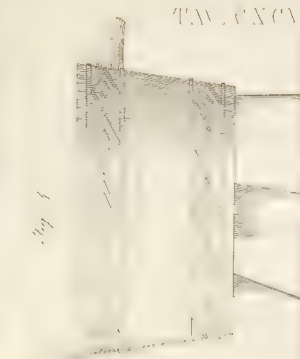
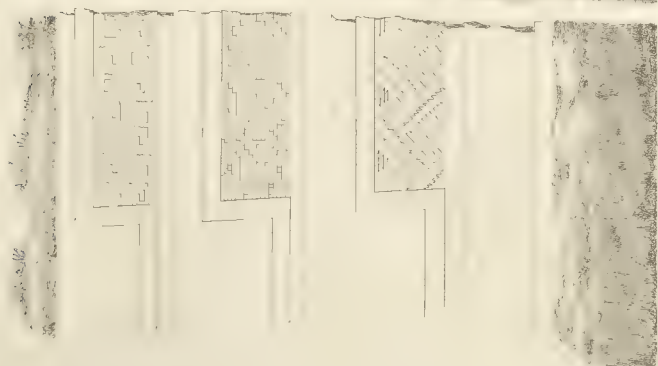
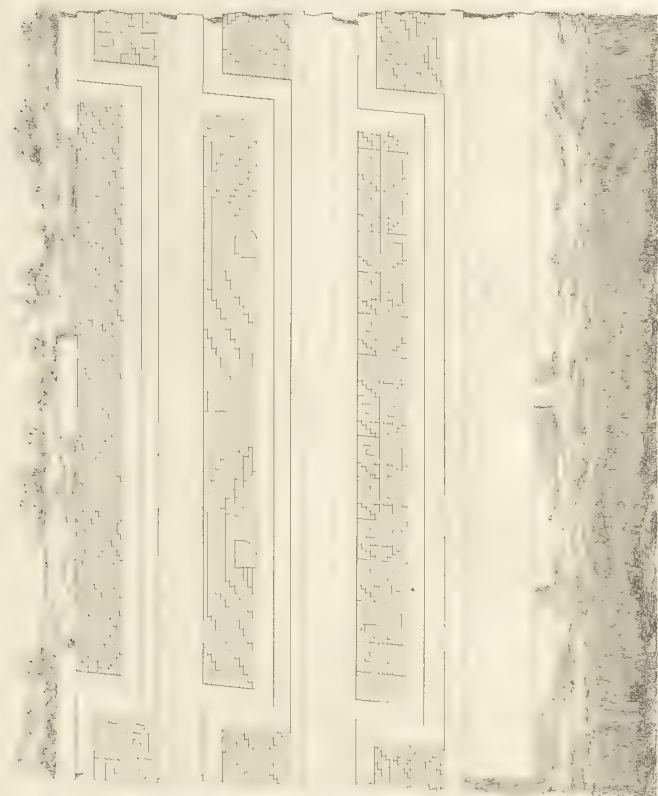
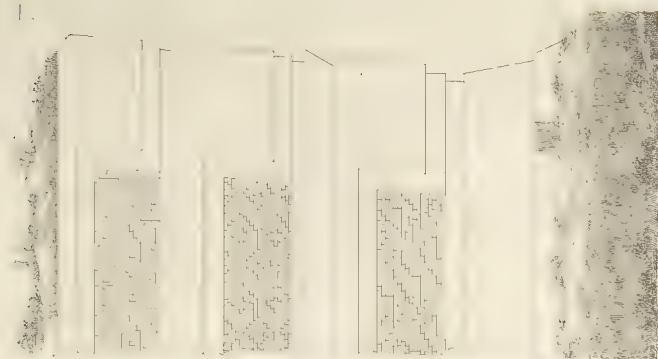


Fig. 7







SECCO DI VALLE DI FERRARA, IN PROVINCIA DI MODENA

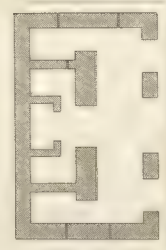
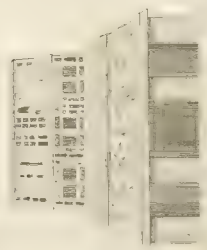


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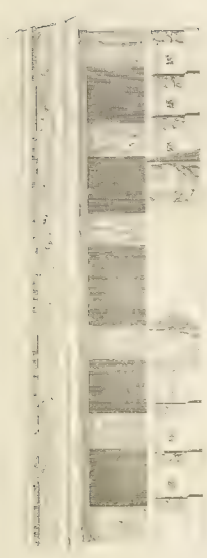


Fig. 4

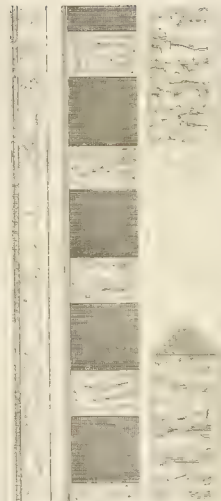


Fig. 5

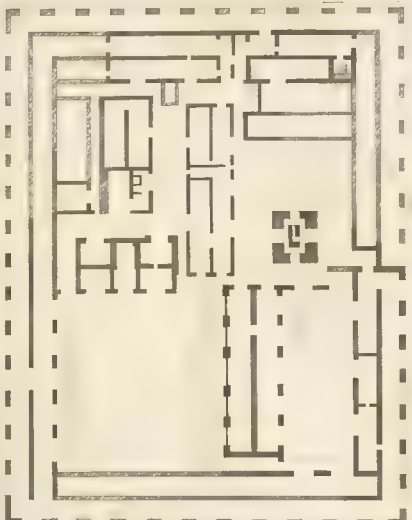


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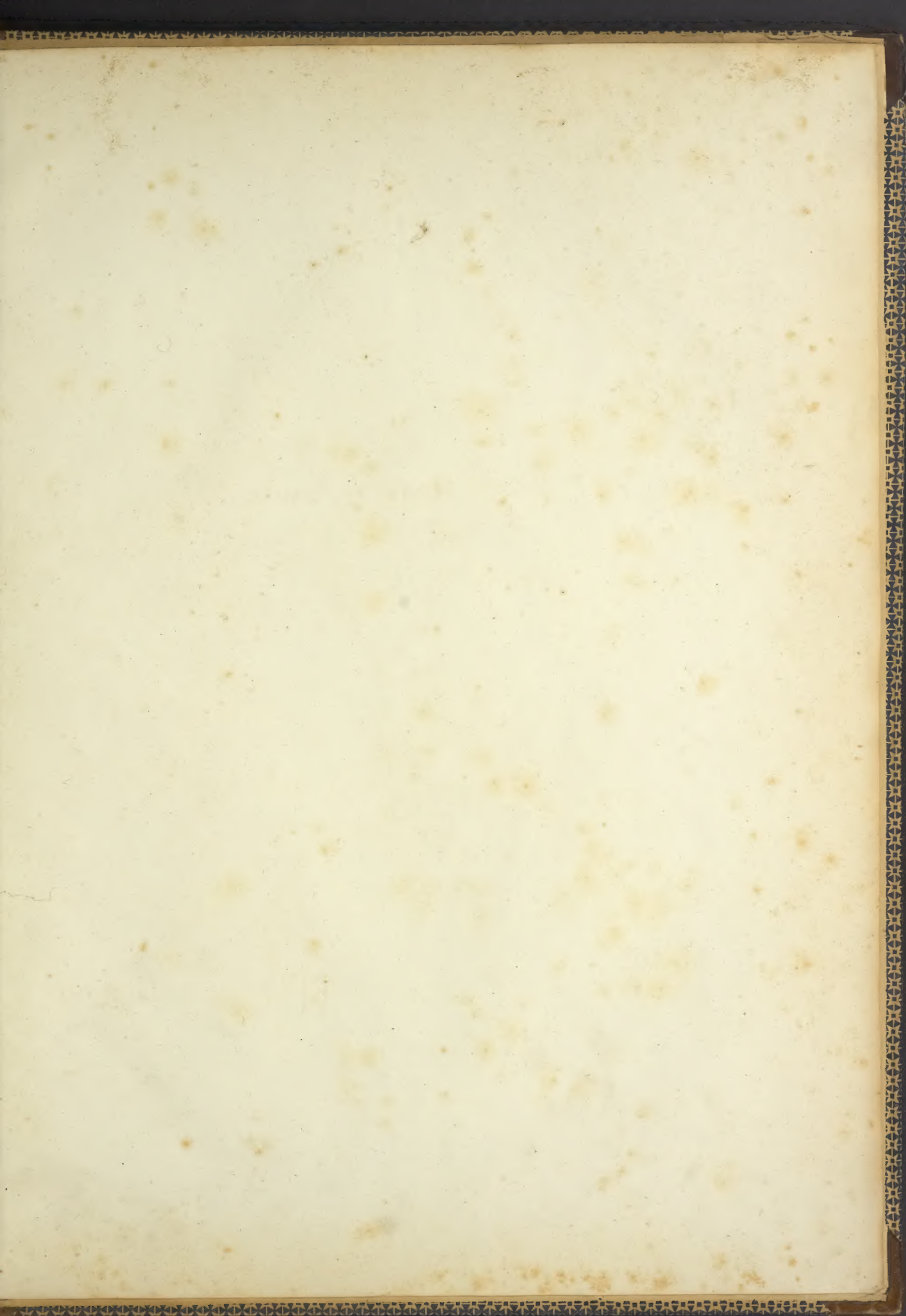
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SPECIAL
OVERSIZE
NA
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E22
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plates

85-B
7931

